LH

Fine Books and Manuscripts

NO.364

Fine Books and Manuscripts

7 May 2015

PREVIEW

SUNDAY, MAY 3 | 12PM - 4PM
MONDAY, MAY 4 | 10AM - 5PM
TUESDAY, MAY 5 | 10AM - 5PM
WEDNESDAY, MAY 6 | 10AM - 5PM

AUCTION

THURSDAY 7 MAY I 12PM
AUTOGRAPHS, LOTS 1 - 117
NATURAL HISTORY, SCIENCE AND EXPLORATION, LOTS 118 - 167
CONTINENTAL AND BRITISH LITERATURE, LOTS 168 - 214
ARCHITECTURE AND DESIGN, LOTS 215 - 245
MODERNISM, LOTS 246 - 289
LITERATURE, PRIVATE PRESS AND FINE BINDINGS, LOTS 290 - 358
AMERICANA AND NUMISMATICS, LOTS 359-434

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BIDSQUARE
Bid Easy. Bid Smart. Bid Fair.

Lot 215
(ARCHITECTURE) CAMPBELL, COLIN
Vitruvius Britannicus; or, The British Architect, Containing the Plans, Elevations, and Sections of the Regular Buildings, both Publick and Private, in Great Britain

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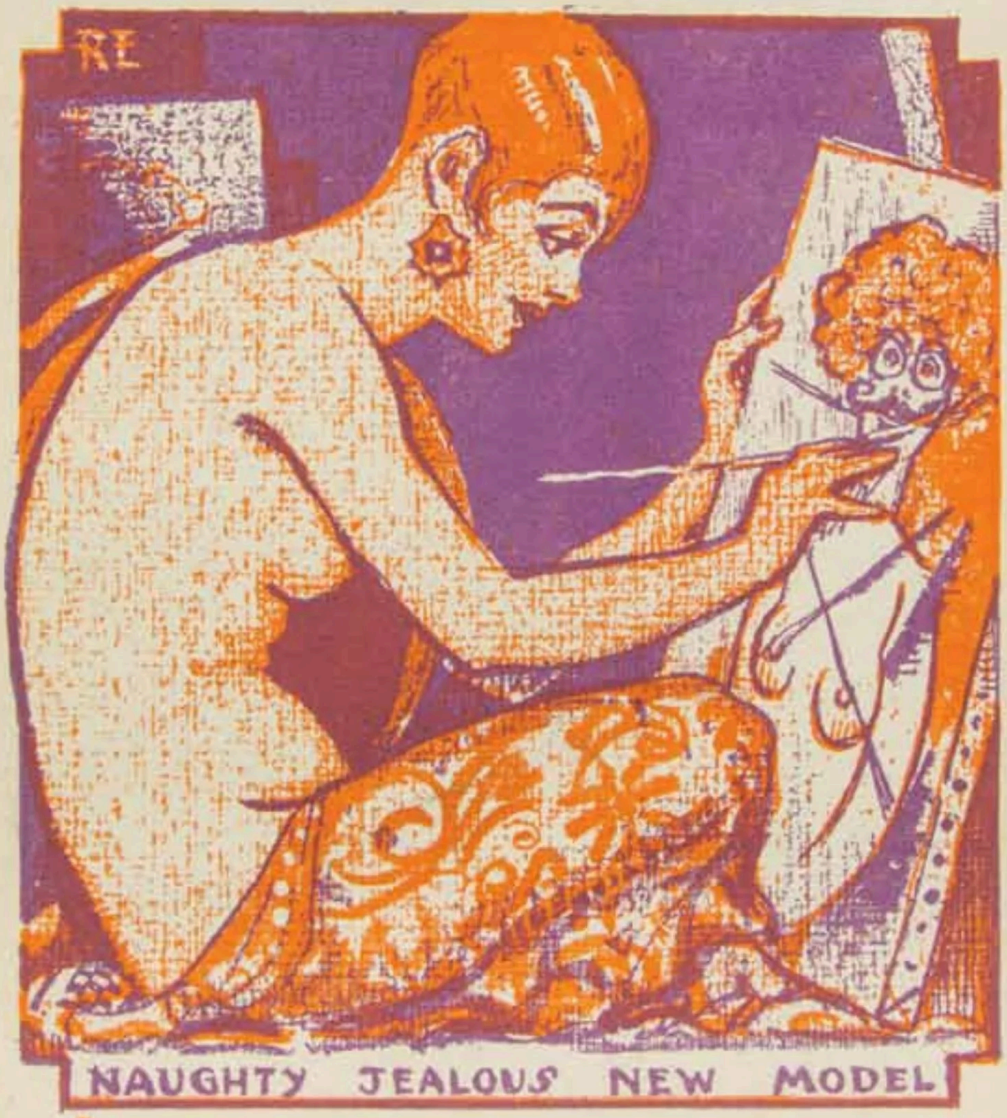
THE

WITH MAP & GUIDE TO GREENWICH VILLAGE

QUILL

25¢



NAUGHTY JEALOUS NEW MODEL

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Mary Anne Kirchschlager, Chicago, Illinois
Alice Lynne McKee, London, England and Lake Forest, Illinois
Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
A Gentleman

Lot 246
THE QUILL
The Quill. A Magazine of Greenwich Village.

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Lot 408
PRESLEY, ELVIS
Elvis Presley's played
Tobacco Sunburst acoustic guitar.

Hd Qrs C. S. Armies
21st Feby 1865

Lt Gen U. S. Grant
Comdg U. S. Armies
General.

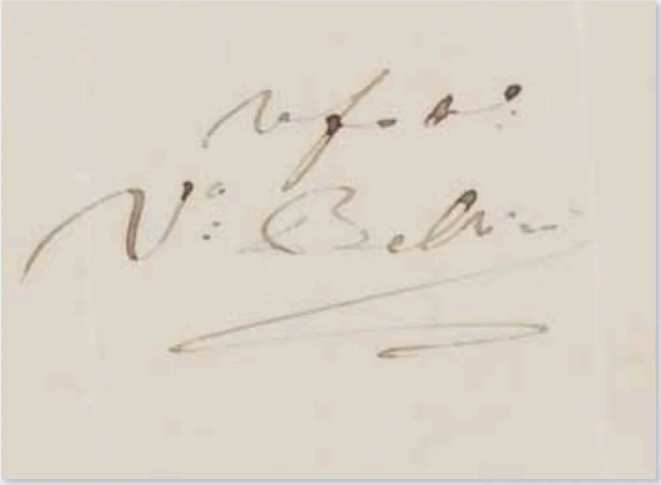
I am informed by the Secretary of War to whom the proposition relative to citizen prisoners contained in your letter of the 16th inst; was submitted, that our Commissioners of Exchange have already received instructions to effect an arrangement with those of the United States, similar to that proposed by you. And I am also informed that it is intended that the release of citizen prisoners held by the Confederate Authorities, shall immediately follow the exchange of military prisoners now in progress. This fact renders it unnecessary to reply more fully to your specific question with reference to the prisoners referred to in your letter, and I hope there will be no difficulty in releasing all such prisoners in both orders.

Very respectfully
Your obt Servt

R E Lee
Genl

1
BELLINI, VINCENZO
Autographed letter signed ("Ve: Bellini"), two and a half pages, on a bifolium, Florence, May 26, 1832, in Italian. Addressed in Bellini's hand on the verso of the final leaf.

The Italian composer (1801-1835) writes to violinist and publisher, Giovanni Ricordi. In the present letter, Bellini is angered that Riccordi offered "Sonnambula" to Barbaja for half the price that he offered to Carcano, a smaller opera house where the opera premiered.
8 x 5 inches folded.
Property from a Private Chicago-area Collector
$5,000-7,000



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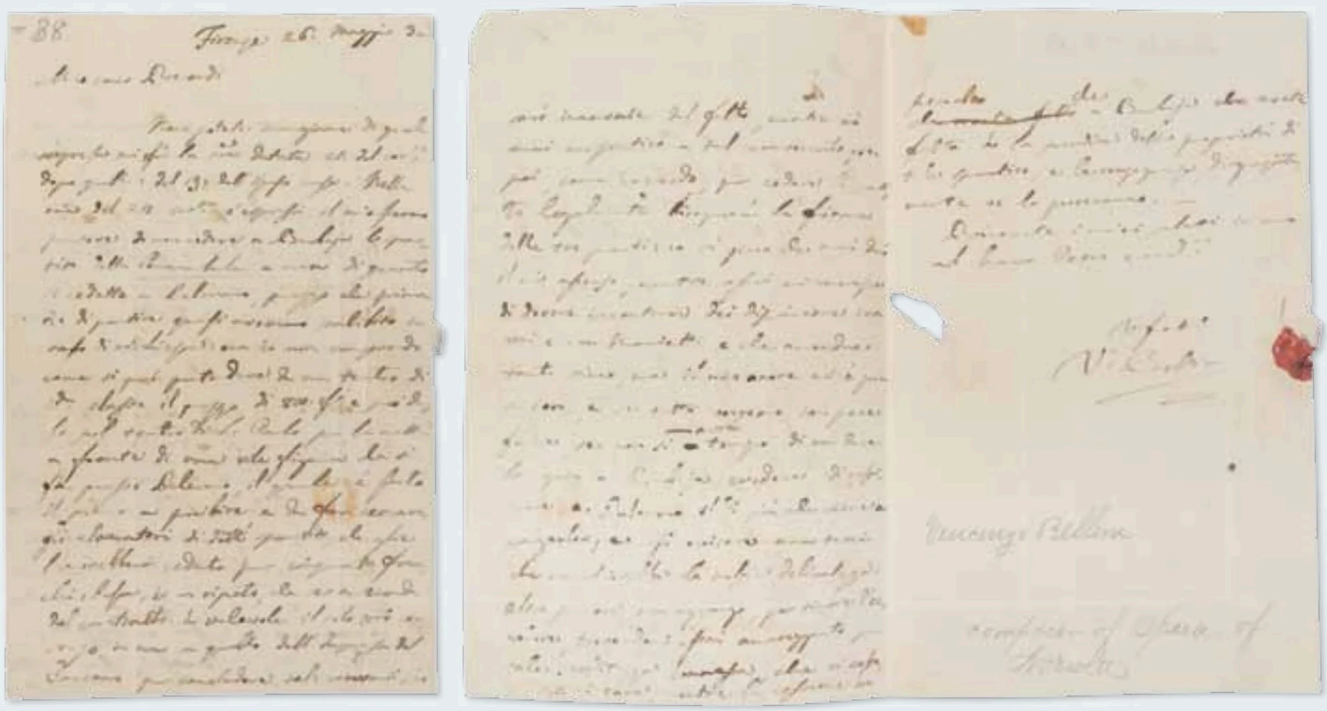
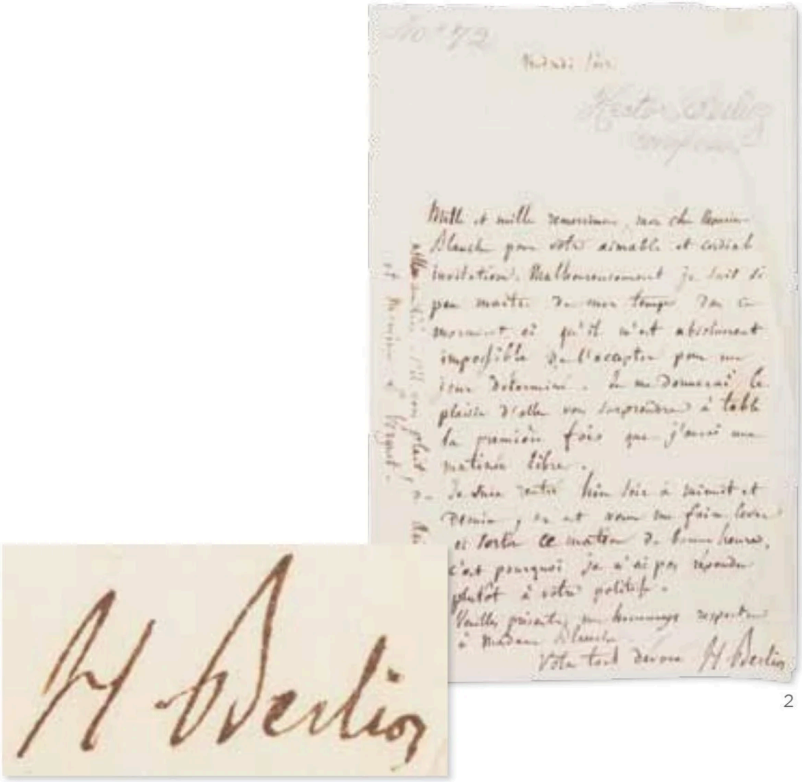


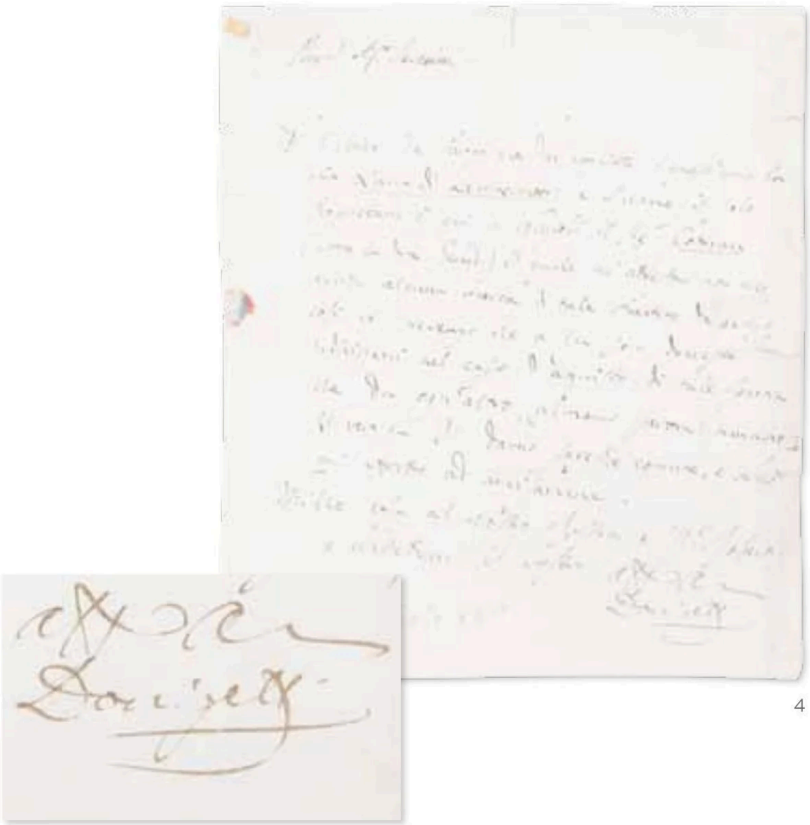


2

2
BERLIOZ, HECTOR
Autographed letter signed ("H. Berlioz"), one page, on a bifolium, s.l., n.d. ("Vendredi soir"), in French. The French composer (1803-1869) writes to "Monsieur Blanche," declining an invitation and apologizing for his late reply.
8 x 5 inches folded.
Property from a Private Chicago-area Collector
$800-1,200

3
CHERUBINI, LUIGI
Autographed letter signed ("L. Cherubini"), one page, Saturday, May 13, 1837, in French.

The Florentine composer (1760-1842) writes to an unknown recipient regarding a collection of 20 leaflets for the subscription of one of his masses. Primarily celebrated for his sacred music, Cherubini would have been the Director of the Conservatoire de Paris at this time. Among the numerous honors bestowed upon him were the Chevalier de la Legion d'honneur, for which he was made Commandeur, and membership to the Academie des Beaux-Arts.
6 1/2 x 4 inches.
Property from a Private Chicago-area Collector
$200-400



4

4
DONIZETTI, GAETANO
Autographed letter signed ("Donizetti"), one page, Naples, July 28, 1836, in Italian. Address on the verso, along with postage stamps.

The Italian composer (1797-1848) writes to his friend and the director of the Theatre-Italien, Carlo Severini, regarding his famed opera, *Lucia di Lammermoor,* the publishing rights of which are owned by Neapolitan publisher Guillaume Cottrau. He also sends his regards to Rossini and Edouard Robert, Severini's co-director at the theatre. *Lucia di Lammermoor* premiered at the Teatro San Carlo in Naples, September 26, 1835.
10 x 8 3/4 inches.
Property from a Private Chicago-area Collector
$800-1,200

5
GOUNOD, CHARLES
Autographed letter signed ("Ch. Gounod"), one page, on a bifolium, s.l., July 30, 1887, in French. The French composer (1818-1893) writes to an unknown female recipient about a project and other matters.
6 1/8 x 4 inches folded.
Property from a Private Chicago-area Collector
$100-200

6
HALEVY, FROMENTAL
Autographed letter signed ("F. Halevy"), one page, on a bifolium, s.l., January 21, n.y., in French. Docketed on the verso. Contents illegible. The French composer writes to the Italian composer, Luigi Cherubini (1760-1842).
7 1/2 x 4 3/4 inches folded.
Property from a Private Chicago-area Collector
$100-200

7
HUMMEL, JOHANN NEPOMUK
Autographed letter signed ("J Hummel"), one page, on a bifolium, s.l., April 5, 1830, in Italian.

The Hungarian composer (1778-1837) writes to the Italian tenor Marco Bordogni, requesting that he sing in a future production. Addressed to Bordogni in Hummel's hand on the verso of the final leaf.
8 1/4 x 5 1/8 inches folded.
Property from a Private Chicago-area Collector
$800-1,200

8
HUMMEL, JOHANN NEPOMUK
Autographed letter signed ("J.N. Hummel"), one page, Weimar, October 6, 1831, in German.

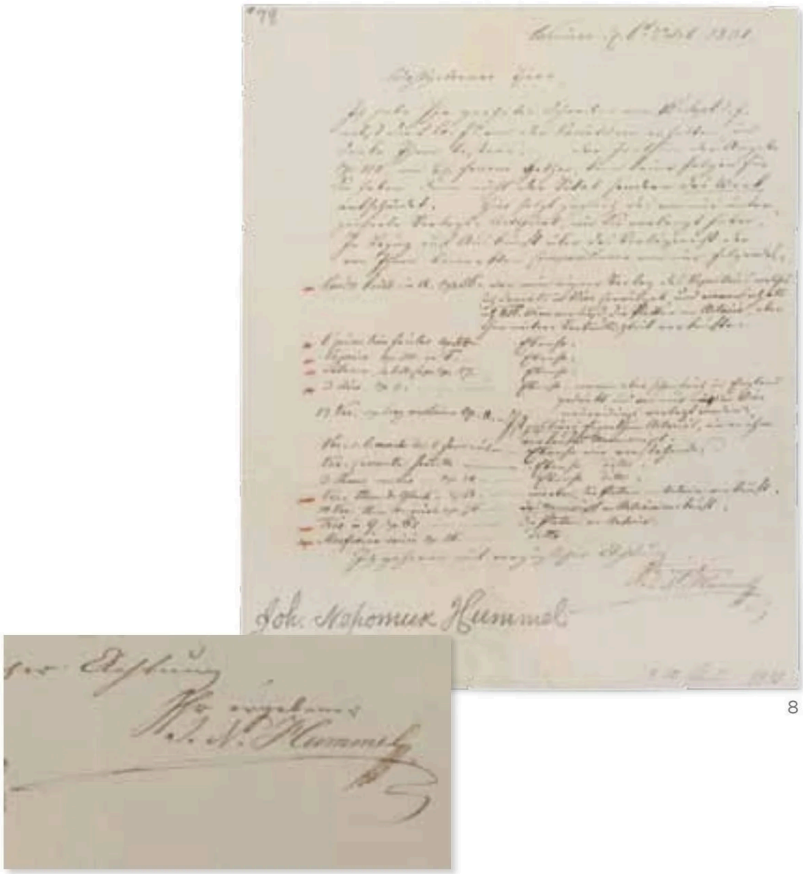
The Hungarian composer and pianist (1778-1837) writes to the publisher Carl Friedrich Peters (1779-1827) of Leipzig regarding a selection of works.
9 3/4 x 7 3/4 inches.
Property from a Private Chicago-area Collector
$600-800

9
LIND, JENNY
Autographed letter signed twice ("Jenny Lind"), four pages, on a bifolium, Hannover, February 14, 1850, in German.

The Swedish Soprano (1820-1887), known as "The Swedish Nightingale," writes to the Kapellmeister Pott at Oldenburg, the famous violinist, expressing dismay to learn that he has abandoned plans to put on a concert and indicating that she is nervous to sing at her upcoming programme due to illness. On the final leaf she thanks him for his most recent letter, which she had just received before sending her reply.
9 1/4 x 5 1/2 inches folded.
Property from a Private Chicago-area Collector
$200-400

10
LIND, JENNY
Autographed letter signed ("Jenny Lind-Goldschmidt"), four pages, on a bifolium, Bath, July 24, 1877, in Swedish. Lind writes to an unknown recipient regarding a colleague's visit to Bath. Folded in half horizontally; remnants of glue adhesive to verso of final leaf.
7 1/8 x 4 1/2 inches folded.
Property from a Private Chicago-area Collector
$200-400

7



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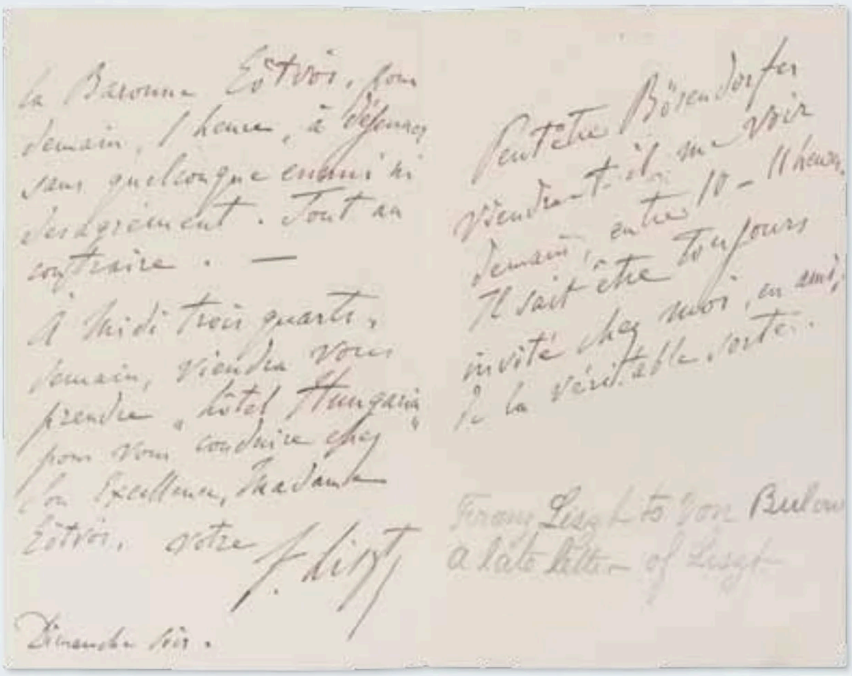


11

11
LISZT, FRANZ
Autographed letter signed ("F. Liszt"), three pages, on a bifolium, s.l. [Budapest], n.d., in French.

The Austrian composer and pianist (1811-1886) writes to his fellow pianist and conductor, Hans von Bulow (1830-1894), telling him that he is feeling ill and that he must retire early. He asks that von Bulow thank Johann Brahms and the Baronesse Eotvos for their invitation to lunch the following day and to explain on his behalf that he would not miss the event if it were not for his illness. He tells von Bulow that he will accompany him to the event at the Hotel Hungaria the next day before retiring.

In his later years, Liszt spent the majority of his time in Budapest, Hungary, largely at the Hotel Hungaria. Johann Brahms and Frans Liszt were of opposing musical forms; Brahms was more conservative and traditional, following in the steps of Robert Schumann, while Liszt was of the Weimar, or new musical persuasion, along with Richard Wagner. The famous conductor and pianist Hans von Bulow was a student of Liszt's and married his daughter, Cosima, who later left him for Wagner.
7 x 4 1/2 inches folded.
Property from a Private Chicago-area Collector
$2,000-4,000

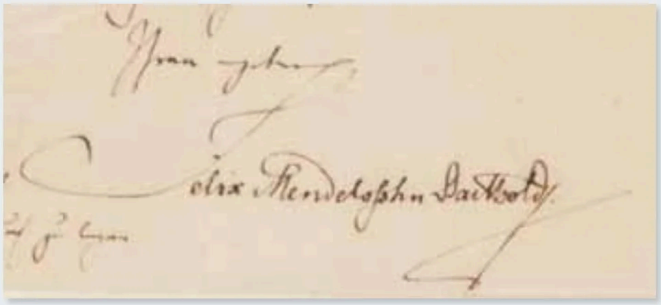
12
LISZT, FRANZ
Autographed letter signed ("F. Liszt"), one page, on a bifolium, s.l., n.d. The Austrian composer (1811-1886), writes to M. Hebert, Director of the French School of Rouen, accepting an invitation.
5 1/4 x 4 18 inches folded.
Property from a Private Chicago-area Collector
$600-800

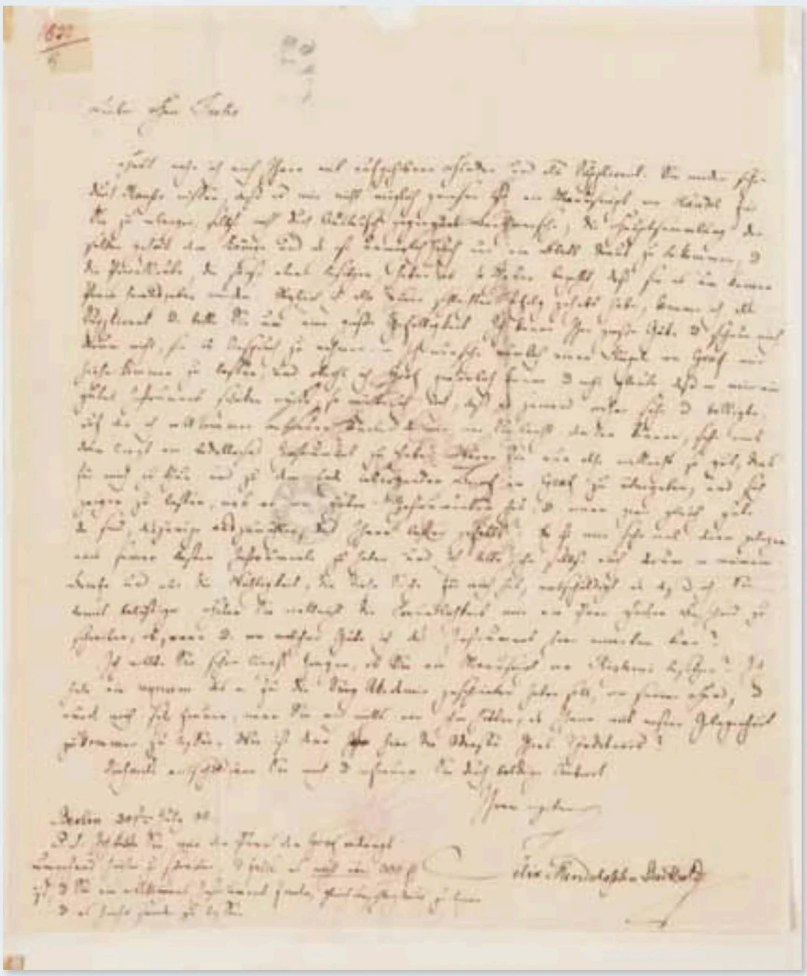
13
LISZT, FRANZ
Autographed letter signed ("F. Liszt"), two pages, on a bifolium, s.l., [June?] 8, 1842, in French. The French composer (1811-1886) writes to an unknown recipient. Contents illegible.
Property from a Private Chicago-area Collector
$600-800

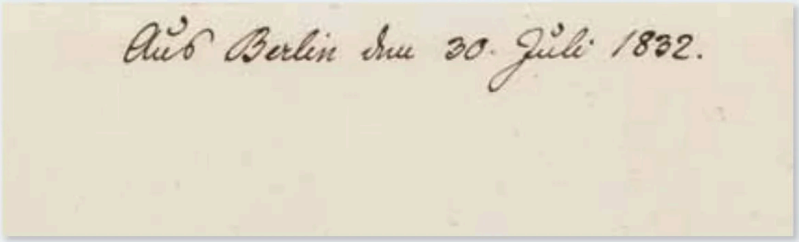
14
MENDELSSOHN BARTHOLDY, FELIX
Autographed letter signed ("Felix Mendelssohn Bartholdy"), one page, Berlin, July 20, 1832, in German.

The German composer (1809-1847) writes to Aloys Fuchs regarding his failed attempts to acquire a Handel manuscript, "even through an exchange against the one of Beethoven," which belongs to a private collector who will not sell it for any price. He sends a request to the musicologist and collector to inspect a piano that is to be sent to him from Graf, and to select the best among his collection. He also asks Fuchs about a letter in his possession by Righini, as he has in his possession a requiem by Vincenzo Righini.

This is among a series of letters from Mendelssohn to the musicologist and collector, Aloys Fuchs, regarding the collecting of musical manuscripts. "Fuchs counted Mendelssohn's friendship among the greatest honours and treasures of his life. Mendelssohn, who made his acquaintance during his sojourn in Vienna un August, 1830, inspected Fuch's collection with great interest at that time, and volunteered to help with it to the best of his ability. The enriching of this collection through manuscripts or portraits is the main theme of the correspondence we have before us." (Mendelssohn and His World, edited by R. Larry Todd, 1991, p. 277, the present letter transcribed on pp. 286-287). Conrad Graf was the most celebrated piano manufacturer in Vienna of his time and was the royal piano manufacturer.
Property from a Private Chicago-area Collector
$2,000-4,000







14

15
MEYERBEER, GIACOMO
Autographed letter signed ("Meyerbeer"), one page, on a blind-stamped bifolium, s.l., n.d., in German. The Prussian composer (1791-1864) writes to a doctor regarding a box he reserved for a production. With another autographed letter signed ("Meyerbeer"), one page, on a blind-stamped bifolium, s.l., n.d., in German. Illegible.
8 1/4 x 5 3/8 inches folded each.
Property from a Private Chicago-area Collector
$200-400

16
NILSSON, CHRISTINE
Autographed letter signed ("Christine Nilsson"), three pages, bifolium, Thursday, s.l., on personal letterhead, in French. To Mr. Vitre, regarding an invitation to dinner.

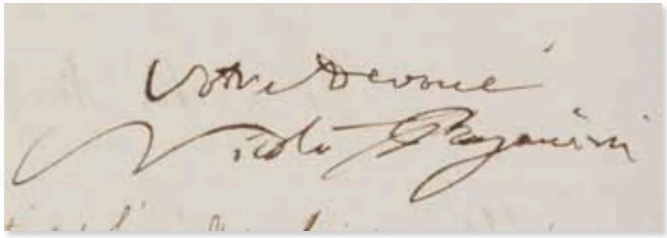
Born to a musically talented family in Sweden, Nilsson made her debut as Violette in *La Traviata* at the Theatre Lyrique. Many believe her to be the inspiration behind the character Christine Daae in Gaston Leroux's novel *Phantom of the Opera.* Although it is unverified, she is referenced in a number of other works of literature of that period.
6 1/2 x 4 2/3 inches.
Property from a Private Chicago-area Collector
$100-200

17
OFFENBACH, JACQUES
Autographed letter signed ("Jacques Offenbach"), one page, on a bifolium, blank integral leaf, n.d., in French.

The German-born French composer and cellist (1819-1880) responds to an unknown recipient ("mon cher ami"); contents illegible. Best known for his incomplete opera *Tales of Hoffman,* the young virtuoso was admitted to the Paris Conservatory, despite its rule of forbidding foreigners. He was appointed musical director of the Comedie Francaise where he became a master of French comedic opera and one of the pioneers of the operetta form.
8 x 5 inches folded.
Property from a Private Chicago-area Collector
$100-200

18
PAGANINI, NICCOLO
Autographed letter signed ("Niccolo Paganini"), one and a half pages, on a bifolium, Vienna, May 6, 1846, in French.

The Italian violinist and composer (1782-1840) writes to the French violin-maker, Jean-Baptiste Vuillaume (1782-1875) regarding the violinist, Camillo Sivori (1815-1894) and a violin he wished to purchase for 500 francs on Sivori's behalf. Addressed to Vuillaume on the verso of the final leaf.
8 1/2 x 5 3/8 inches folded.
Property from a Private Chicago-area Collector
$2,000-4,000



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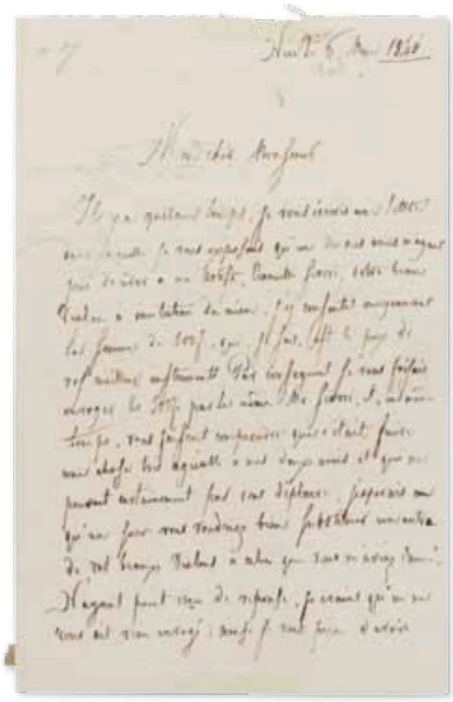
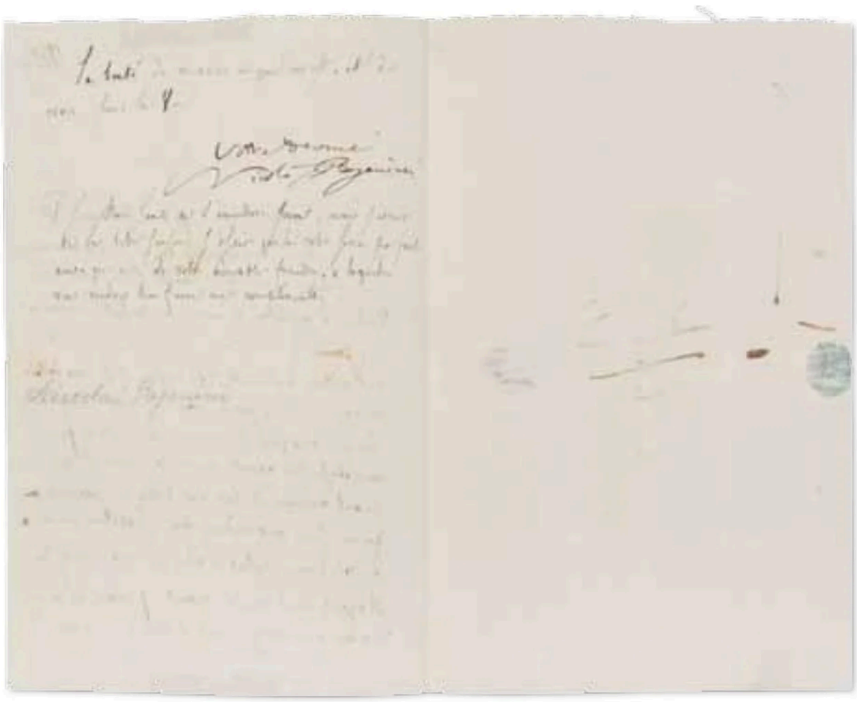




19*
PAVAROTTI, LUCIANO
Typed note card signed ("Luciano Pavarotti"). With Artur Rubenstein, signed booklet entitled and signed ("Artur Rubinstein"), published as promotional material by Rubinstein's record company.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$100-200

20
PLEYEL, IGNACE
Autographed letter signed ("ton pere, Pleyel"), one page, s.l., n.d., in French. The Austrian composer (1757-1831) writes to his daughter, Eugenie, telling her not to worry that he is working so much. He states: "Tu me dis de ne pas trop travailler, il faut cependant remplir sa tache tant qu'on a encore un peu de vigueur..."
5 7/8 x 4 3/4 inches.
Property from a Private Chicago-area Collector
$100-200

21
RAFF, JOACHIM
Autograph quotation, 4 staves, signed ("Joachim Raff"), Weisbaden, May 1874. The present quotation by the Swiss composer (1822-1882) comprises the first line from four separate movements of Symphony No. V in E Major: Allegro, Andante quasi Larghetto, Marsch and Allegro.
10 1/4 x 11 3/4 inches.
Property from a Private Chicago-area Collector
$400-600

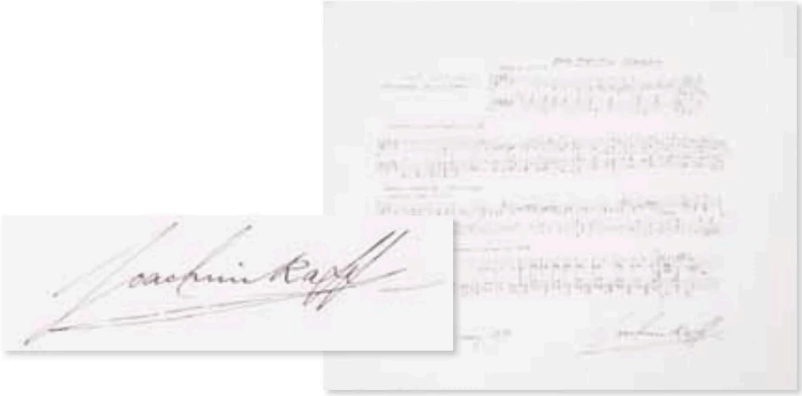
22
ROSSINI, GIOACHINO
Autographed letter signed ("G. Rossini"), one page, on a bifolium, Bologna, March 11, 1851, in Italian.

The Italian composer (1792-1868) writes to his fellow opera composer, Michele Carafa (1787-1872), highly recommending a Sicilian soprano by the name of Alaimo, who has performed in Italy and France.
8 1/2 x 5 3/8 inches folded.
Property from a Private Chicago-area Collector
$700-900

23
RUBINSTEIN, ANTON
Autograph document signed ("Antoine Rubinstein"), 4 staves from an unidentified work, Vienna, March 29, 1842. The present unidentified piano score by the Russian composer and pianist (1829-1894) is in the key of B Major, Allegro.
7 1/2 x 9 1/4 inches.
Property from a Private Chicago-area Collector
$600-800

24
SAINT-SAENS, CAMILLE
Autographed letter signed ("C. Saint-Saens"), three pages, on a bifolium, s.l., n.d. [c. 1880], in French.

The French composer (1835-1921) writes to an unknown male recipient describing a recent concert, participants of which included Gustav Faure, Madame la Baronne de Caters Lablanche, and others.
5 1/8 x 4 inches folded.
Property from a Private Chicago-area Collector
$400-600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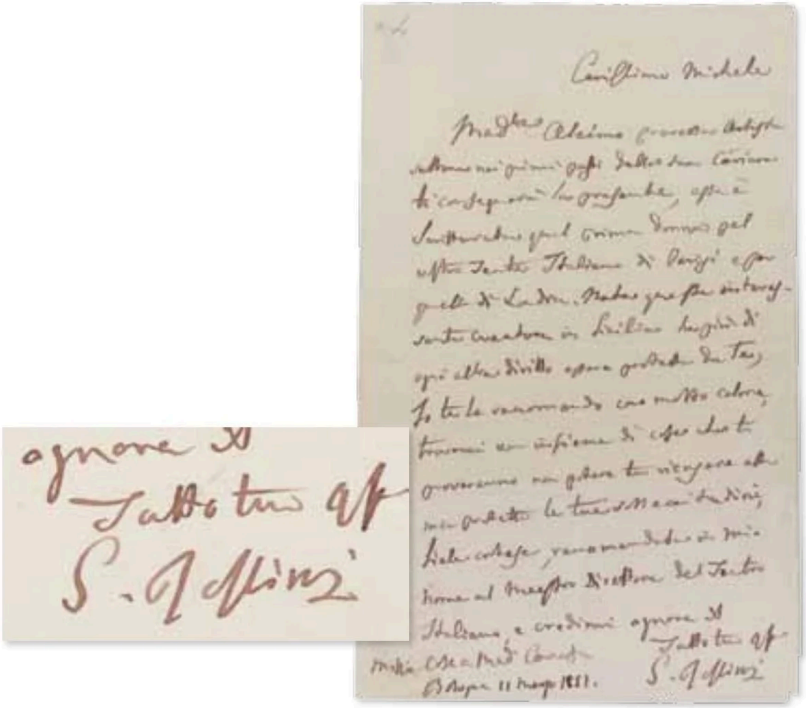
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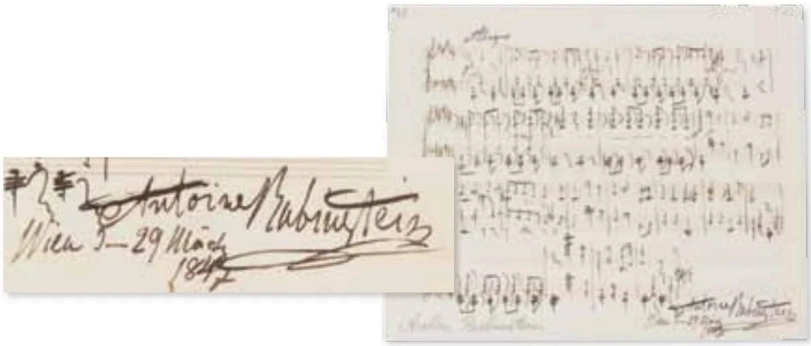
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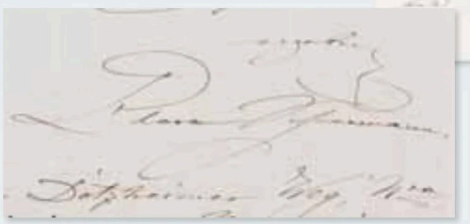


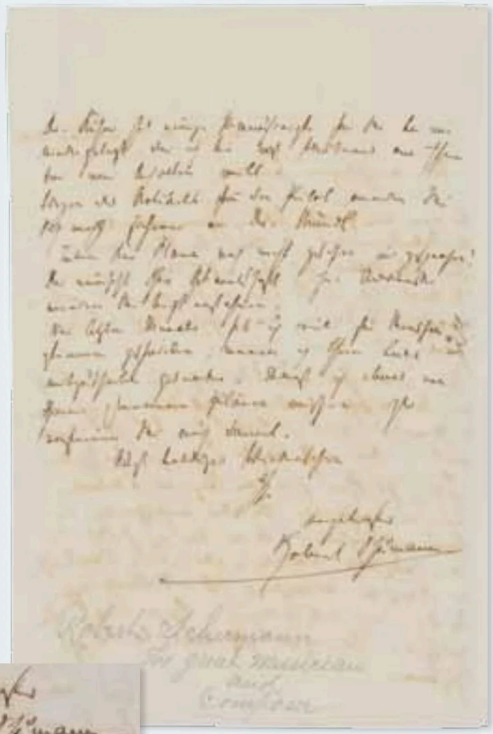
25

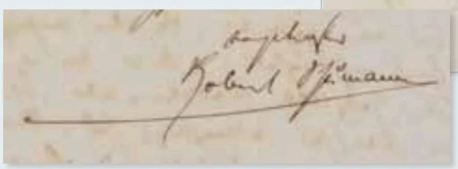
25
SCHUMANN, CLARA
Autographed letter signed ("Clara Schumann"), two pages, on a bifolium, on personal blind-stamped letterhead, integral leaf blank, Wiesbaden, Germany, July 12, 1858, in German.

The German pianist and composer (1819-1896), wife of Robert Schumann, writes to Frankfurt music dealer Carl Theodor Henkel (she makes mention of his brother, Heinrich Henkel). The letter cites two works performed in Weisbaden on July 21, 1858 (R. Schumann's Quintet op. 44 and his melodramatic ballads op. 122). The address docket at the end references Carl Bogler, the organist and conductor, with whom Schumann was staying while in Weisbaden.
8 3/4 x 5 3/4 inches folded.
Property from a Private Chicago-area Collector
$800-1,200

26
SCHUMANN, ROBERT
Autographed letter signed ("Robert Schumann"), two pages, on a bifolium, Leipzig, May 21, 1840, in German.

The composer (1810-1856) writes to Anton Wilhelm von Zuccalmaglio, a colleague at Schumann's magazine, Neue Zeitschrift für Musik, and mentions fellow composers Felix Mendelssohn, Ferdinand Hiller and Franz Liszt, as well as his wife, Clara.
8 1/2 x 5 1/4 inches folded.
Property from a Private Chicago-area Collector
$4,000-6,000





26

27
STRAUSS, JOHANN
Autographed letter signed ("J Strauss"), one page, on a bifolium, on Administration des Bals de l'Opera letterhead, s.l., November 11, n.y., in French. The Austrian composer (1825-1899) writes to "Monsieur le Directeur," concerning preparations for a new work.
8 5/8 x 5 1/4 inches.
Property from a Private Chicago-area Collector
$600-800

28
SULLIVAN, ARTHUR
Autographed letter signed ("Arthur Sullivan"), one and a half pages, on a bifolium, on Queen's Mansions letterhead, London, December 30, 1886.

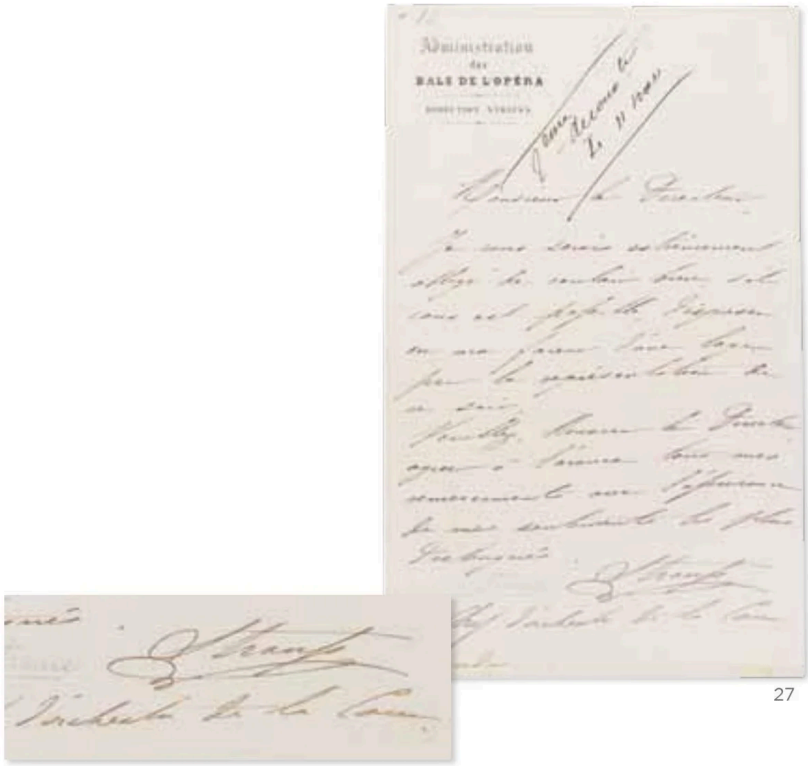
The English composer (1842-1900) writes to Mrs. Clara Joseph Moore, thanking her for her staunch and faithful support and stating that his "sole object in writing the song" was to please her, though he does not mention any specific work.
6 5/8 x 4 1/2 inches folded.
Property from a Private Chicago-area Collector
$200-400

29
THALBERG, SIGISMUND
Autographed letter signed ("S. Thalberg"), two 1/2 pages, on a bifolium, Troyes, May 29, 1845, in French.

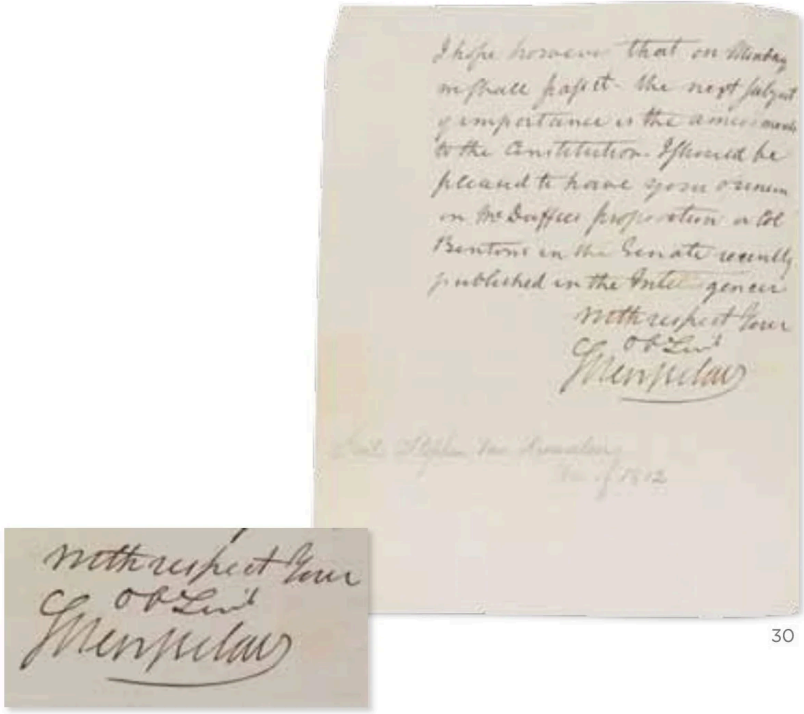
The Swiss composer and famed pianist (1812-1871) writes to an unknown recipient regarding an upcoming concert at Colmer on June 8 and Mulhouse on June 9th, for which he provides a program for the solo pieces, including the Grand Caprice on themes from Bellini's *La Sonnambula,* Fantasie on themes from Rossini's *Moise,* and the Grande Fantasie from *Muette de Portici,* by Auber. He also requests to have his piano sent for these performances.

Perhaps the greatest rival of Franz Listz, Thalberg was a virtuoso whose talents led him on tours through Europe and the U.S. His Fantasie op.33 on melodies from Rossini's *Moise* is considered among the most celebrated concerted pieces of the 19th century.
8 1/4 x 10 1/2 inches.
Property from a Private Chicago-area Collector
$100-200

30
VAN RENSSELAER, STEPHEN
Autographed letter signed ("SV Rensselaer"), two pages, on a bifolium, Washington, January 21, 1826. Van Rensselaer (1764-1839) writes to an unknown recipient, reporting on the current proceedings in Washington and asking for his opinion on the McDuffie (George) proposition.
9 7/8 x 7 3/4 inches folded.
Property from a Private Chicago-area Collector
$200-400



27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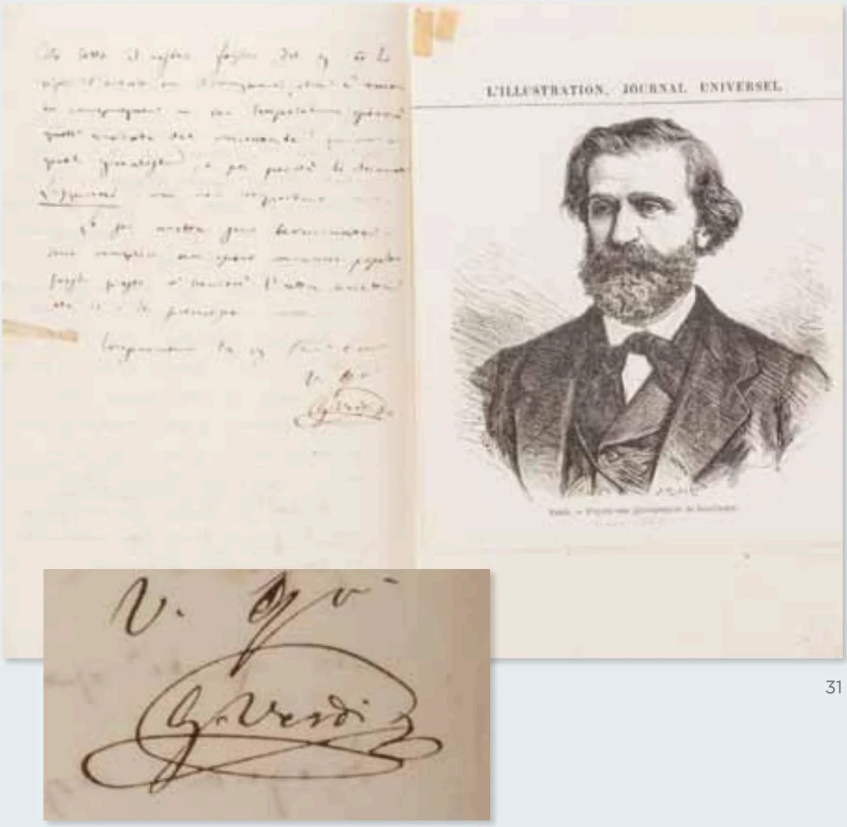
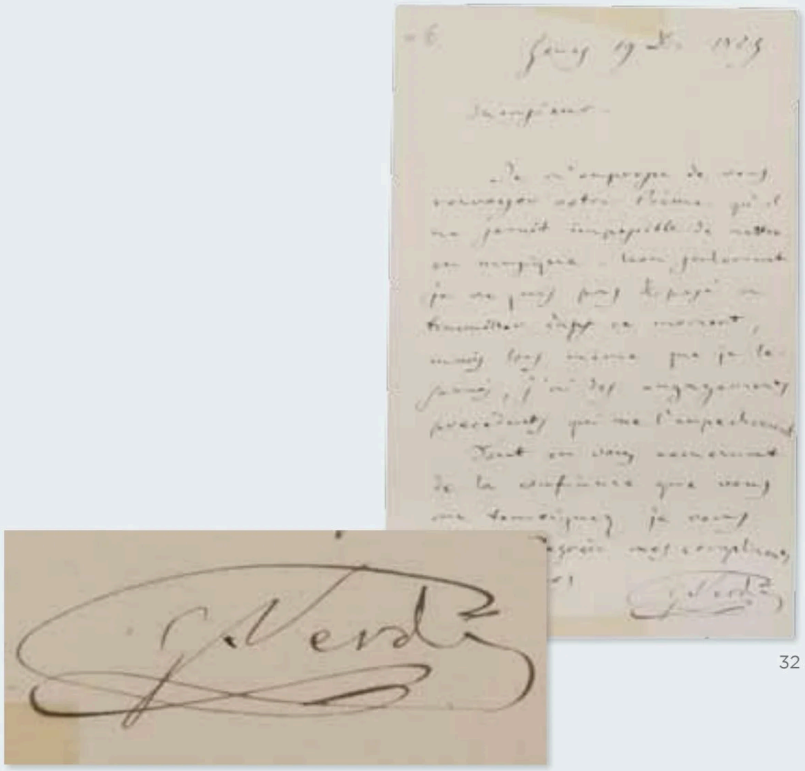


31

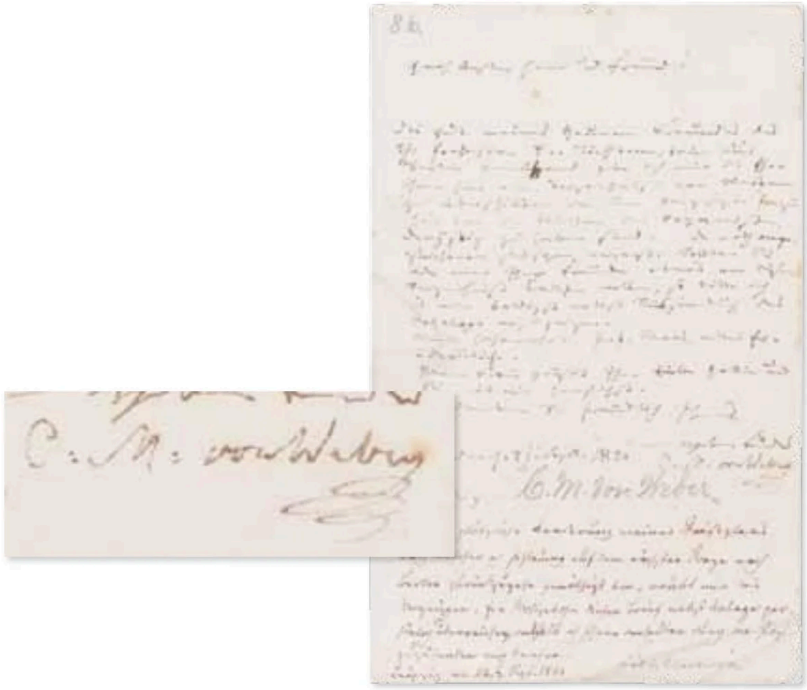
31
VERDI, GIUSEPPI
Autographed letter signed ("G. Verdi"), one and a half pages, on a bifolium, November 18, 1845, Milan, in Italian. Addressed in Verdi's hand on verso of final leaf.

The Italian composer (1813-1901) writes to an unknown recipient stating he will pass through Paris shortly and give him the preference of the Opera of London, but it must wait until after he has completed an opera for the Carnival of 1847. In the meantime, he asks about the success of his opera, *Ernani.* He also states that he has completed a series of airs that will be sent shortly.
8 x 5 1/4 inches folded.
Property from a Private Chicago-area Collector
$2,000-4,000

32
VERDI, GIUSEPPI
Autographed letter signed ("G. Verdi"), one page, on a bifolium, Genes (France), December 19, 1879, in French. To an unknown recipient, "Monsieur," thanking them for their lyrics (or poem) which he has used in his music, but regretting that he will be unable to meet them. No mention of a specific piece.
8 3/8 x 5 1/4 inches folded.
Property from a Private Chicago-area Collector
$800-1,200



32



34

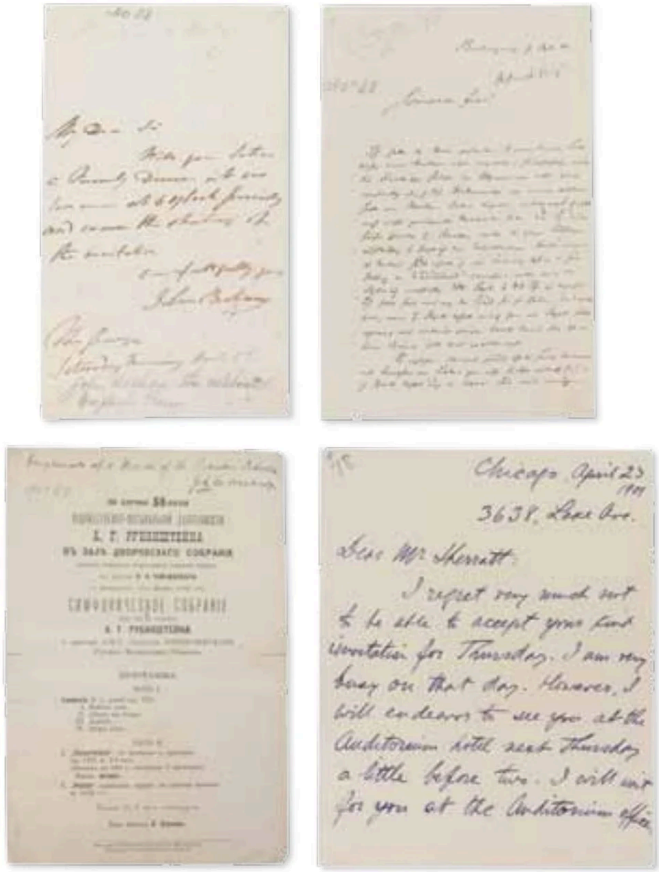
33
VON BULOW, HANS
Autographed letter signed ("H.V. Bulow"), one page, on a bifolium, s.l., January 10, 1879, in German. The German conductor and pianist (1830-1894) writes to an unknown recipient sending a list of works by Handel, Mozart and Beethoven.
7 x 4 1/2 inches folded.
Property from a Private Chicago-area Collector
$100-200

34
VON WEBER, CARL
Autographed letter signed ("C.M. von Weber"), one page, on a bifolium, Dresden, September 21, 1821, in German.

The German composer, conductor and pianist (1786-1836) writes to an unknown recipient regarding a list of works that may be obtained from the widow of the organist Anton Dreyssig. It may be directed to a Prof. Maas, to whom he sends best wishes.
8 1/8 x 5 inches folded.
Property from a Private Chicago-area Collector
$2,000-4,000

35
(COMPOSERS)
A group of 17 documents and letters signed by composers including Ignaz Moscheles, Daniel Auber, Charles Halle, Charles A. De Beriat, Michael William Balfe, L.O. Emerson, Dudley Buck, A. Henselt (two), Frederick Kuckens, Joseph Joachim, Harrison Millard, and F. Von Flotow.
Property from a Private Chicago-area Collector
$400-600

36
(MUSICIANS)
A group of six autographed letters signed and one document signed by musicians including John Braham, Fritz Driebrock, Leopold Godowsky, Franz Abt, Etelka Gerster, Henry Bishop, and Sims Reeves.
Property from a Private Chicago-area Collector
$200-400



36

37*
ALBEE, EDWARD
Typed script signed ("Edward Albee"), script for the play *The Zoo Story,* 1958.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$100-200

38*
BERNHARDT, SARAH
Black and white cabinet photograph of Bernhardt as Theodora, by Sarony, inscribed and signed ("Sarah Bernhardt") on the photographer's mount, New York, 1887.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$300-500

39*
DUSE, ELEONORA
Sepia-toned photograph inscribed in Italian and signed ("Eleonora Duse"), s.l., n.d. Inscribed to General Ercoli. Pasted to mat; faded; overall spotting. 9 1/4 x 5 1/2 inches.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$300-500

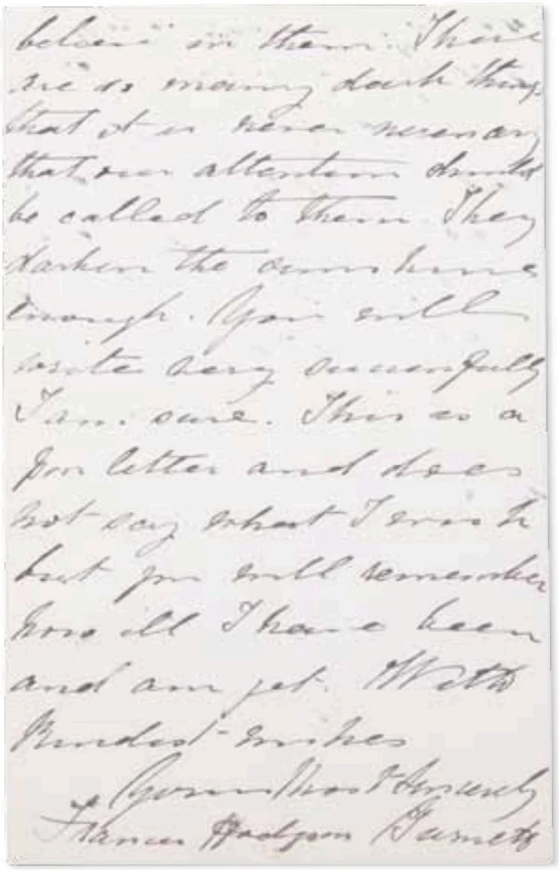
40
(THEATRE)
Autographed letters signed by actors Joseph Jefferson (May 15, 1898), and Thomas Salvini (January 30, 1867).
Property from a Private Chicago-area Collector
$100-200

41
(THEATRE)
A group of three signed documents by actors William S. Hart, Laurence Olivier, and Olivia de Havilland.

1) Clipped signature ("Laurence Olivier") (4 x 1 3/8 inches). Framed and matted with black and white photograph and engraved nameplate. 2) Black and white photograph signed ("Olivia de Haviland") (8 x 6 1/4 inches). Framed and matted with engraved nameplate. 3) Autographed letter signed ("William S. Hart"), four pages, on personal letterhead, February 17, 1936. Each double-sided page framed individually in double-sided glass frame, hung on felt mount, with black and white photograph and original envelope.
$400-600

38

39



46

47

42*
(THEATRE)
A collection of 10 signed items from British actors, including Boris Karloff (theatre program from Peter Pan, NY, 1950), Lawrence Olivier (signed playbill; signed postcard) and Edmund Kean (signed and inscribed ticket of admission to Drury Lane theatre), Charles Kean (clipped signature), Alec Guinness (signed program from "The Alchemist"), Henry Irving (signed photo), William Macready (clipped inscription), Charles Kemble (ALS, September 11, 1835), and Herbert Beerbohm Tree (signed portrait).
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$800-1,200

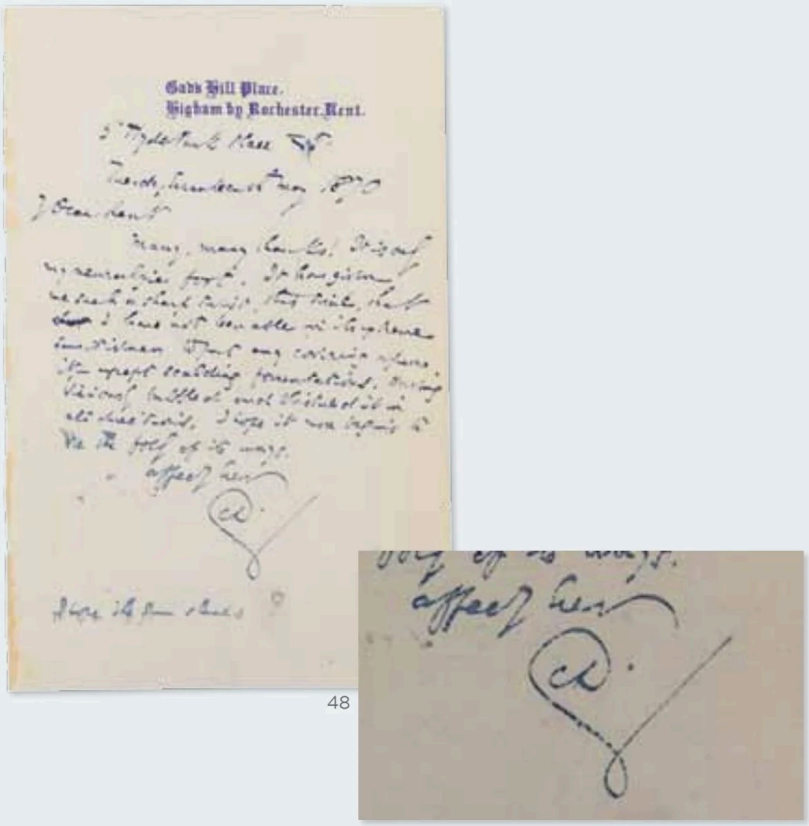
43*
(THEATRE)
A collection of three clipped signatures, signed documents and letters from actress, including Katharine Hepburn (TLS, November 29, 1984), Sybil Thorndike (signed photo), and Dame Ellen Terry (ALS, February 3, 1897).
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$300-500

44*
(ARTIST) BUFFET, BERNARD
Color postcard signed ("Bernard Buffet"), postcard reproduction of his painting "Fleurs rouges." Framed and matted.
4 x 6 inches.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$200-400

45*
(ARTIST) SARGENT, JOHN SINGER
Autograph letter signed ("John S. Sargent"), two pages, on a bifolium, on The Copley-Plaza Hotel letterhead, Boston, March 7, n.y. To "Miss Ellison" about the organisation of an art exhibition. Folded in half; toning to edges.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$300-500

46*
BURNETT, FRANCES HODGSON
Autographed letter signed ("Frances Hodgson Burnett"), five pages, Hunting Rectory, Yalding, Kent, n.d. Burnett (1849-1924) writes to Mrs. Graham describing a recent illness then proceeds to praise Graham for a story she had written and offers her own beliefs as to what fiction should attempt to do.
7 x 4 1/2 inches.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$800-1,200

47*
(CLEMENS, SAMUEL L.) TWAIN, MARK
Document signed twice ("S.L. Clemens / Mark Twain"), one page, Labinnah Club Visitor's register sheet, Hannibal, Missouri, n.d. Toned; folded in half horizontally; few brown spots.
15 1/2 x 10 1/4 inches.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$600-800



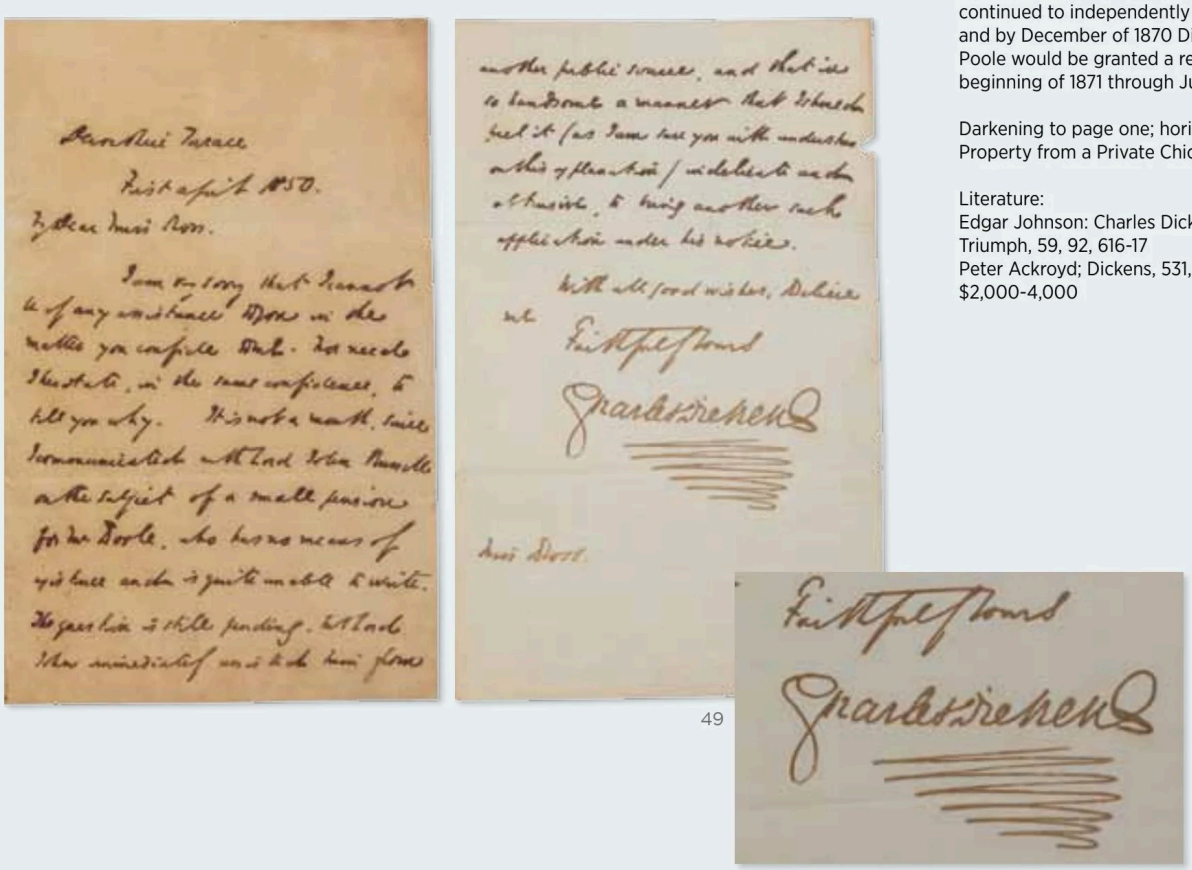
48

48
DICKENS, CHARLES
Autographed letter signed ("CD"), one page, on Gad's Hill Place letterhead, May 17, 1870.

In this letter, Dickens (1812-1870) writes to Charles Kent, editor of the Sun newspaper, just three weeks before he passed away. Dickens responds to Kent's inquiries about his health stating that he is suffering from a painful bout of "neuralgia" of the foot. Dickens would die from a stroke on June 9th, 1870. The last letter he wrote, on June 8th, 1870, was to his friend Charles Kent.

Remnants of glue adhesive along left edge; slight smudging to ink in some places.
Property from a Private Chicago-area Collection

Literature:
John Forster; The Life of Charles Dickens (1928), 849
$1,500-2,500



49

49
DICKENS, CHARLES
Autographed letter signed ("Charles Dickens"), two pages, Devonshire Terrace, April 1, 1870.

In this letter, Dickens (1812-1870) writes to Georgina Ross, a distant relative of his, regarding financial assistance for the author and playwright John Poole. At this time, Poole was elderly and in dire financial straits. Dickens and several friends including Edward Bulwer Lytton and John Forster sought to help Poole and other authors in similar situations.

In the present letter, Dickens tells Ross that he had recently contacted Lord John Russell about a small pension for Poole and that he thinks it would be inappropriate to bring the matter up again. Dickens continued to independently reach out to Lord Russell and by December of 1870 Dickens had ensured that Poole would be granted a regular pension from the beginning of 1871 through June of that year.

Darkening to page one; horizontally creased in thirds.
Property from a Private Chicago-area Collection

Literature:
Edgar Johnson: Charles Dickens, his Tragedy and Triumph, 59, 92, 616-17
Peter Ackroyd; Dickens, 531, 610
$2,000-4,000

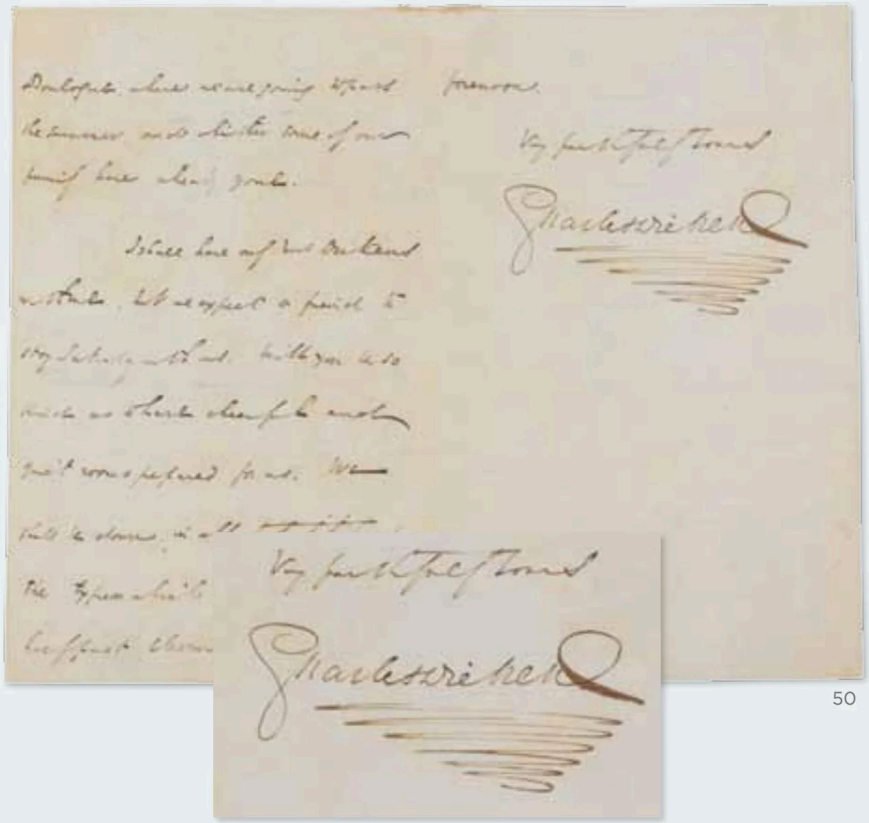
50
DICKENS, CHARLES
Autographed letter signed ("Charles Dickens"), two pages, on a bifolium, June 10, 1853.

In this letter, the author (1812-1870) writes to Mr. Breach, the proprietor of the Folkestone inn, where Dickens stayed for three days while travelling to Boulogne on Sunday, June 12th. Dickens mis-dated this letter as, according to another letter in the VanderPoel Dickens collection (A85) written from Folkestone dated Saturday the 11th, this letter, written on Thursday, would have been the 9th of June.

In the letter Dickens asks the proprietor to have a "quiet and cheerful" room prepared for him and his family who plan on coming for the summer. Dickens was particularly fond of Boulogne as, the previous summer, he had completed two chapters of Bleak House while vacationing there.

Minor overall toning; brown spot to upper middle crease.
Property from a Private Chicago-area Collection

Literature:
Edgar Johnson, 756-759
The VanderPoel Dickens Collection, A85
$2,000-4,000



50

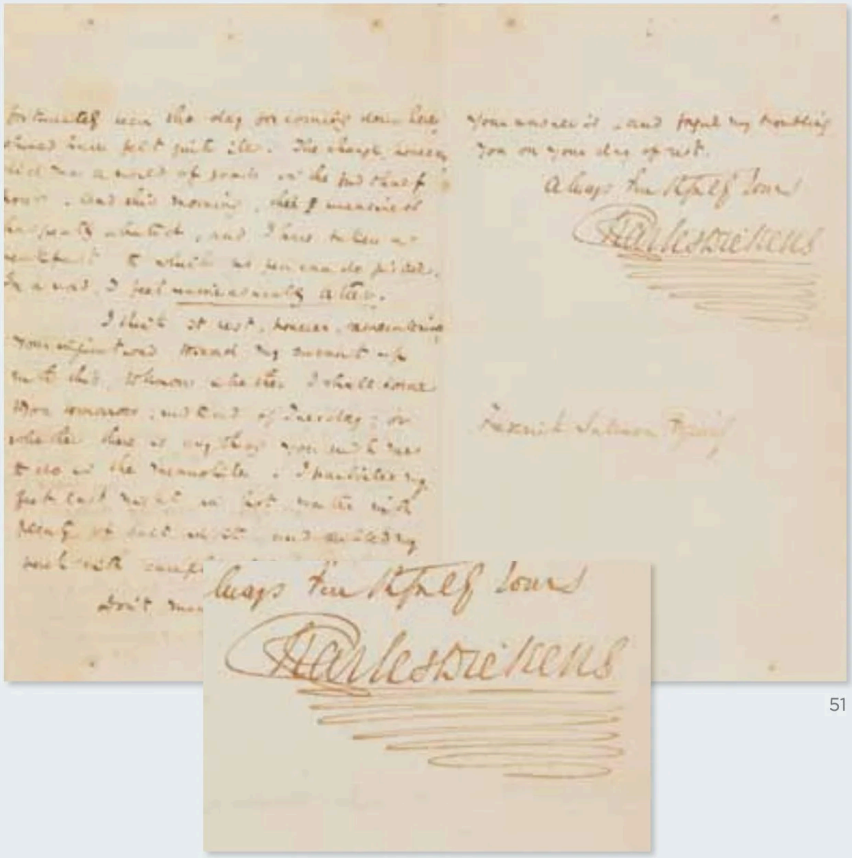
51
DICKENS, CHARLES
Autographed letter signed ("Charles Dickens"), three pages, on a bifolium, White Hart Hotel, Windsor, November 7, 1841. In this letter, Dickens (1812-1870) writes to Dr. Frederick Salmon complaining of some aches and pains.

Dickens and his wife went to stay at the White Hart Hotel in Windsor on November 6th, the day after Dickens completed his novel *Barnaby Rudge*. The trip was meant to provide some rest and relaxation for Dickens who had completed *The Old Curiosity Shop* and *Barnaby Rudge* back to back, and had recently undergone major surgery.

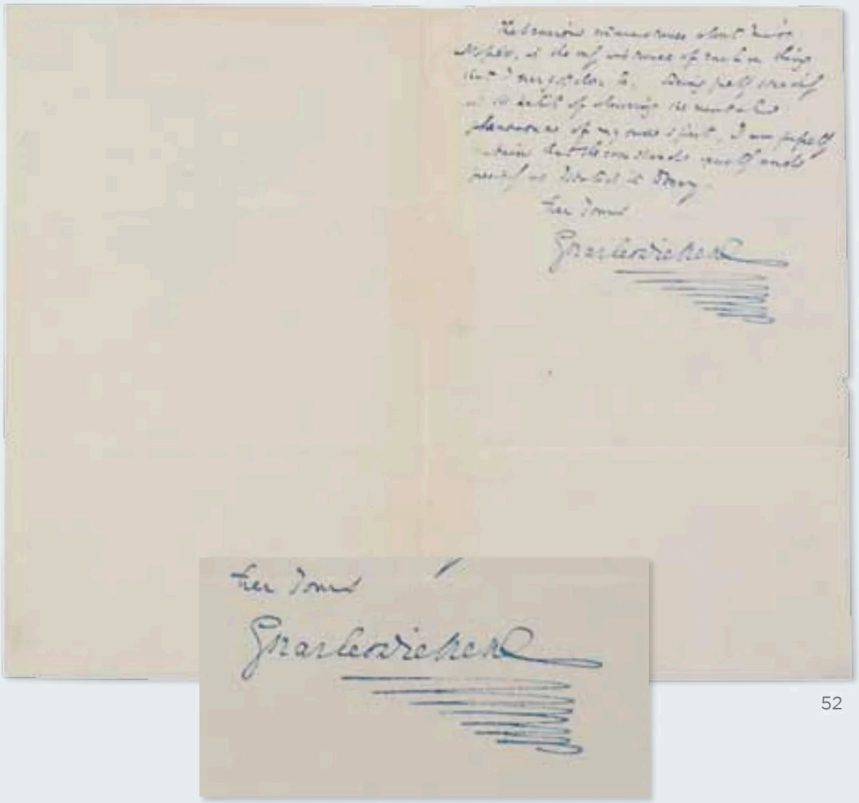
Dr. Frederick Salmon had performed surgery on Dickens in October of 1841 for a fistula of the rectum, a procedure for which Salmon was renowned. In this letter, Dickens' describes his pain and references the operation with his typical wit, noting "all manner of queer pains were floating about my illustrious person.. now (but not often) shooting through that region which you have made as tender as my heart..." Dickens tells his doctor that he is feeling "immeasurably better" and asks whether Salmon would like to make his follow up visit tomorrow rather than Tuesday.

Light soiling to creases; evidence of removal of wax seal.
Property from a Private Chicago-area Collection

Provenance:
The Comte Alain de Suzannet Dickens Collection
Sold: Sotheby's, London, November 22-23, 1971, Lot 216
$2,000-4,000



51



52

52
DICKENS, CHARLES
Autographed letter signed ("Charles Dickens"), two pages, on a bifolium, on Gads Hill Place letterhead, May 30, 1863.

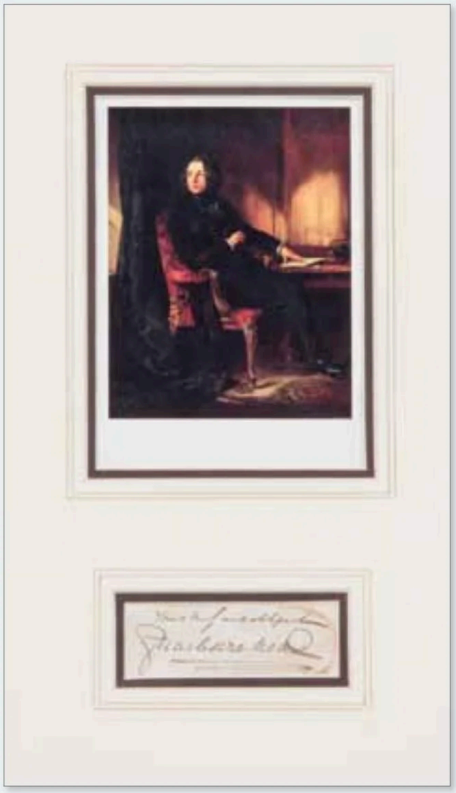
In this letter Dickens writes to his friend Captain Cavendish Boyle regarding a number of subjects including his son, Poyle, his reading engagements, and a curious dream he recently experienced. Dickens begins the letter by thanking Captain Boyle for recommending a tutor, "the Highgate gentleman" for Poyle, Dickens' youngest son. He continues to tell Boyle that he will be reading "The Poor Traveller" on June 12th and invites the Captain to the reading. Dickens also mentions that *David Copperfield* is his favorite reading to give.

He ends the letter by responding to Boyle's request for more information about a dream he recently had involving a woman in a red shawl standing with his back to him; he approached the woman and discovering he did not know her, she introduced herself as Miss Napier. The following evening Captain Boyle and his sister Mary introduced him to their friend, Miss Napier, who was the very same woman Dickens had dreamed of the night before. Dickens' lifelong fascination in dreams and the supernatural is illustrated in this letter in which Dickens states, "the curious circumstance about Miss Napier is the only instance of such a thing that I ever got close to."

Remnants of adhesive and backing paper along crease at verso; slight darkening to first page.
Property from a Private Chicago-area Collection

Provenance:
Harry F. Marks, New York
Dr. R.T. Jupp, London, acquired directly from the above
Anderson Galleries, 1922

Literature:
John Forster; The Life of Charles Dickens (1928), 840-841.
$3,000-5,000



53

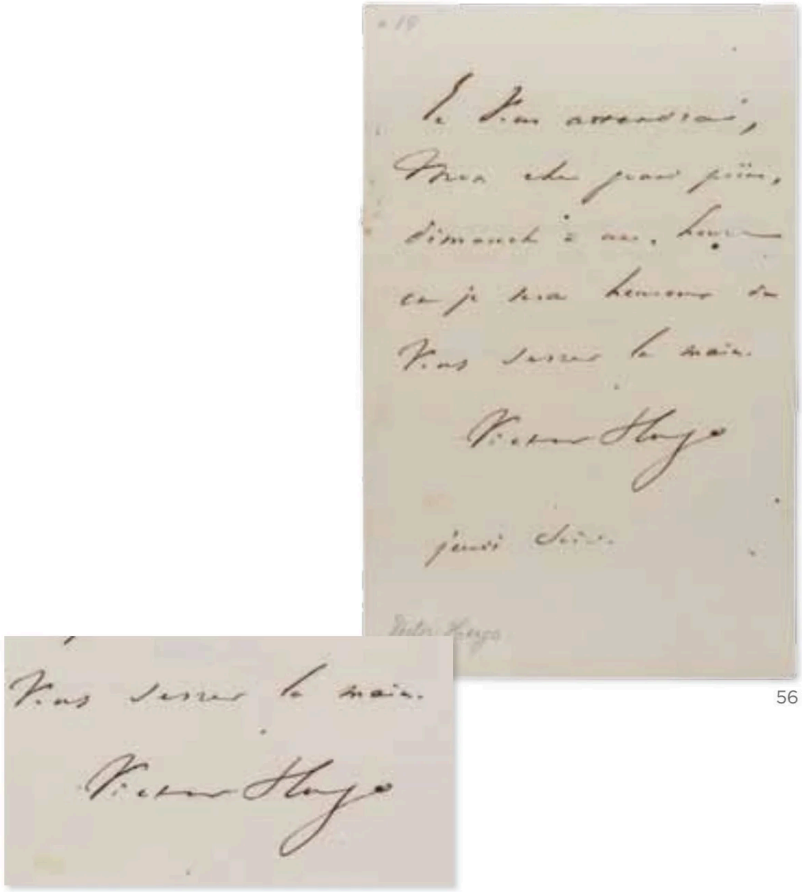
53*
DICKENS, CHARLES
Clipped signature ("Charles Dickens") (1 1/2 x 3 1/2 inches). Framed and matted with reproduction color portrait.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$300-500

54*
HOLMES, OLIVER WENDELL
Autographed letter signed ("Oliver Wendell Holmes"), one page, on a bifolium, Boston, April 2, 1887. To "Miss Richards" expressing pleasure that his reading of "The Chambered Nautilus" pleased her, calling it one of his best poems.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$200-400

55
HOLMES, OLIVER WENDELL
Autographed letter signed ("O.W. Holmes"), one page, on a bifolium, Beverly Farms, Mass, August 25, 1880. The poet (1809-1894) writes to an unknown recipient "Sir," declining an invitation to include a piece in the Christmas edition of "The Graphic," explaining that already has numerous work commitments.
8 1/8 x 5 inches folded.
Property from a Private Chicago-area Collector
$200-400

56
HUGO, VICTOR
Autographed letter signed ("Victor Hugo), one page, on a bifolium, s.l., n.d., in French. The French novelist (1802-1885) writes to his grandfather, saying that he will expect him on Sunday afternoon, and would be happy to shake his hand.
8 1/4 x 5 1/4 inches.
Property from a Private Chicago-area Collector
$400-600

57
LONGFELLOW, HENRY WADSWORTH
Autographed letter signed ("Henry W. Longfellow"), three pages, on a bifolium, Cambridge, March 8, 1865. The poet (1807-1882) writes to "Whipple," sending lectures from England from two individuals who are "friends of the north," specifically W. Ferguson and W. Standberg and suggesting their lectures be printed in his publication.
7 x 4 1/2 inches folded.
Property from a Private Chicago-area Collector
$200-400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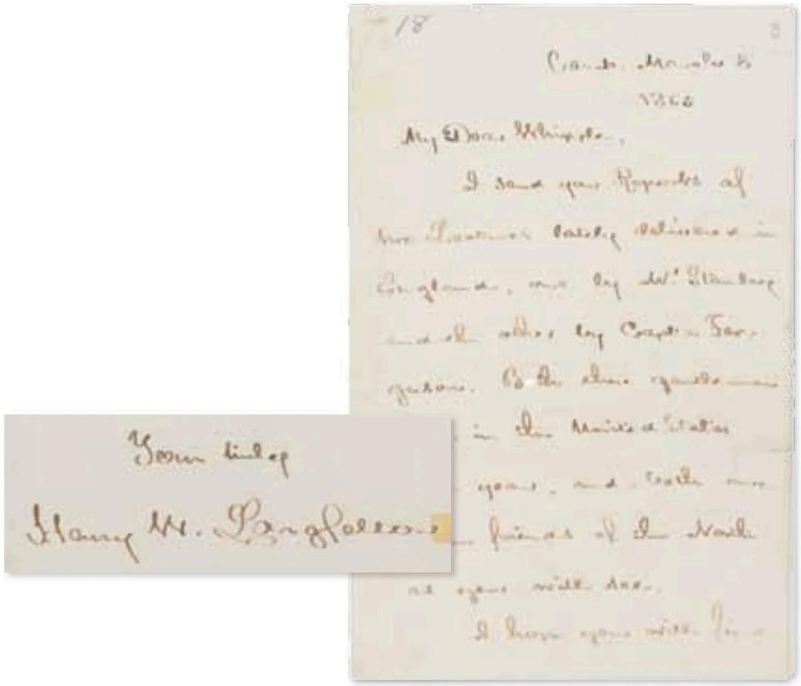
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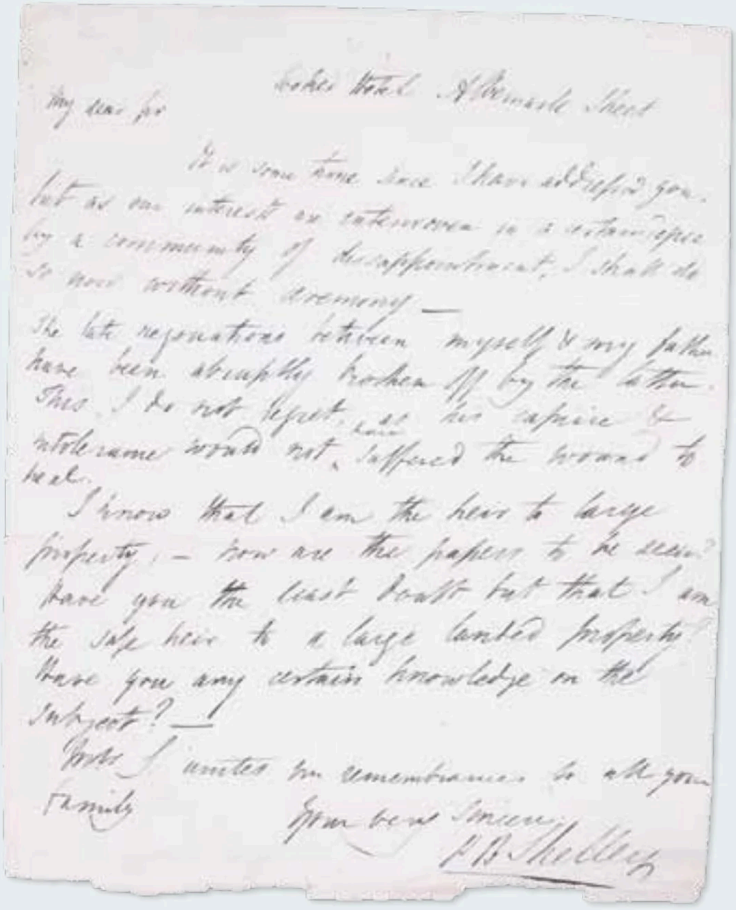
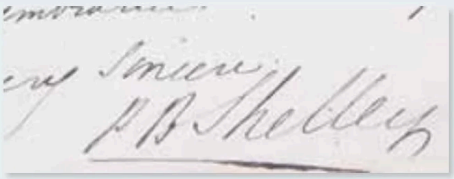
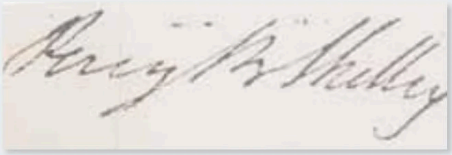


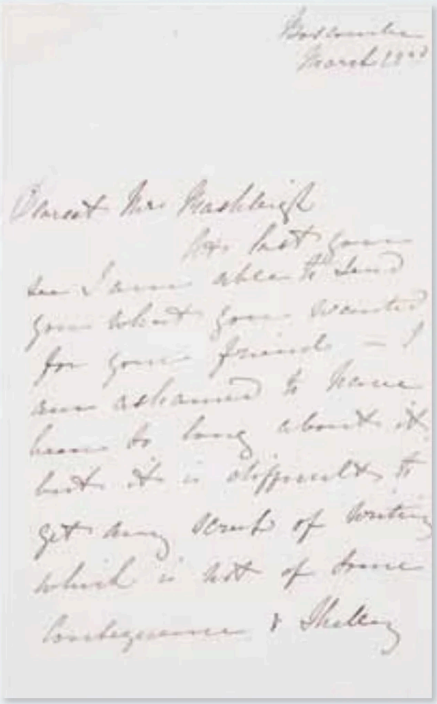
58

58*
SHELLEY, PERCY BYSSHE
Autographed letter signed ("PB Shelley"), one page, Holme's Hotel [illeg.], Albemarle Street, n.d. In this letter to his lawyer, Shelley (1792-1822) indicates that he has recently ceased communications with his father due to a personal falling out, and inquires after his legal rights to inherit a large piece of property. Tipped to mat along edges; light brownspotting; chipping to lower edge with some loss not affecting signature; creased horizontally in thirds.
Property from the Collection of Charles and Kathleen Harper, Winnetka, Illinois
$4,000-6,000

59*
SHELLEY, PERCY BYSSHE
Clipped signature ("Percy B. Shelley") (1 x 3 inches), together with autographed letter, 2 pp., Boscome Manor, March 22, n.d., incomplete, from the poet's (1792-1822) daughter-in-law Jane Shelley to her friend Mrs. Rashleigh. [Together with:] reproduction color portrait of Shelley after Alfred Clint.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$300-500







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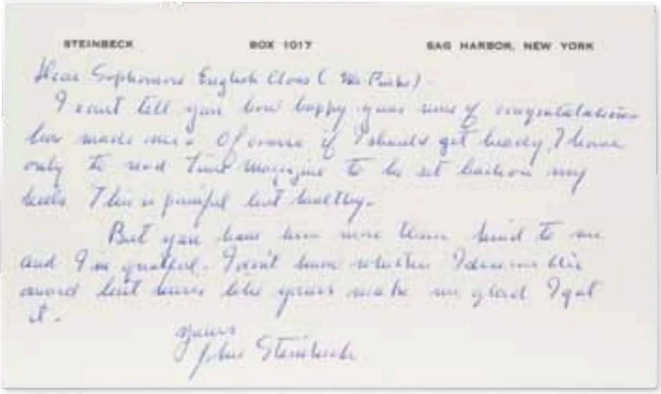

STEINBECK BOX 1017 SAG HARBOR, NEW YORK

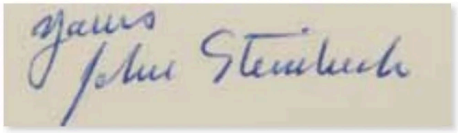
Dear Sophomore English Class (Mrs. Pinki)

I can't tell you how happy your sense of congratulation has made me. Of course if I should get heavy I have only to send that magazine to be set behind my back. This is painful but healthy.

But you have been more than kind to me and I am grateful. I don't know whether I deserve this award but knows like yours make me glad I got it.

Yours
John Steinbeck

60



62

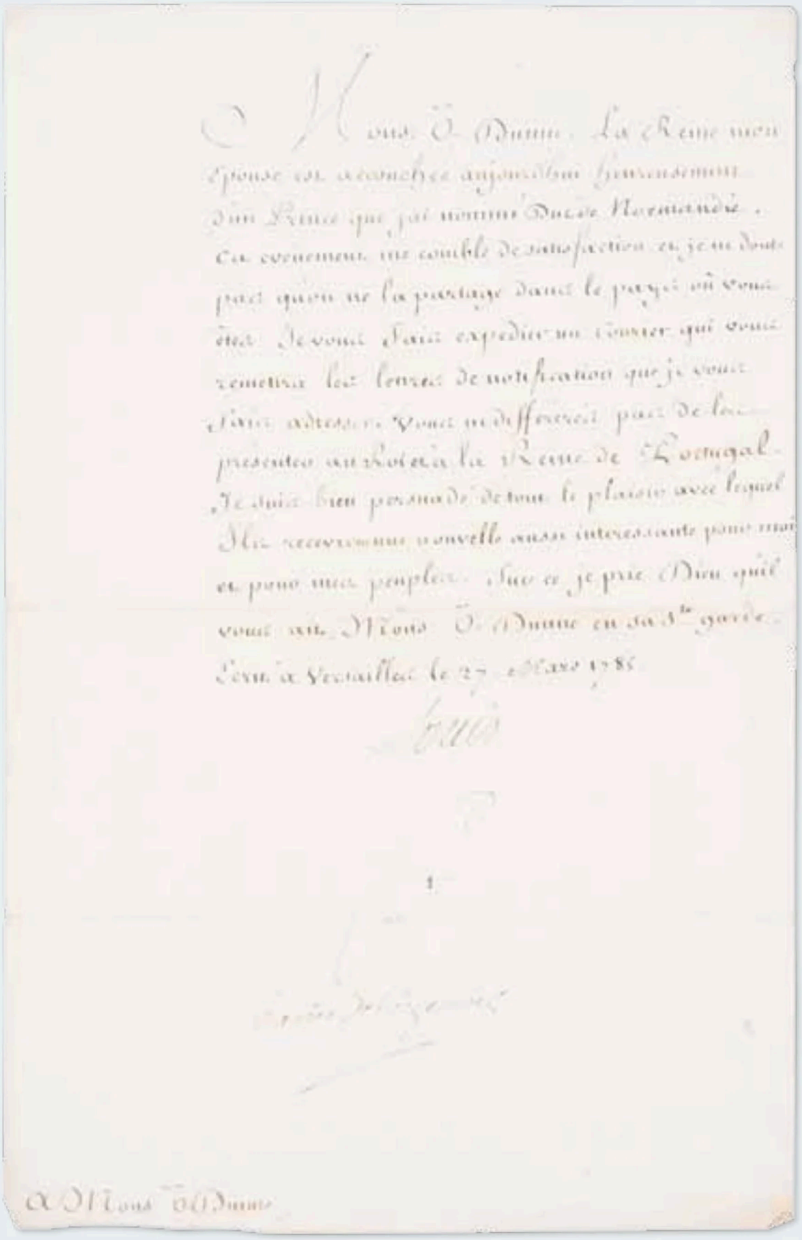
60*
STEINBECK, JOHN
Autograph postcard signed ("John Steinbeck"), (3 1/4 x 5 1/2 inches), on personal letterhead, Sag Harbor, New York, October 30, 1962. The author (1902-1968) writes to Ms. Pinki's Sophomore English class in New Trier, Illinois. Addressed in Steinbeck's hand on the recto.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$300-500

61*
STOKER, BRAM AND HENRY IRVING
Letter signed and inscribed by Irving ("Henry Irving"), in the hand of his personal secretary, Bram Stoker, Lyceum Theatre, April 20, 1899. The author (1838-1905) writes to Mrs. Grant, thanking her for her letter. With envelope in the hand of Stoker.
8 x 5 inches.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$100-200

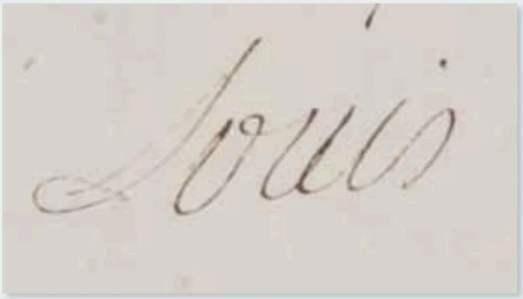
62
TOLSTOY, LEO
Autographed card inscribed and signed ("L. Tolstoy"), s.l., n.d. The author (1828-1910) writes to Mrs. Munnecke, wishing her a Merry Christmas and happy new year. With black and white photograph of Tolstoy with two children printed to card. Card curling slightly with some light soiling.
5 11/16 x 3 3/8 inches.
Property from a Private Collection, Chicago, Illinois
$600-800

63*
(AUTHORS)
A collection of clipped signatures and autographs, including Robert Browning, William Wordsworth, Lord Byron, Isaac D'Israeli (two). [5 total]
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$600-800

64
(SCIENCE)
Autographed letters signed by Lydia Sigourney and Thomas Huxley. With an autographed letter signed by F.B. Reed (unknown).
Property from a Private Chicago-area Collector
$100-200



68

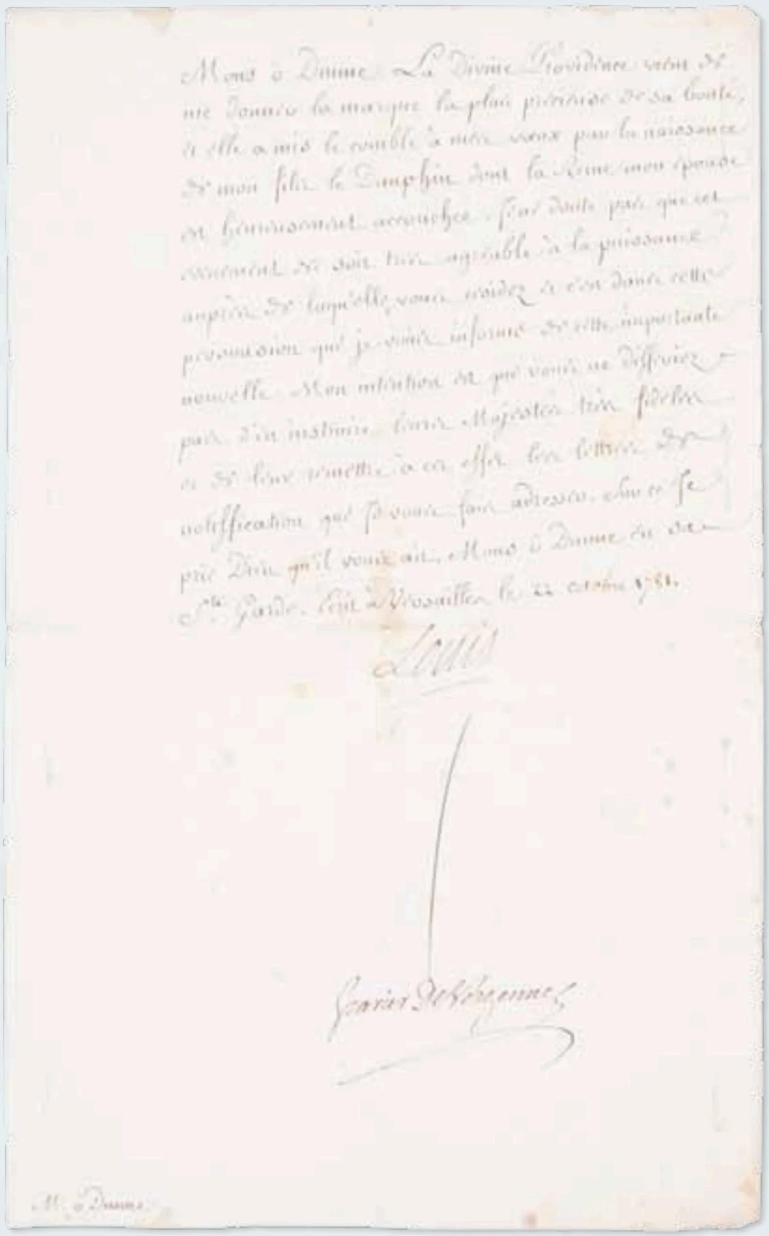


65
LOUIS XIV
Document signed ("Louis"), on vellum, Versailles, January 28, 1702, in French. Military commission, confirming the title of commander of Seigeur. de Bousin, commander of the Fort Risban at Dunkerqe.
11 3/4 x 19 inches.
Property from a Private Chicago-area Collector
$300-500

66
LOUIS XIV
Document signed ("Louis"), one page, February 17, 1687. Granting a leave of absence from his regiment of infantry to Seigneur Ricou. Framed and matted with portrait etching.
14 1/4 x 9 1/4 inches.
$400-600

67*
LOUIS XVI
Autographed document signed ("Louis"), two pages, vellum, on a bifolium, Versailles, May 20, 1783. Additionally signed by Foreign Minister, Charles Gravier, comte de Vergennes ("Gravier de Vergennes"). With original cut-out blind-stamped seal. Folded in half; light overall soiling.
14 1/2 x 10 1/2 inches.
Property from the Collection of Charlotte S. Clark, Winnetka, Illinois
$200-400

68*
LOUIS XVI
Autographed letter signed ("Louis"), one page, Versailles, March 27, 1785. From Louis XVI, King of France, to his brother in law, announcing the birth of his son, Louis Charles, the Duke of Normandy. Additionally signed by Foreign Minister, Charles Gravier, comte de Vergennes, ("Gravier de Vergennes"). Creased in fourths horizontally and once vertically; light soiling to verso.
14 1/2 x 9 1/4 inches.
Property from the Collection of Charlotte S. Clark, Winnetka, Illinois
$3,000-5,000

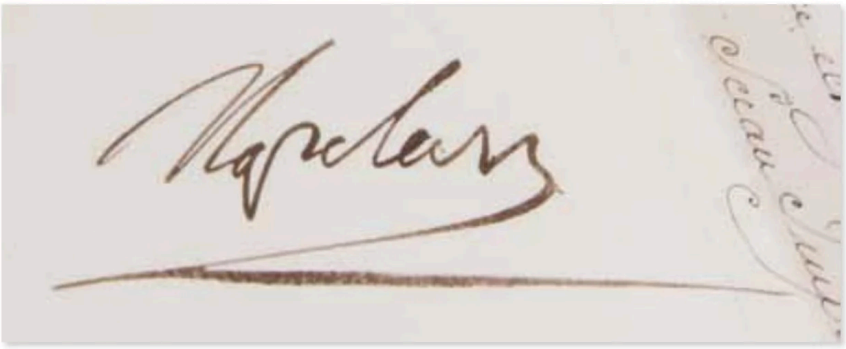


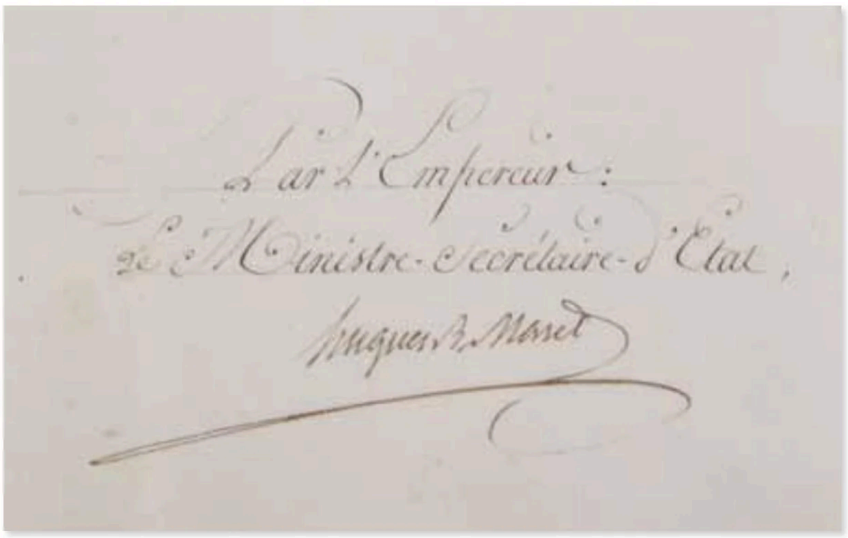
69

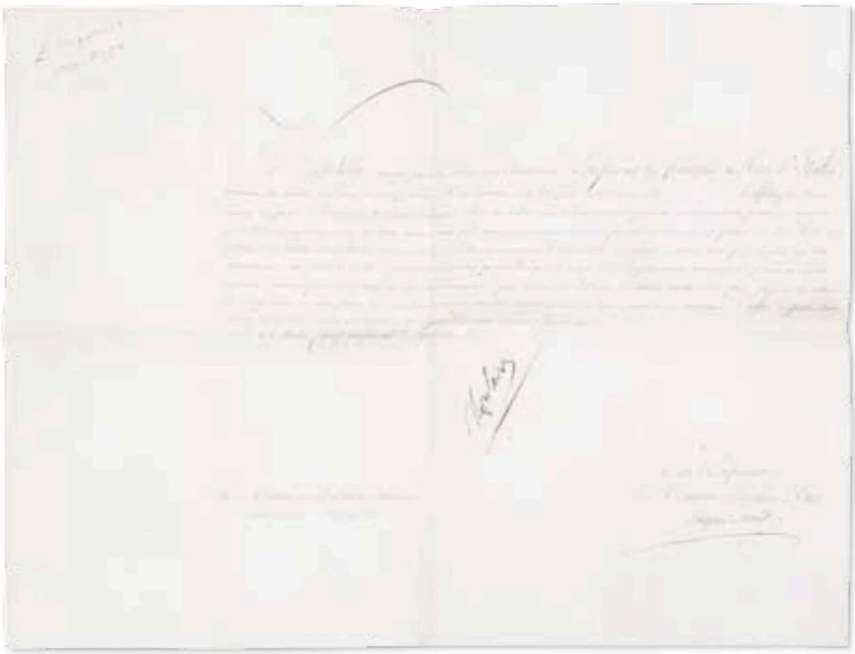
69*
LOUIS XVI
Autographed letter signed ("Louis"), one page, Versailles, October 22, 1781. From Louis XVI, King of France, to his brother in law, announcing the birth of his first son with Marie Antoinette, Louis Joseph, Dauphin of France. Additionally signed by Foreign Minister, Charles Gravier, comte de Vergennes, ("Gravier de Vergennes"). Creased in fourths horizontally; light brownspotting.
14 x 9 1/2 inches.
Property from the Collection of Charlotte S. Clark, Winnetka, Illinois
$3,000-5,000

70
LOUIS XVI
Document signed ("Louis") one page, in a secretarial hand, Versailles, January 25, 1787, in French. Summoning the Grand Doyen of Saint-Vivant to an Assembly in Dijon to discuss matters of state.
14 3/8 x 9 1/2 inches.
Property from a Private Chicago-area Collector
$400-600

71*
LOUIS XVIII
Autographed note signed ("Louis Joseph de Bourbon"), Palais Bourbon, 13 gbre [?], 1811. [Together with:] King Louis XVIII autographed document signed ("Louis") (12 x 15 1/4 inches), Paris, August 17, 1722.
6 3/4 x 4 1/2 inches.
Property from the Collection of Charlotte S. Clark, Winnetka, Illinois
$200-400







72

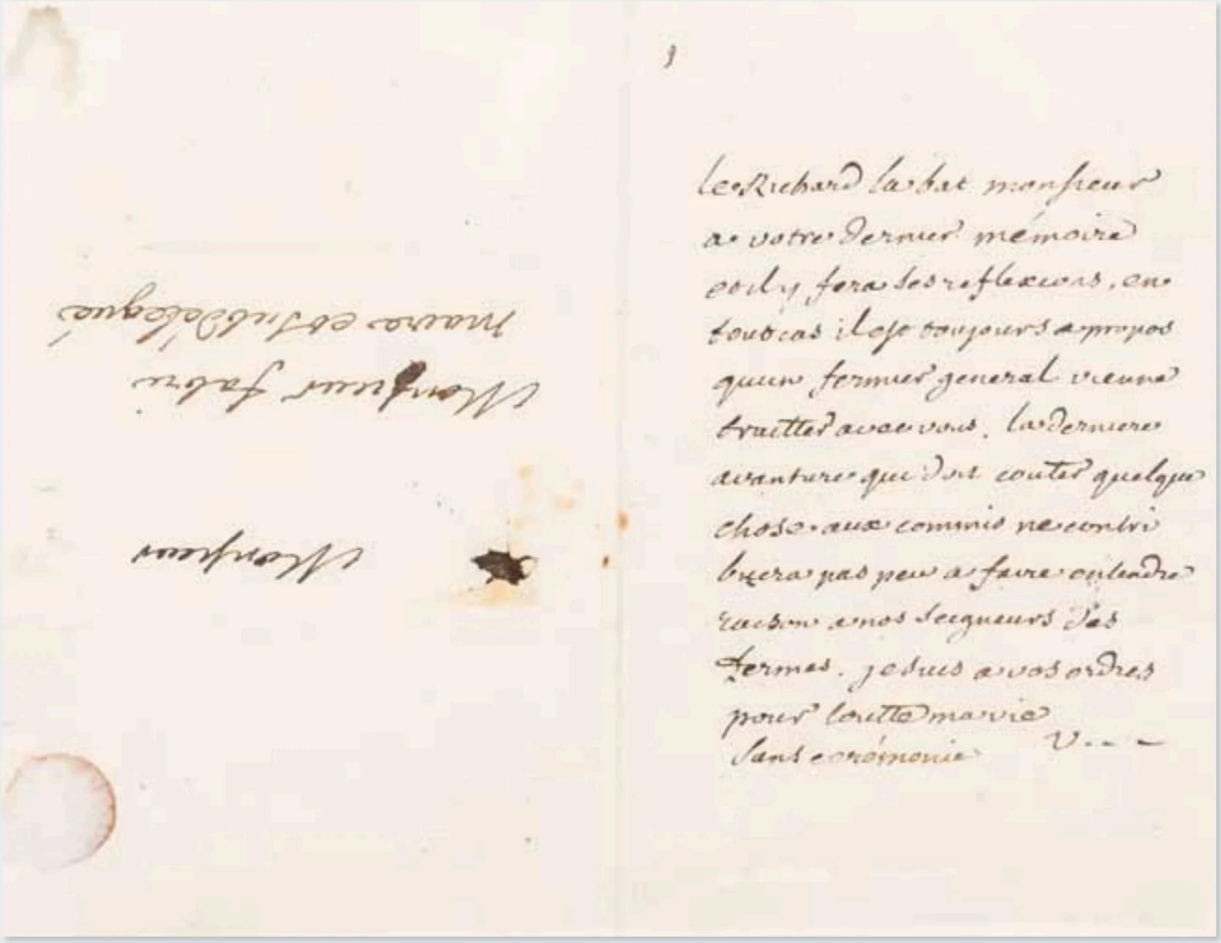
72*
NAPOLEON BONAPARTE
Autographed document signed ("Napoleon"), one page, on vellum, Camp Imperial, Boulogne, n.d. [c. 1811] Countersigned by the Ministre des Relations exterieures, Charles Maurice de Talleyrand ("Ch. Maur. Talleyrand") and the Ministre-Secretaire d'Etat, Hugues-Bernard Maret ("Hugues B. Maret"). Inducting a member into the Legion d'Honneur. Folded in fourths; light soiling at creases.
13 1/2 x 17 1/4 inches.
Property from the Collection of Charlotte S. Clark, Winnetka, Illinois
$2,000-4,000

73*
VOLTAIRE, FRANCOIS MARIE AROUET DE
Autographed letter signed ("V"), one page, on a bifolium, addressed on the facing page, s.l., n.d. [c. 1760]. In this letter, Voltaire writes to Mayor Louis Gaspard Fabri regarding taxation in the village of Ferney. Voltaire, a leader of the Enlightenment and progressive ideals, used his wealth and title of Lord to implement reforms in the Ferney village for the benefit of the lower classes. Light soiling; evidence of removal of red wax seal along left edge; few small brown spots. Framed and matted with engraved transcription, explanatory text, and black and white reproduction photograph.
6 1/4 x 7 3/4 inches.
Property from the Collection of Robin Walpert, Chicago, Illinois
$6,000-8,000

74
(HISTORICAL AUTOGRAPHS)
Autographs of the Rulers of France: Catalogue with *Forward,* and *Autographs of the Rulers of England: Catalogue* with *Forward.* S.l.: s.n., n.d. 4 vols. 4to, uniformly bound in gilt-lettered red straight-grain morocco. Annotated typescripts. Upper boards detached from both "Foreword" vols.; light soiling to boards.
[Together with:] *Quelques reliques emouvantes de l'histoire de France.* Paris: Daniel Crohn, 1939. 2 vols. With numerous facsimile manuscript documents throughout. Housed in custom box. Soiling to boards; some documents detached from mounts. (6 total)
$100-200

75*
CHARLES ALBERT, KING OF SARDINIA-PIEDMONT
Two documents signed ("C. Alberto") (11 x 15 inches each), August n.d., 1838 and October 31, 1839. Each with large tin and wax seal attached with string.
Size of larger 11 x 16 1/4 inches.
Property from the Collection of Charlotte S. Clark, Winnetka, Illinois
$200-400

76*
FERDINAND VII
Four documents signed ("Yo el Rey"), two pages each, on a bifolium, 1815-1817. Each typed with writing in another hand and with blind-stamped official seal. Documents conferring military orders.
12 x 8 1/4 inches folded each.
Property from the Collection of Charlotte S. Clark, Winnetka, Illinois
$400-600



Le Richard la tête monsieur
à votre dernier mémoire
on y fera des reflexions, en
tout cas il est toujours à propos
qu'un fermier general vienne
traitter avec vous. la dernière
aventure qui doit couter quelque
chose aux commis ne contribuera pas peu à faire entendre
raison aux seigneurs des
fermes. je suis à vos ordres
pour toute marque
sans cérémonie V...

Monsieur

Monsieur et bibliothécaire

77*
CORONATION SUMMONS
A collection of coronation summons and tickets, including summons for George IV (two), George V (two) and George VI, William IV, Edward VII and Victoria, and tickets for William IV, Victoria and George IV. [10 total]
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$800-1,200

78*
GEORGE II
Autographed letter signed ("George R"), one page, February 22, 1748. To the Frederick the Great of Prussia, congratulating him on the birth of a son to his sister-in-law, the Princess of Prussia.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$1,000-2,000

79*
GEORGE III AND CHARLOTTE OF MECKLENBURG-STRELITZ
Clipped signature ("George R") and ("Charlotte R"), n.d. Framed.
3 x 6 inches.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$200-400

80*
GEORGE III
Two commission documents signed ("George R"), including one signed with a late example of his "mad signature," June 16, 1808, the other (partial document) undated, c. 1770.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$300-500

81*
GEORGE VI AND ELIZABETH
Large Christmas card of George VI and his consort Elizabeth (The Queen Mother); signed by both ("George R") and ("Elizabeth R"), and dated by the King, 1951. Bearing a color photo of Buckingham Palace from the gardens, embossed gilt crown on front
10 x 8 inches.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$200-400

82
VICTORIA
Autographed letter signed ("Victoria"), one page, October 5, 1847. With original envelope addressed in the Queen's hand. To her brother Ferdinand II, "King of the Kingdom of the Two Sicilies," expressing her joy at the birth of Ferdinand's son, Philip Louis Maria, by his wife, The Countess of Aguila. Framed and matted with reproduction color portrait of Elizabeth, engraved nameplate, and original envelope.
9 1/4 x 7 3/8 inches.
$300-500

83*
VICTORIA
Autographed letter signed ("Victoria"), one page double-sided, Clarence House, April 29, 1894, to the Duke of Kent, with gilt-stamped royal seal to upper right corner. Framed in double-sided glass frame on swivel. Glue adhesive residue to right edge; light overall soiling; marginal toning.
7 1/4 x 4 3/4 inches.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$300-500

84

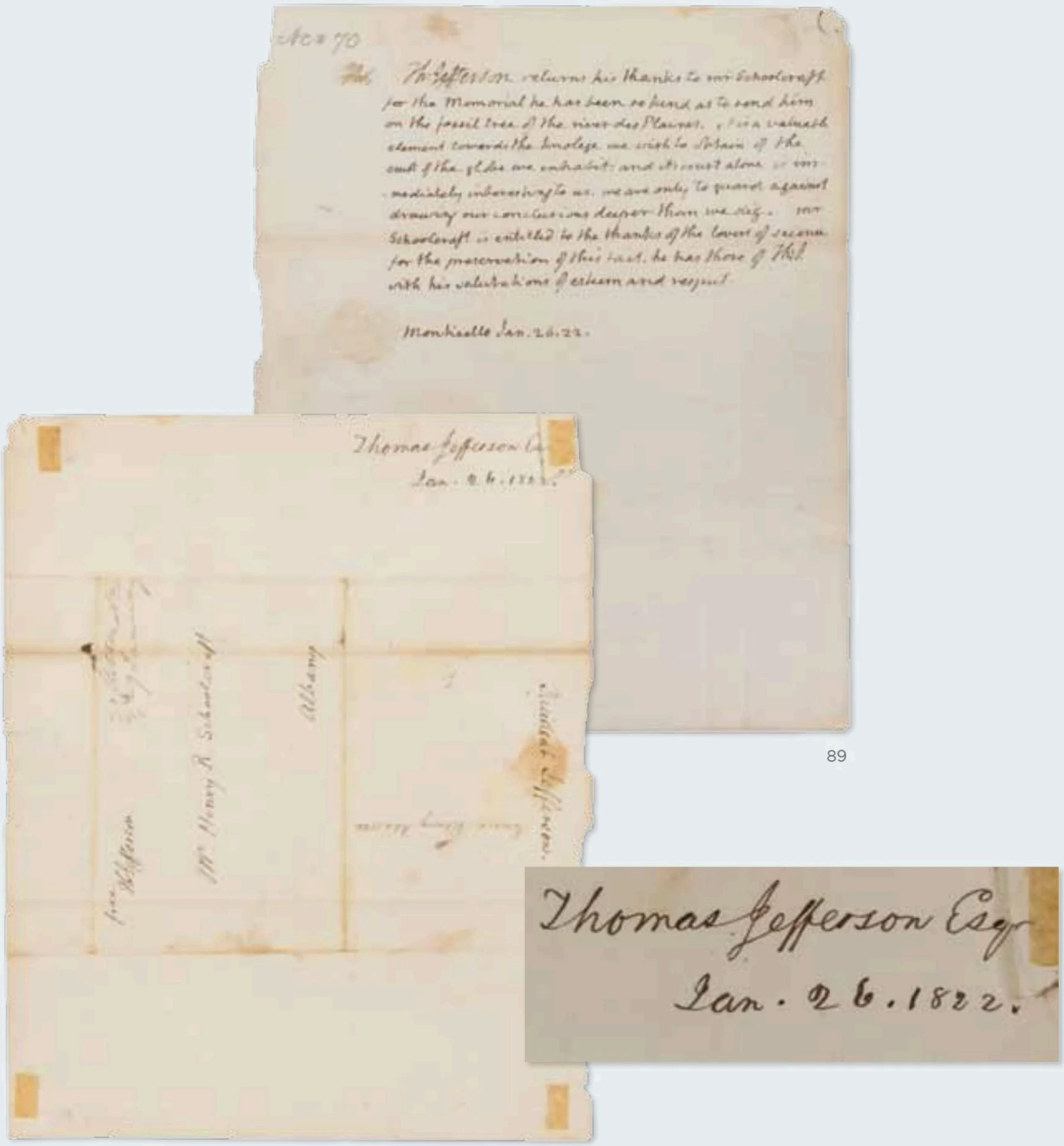
84*
(BRITISH ROYALTY)
A collection of 11 clipped signatures and signed photographs, including Victoria (two), George III (two, including one example of his "Mad signature"), George IV (four), William IV, Charlotte Sophia, and the Duke of Wellington.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$1,000-2,000

85*
(BRITISH ROYALTY)
Seven clipped signatures, letters, and signed photographs, including King Philip (clipped signature), Queen Anne (clipped signature), Queen Elizabeth (clipped signature), King Albert (clipped signature), Edward VII (clipped inscription), Prince Charles (signed menu), and Queen Mary, Consort of George VI (inscribed photo). [7 total]
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$800-1,200

86*
CHURCHILL, WINSTON
Black and white photograph of Winston and Clementine Churchill signed by both ("Winston S. Churchill") and ("Clementine S. Churchill") on the mount. Framed and matted.
6 1/4 x 6 1/4 inches.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$2,000-4,000

86

85



Th: Jefferson returns his thanks to mr Schoolcraft for the Memorial he has been so kind as to send him on the fossil tree of the river des Plaines. it is a valuable element towards the knolege we wish to retain of the crust of the globe we inhabit: and it's crust alone is immediately interesting to us. we are only to guard against drawing our conclusions deeper than we dig. mr Schoolcraft is entitled to the thanks of the lovers of science for the preservation of this fact. he has those of Th: J. with his valuation of esteem and respect

Monticello Jan. 26. 22.

Thomas Jefferson Esq
Jan. 26. 1822.

Mr Henry R. Schoolcraft
Albany

Thomas Jefferson Esq
Jan. 26. 1822.

89

87
CLAY, HENRY
Autographed letter signed ("Henry Clay"), one page, on a bifolium, Washington, February 5, 1810. Clay (1777-1852) writes to Colonel John Mayo, regarding a letter from Maj. David Walker in Kentucky pertaining to some land and the property rights. With free frank on docket to verso.
9 7/8 x 8 1/4 inches folded.
Property from a Private Chicago-area Collector
$200-400

88
HULL, ISAAC
Autographed letter signed twice ("I. Hull"), two pages, s.l., March 5, 1810. Hull (1773-1843) writes to an unknown recipient, the naval officer (1773-1843) discusses preparedness for war and the inevitability that Britain will declare war on the US. Remnants of glue adhesive to verso; toned; folded in thirds horizontally.
10 x 7 3/4 inches.
Property from a Private Chicago-area Collector
$300-500

89
JEFFERSON, THOMAS
Autographed letter signed, one page, Monticello, January 26, 1822. Signed and free-franked, with address docket to Henry R. Schoolcraft.
Third person note signed. To Mr. Schoolcraft, thanking him for a memorial (on a fossil) and his devotion to natural history preservation.

Jefferson writes: "Th: Jefferson returns his thanks to Mr Schoolcraft for the Memorial he has been so kind as to send him on the fossil tree of the river des Plaines. It is a valuable element towards the knolege (sic.) we wish to retain of the crust of the globe we inhabit: and it's crust alone is immediately interesting to us. we are only to guard against drawing our conclusions deeper than we dig. Mr Schoolcraft is entitled to the thanks of the lovers of science for the

preservation of this fact. he has those of Th:J. with his salutations of esteem and respect. Monticello Jan. 26. 22."
Property from a Private Chicago-area Collector
$6,000-8,000

90
LAFAYETTE, MARQUIS DE
Autographed letter signed ("Lafayette"), 1/2 page, on a bifolium, La grange, May 13, 1817, in French. To "monsieur"/"ancien compagnon d'armes", saying to watch for correspondence from America and telling him about his travels.
7 5/8 x 6 1/8 inches folded.
Property from a Private Chicago-area Collector
$600-800

91
WEBSTER, DANIEL
Autographed letter signed ("Danl. Webster"), one page, Washington, D.C., December 20, 1834. Webster (1782-1852) writes to an unknown recipient regarding $1,200 enclosed. Docketed on the verso.
10 x 8 inches.
Property from a Private Chicago-area Collector
$100-200

92
BRYANT, WILLIAM CULLEN
Autographed letter signed ("W.C. Bryant"), one page, on a bifolium, New York, February 20, 1868. The poet and author (1794-1878) writes to "H. Cast," regarding a letter sent to John Bigelow c/o Messrs. Lippincott.
8 x 5 inches folded.
Property from a Private Chicago-area Collector
$100-200

93
BURNSIDE, AMBROSE
Autographed letter signed ("A. Burnside"), one page, Chicago, November 16, 1858, on Land Department, Illinois Central Railroad Co. letterhead.

The soldier, railroad executive, inventory, politician and industrialist (1824-1881) writes a heated letter to the manufacturers of a pistol that was defective, and demands that the Army officer now in possession of the pistol not be charged when he goes to the company's store in New York to get it fixed, saying he will settle with the owners at a later date.
10 x 7 1/2 inches.
Property from a Private Chicago-area Collector
$200-400

94
CLAY, HENRY
Autographed letter signed ("H. Clay"), as Senator, one page, on a bifolium, Ashland, July 24th, 1842. To John W. Allen, expressing dismay over President John Tyler's resistance to his legislation for a national banking act, "a source on which I place great reliance assures me that Tyler will certainly veto the tariff just passed. What madness!" He concludes the letter with his thoughts on running for the Presidency. Folded in thirds, with original wax seal and mailing stamp. Framed.
9 1/2 x 15 1/2 inches.
$1,000-2,000

95
DAVIS, JEFFERSON
Autographed letter signed ("Jefferson Davis"), one page, on Carolina Life Insurance letterhead, as President of the company, Memphis, TN, February 28, 1872. Additionally initialled ("J.D.").

The President of the Confederate States of America (1807/8-1889) Writes to "B. V. Harrison," regarding a collection of swords (in a box) that he left in Abbeville, SC, that his wife wants back.
9 1/8 x 5 3/4 inches.
Property from a Private Chicago-area Collector
$500-700

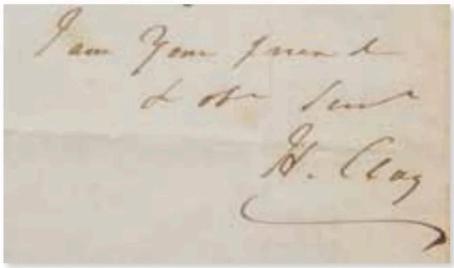
96
GLADSTONE, WILLIAM
Autographed letter signed ("WE Gladstone"), three pages, on a bifolium, on House of Commons letterhead, London, July 11, 1856. The British Prime Minister (1809-1898) writes to an unknown recipient "Sir," declining an invitation.
7 1/8 x 4 1/2 inches folded.
Property from a Private Chicago-area Collector
$100-200

97
GREELEY, HORACE
Autographed letter signed ("Horace Greeley"), one page, on a bifolium, on Office of the Tribune letterhead, New York, June 29, 1868. The editor and statesman (1811-1872) writes to an unknown recipient, discussing the musical talents of Greeley's friend Bernard [illeg.].
8 1/2 x 5 1/4 inches folded.
Property from a Private Chicago-area Collector
$100-200

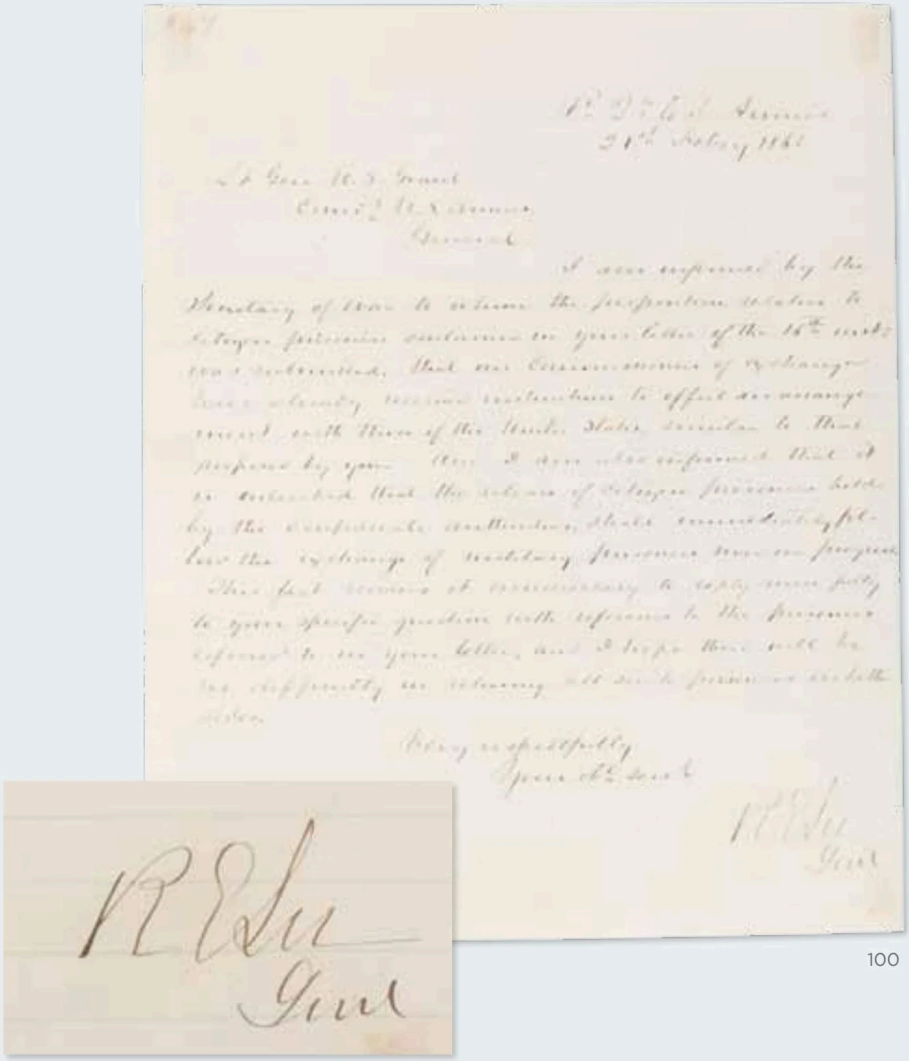
98
HAMLIN, HANNIBAL
Autographed letter signed ("H. Hamlin"), one page, on a bifolium, April 14, 1846.

Hamlin (1809-1891) writes to the President [James K. Polk] a letter of endorsement for a Reverend John Blake of Maine for the office of the Chaplain in the Navy. Hannibal Hamlin served as Vice President under Abraham Lincoln from 1861-1865; prior to this position Hamlin served in the U.S. Senate, House and as Governor of Maine. He writes the present letter as a member of the U.S. House of Representatives.
9 2/3 x 7 1/2 inches folded.
Property from a Private Chicago-area Collector
$100-200

99
HANCOCK, WINFIELD SCOTT
Autographed letter signed ("Winf'd S. Hancock"), one page, on a bifolium, Baltimore, June 11, 1866. The Civil War Army officer and Democratic presidential nominee (1824-1886) writes to Major W. L. W. Miller, inviting him to go with him to Gettysburg.
8 1/4 x 5 inches folded.
Property from a Private Chicago-area Collector
$100-200



94



100

100
LEE, ROBERT E.
Autographed letter signed ("R. E. Lee, Genl."), in the hand of an aide-de-camp, one page, February 21, 1865, Headquarters of the C.S. Armies [Richmond, Virginia].

The Confederate general (1807-1870) writes to Lieutenant General Ulysses S. Grant, commander of the Union army, in response to Grant's letter of April 16, regarding the exchange of citizen prisoners. He writes in full:
"I am informed by the Secretary of War to whom the proposition relative to citizen prisoners contained in your letter of the 16th which was submitted, that our commissioners of exchange have already received instructions to effect an arrangement with those of the United States, similar to that proposed by you, And I am also informed that it is intended that the release of citizen prisoners held by the Confederate authorities shall immediately follow the exchange of military prisoners more in progress. This fact renders it necessary to reply more fully to your specific question with reference to the prisoners referred to in your letter, and I hope there will be no difficulty in receiving all such prisoners on both sides. Very respectfully Your Obt. servt. R. Lee, Genrl."

At the start of 1865, with the war nearing a close and in response to the swelling of prisoner camps, including Andersonville, Lee and Grant reopened prisoner exchanges. An agreement between the Confederate Agent for the Exchange of Prisoners, Robert Ould, and his Union counterpart, John E. Mulford, was completed on February 16, allowing an equal exchange of prisoners "until one or the other party is exhausted, of all on hand." (ALS, City Point, VA., February 16, 1865. Grant to Maj. Gen. George Thomas)
9 3/4 x 7 3/4 inches.
Property from a Private Chicago-area Collector

Provenance:
Dr. R.H. Yarrier, Philadelphia
S.J. Chandler, Manager of Washington's Headquarters Antiquarium of Richmond, Virginia
Purchased from the above by A.H. Sherratt, Rockford, Illinois, on October 27, 1897

Typed letter signed ("A.H. Sherratt"), one page, October 27, 1897, Rockford, Illinois.

Mr. Dan Weinberg, Abraham Lincoln Bookshop, Chicago, Illinois, has confirmed the authenticity of this work.

$40,000-60,000

101
LEE, ROBERT E.
Autographed letter signed ("RE Lee"), as Superintendent of West Point, three pages, on a bifolium, West Point, March 13, 1855.

To Captain George W. Cullum, expressing regret at his departure from the Corps of Engineers to accept an appointment [as Lt. Colonel of the 2nd Cavalry], stating his preference for Engineer duty to that of Cavalry during peacetime, and remarking on Academy business including assuring Cullum that he shall continue his work on the Register of [the Officers and] Graduates: "I assure you my separation from the Corps of Engrs is attended with bitter regret, & I recall with heartfelt gratitude the kindness I have invariably red'd from all its members. [...] While acknowledging the compliment bestowed on me by the Pres: as unexpected as undeserved, I confess my preference in time of peace for Engr. duty over that of Cavalry..."

A letter whose poignant place in the history of the Civil War and Lee's career exemplifies the 14th President of the United States, Franklin Pierce's (1853-1857), and Jefferson Davis', 23rd Secretary of War and President of the Confederate States (1853-1865), dual respect for the position bestowed upon him.

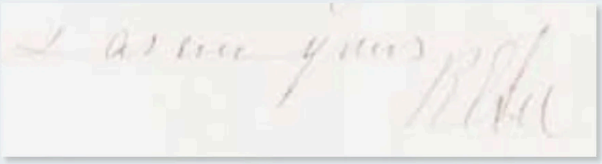
George Washington Cullum (1809-1892) was a Union Army General and West Point military engineering instructor who compiled a few editions of the Biographical Register of the Officers and Graduates of the United States Military Academy, later serving as superintendent of the Academy (1864-66) just as Lee had.

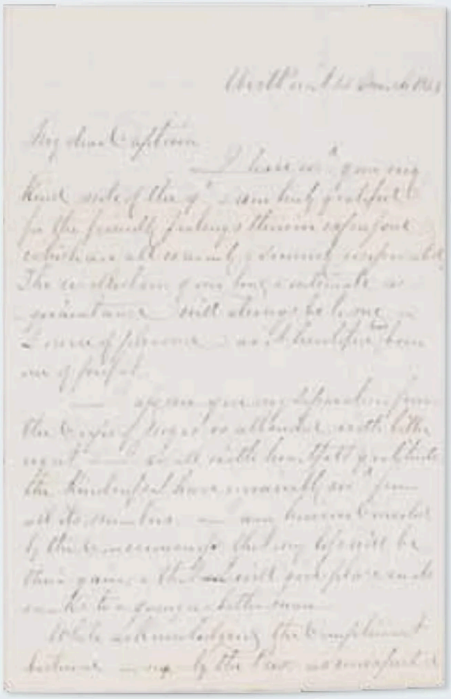
Creased in thirds horizontally; light soiling at creases; small brown spot to verso of final leaf.
7 3/4 x 10 inches open.

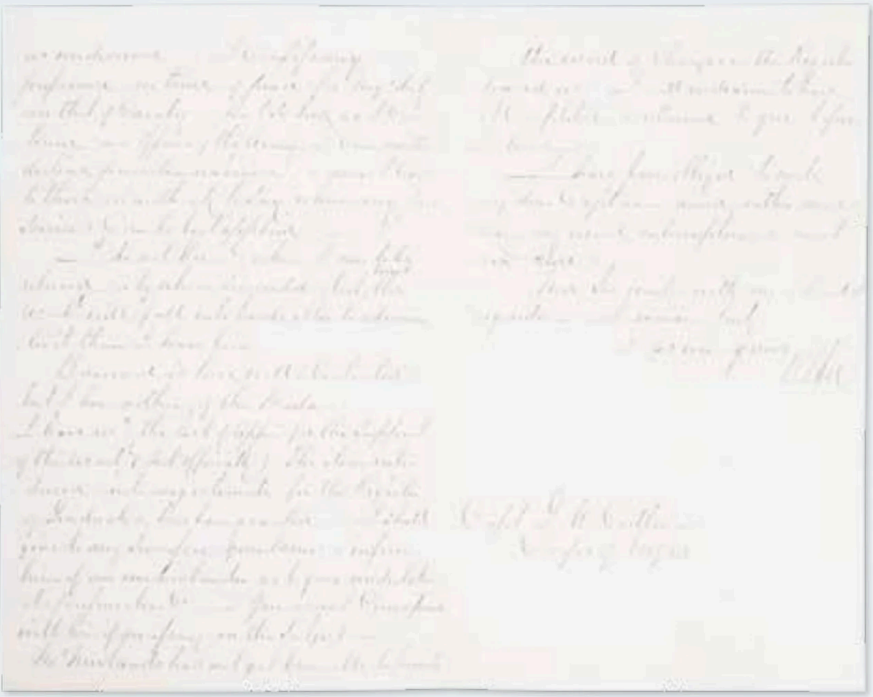
Provenance:
Sold: Sotheby's Parke Bernet, New York, Elsie O. and Philip D. Sang Foundation, December 4, 1981, Lot 1192
Sold: Christie's, New York, Collection of Mr. and Mrs. Harry Spiro, May 14, 1992, Lot 99. Sold for $24,000.

Mr. Dan Weinberg, Abraham Lincoln Bookshop, Chicago, Illinois, has confirmed the authenticity of this work.

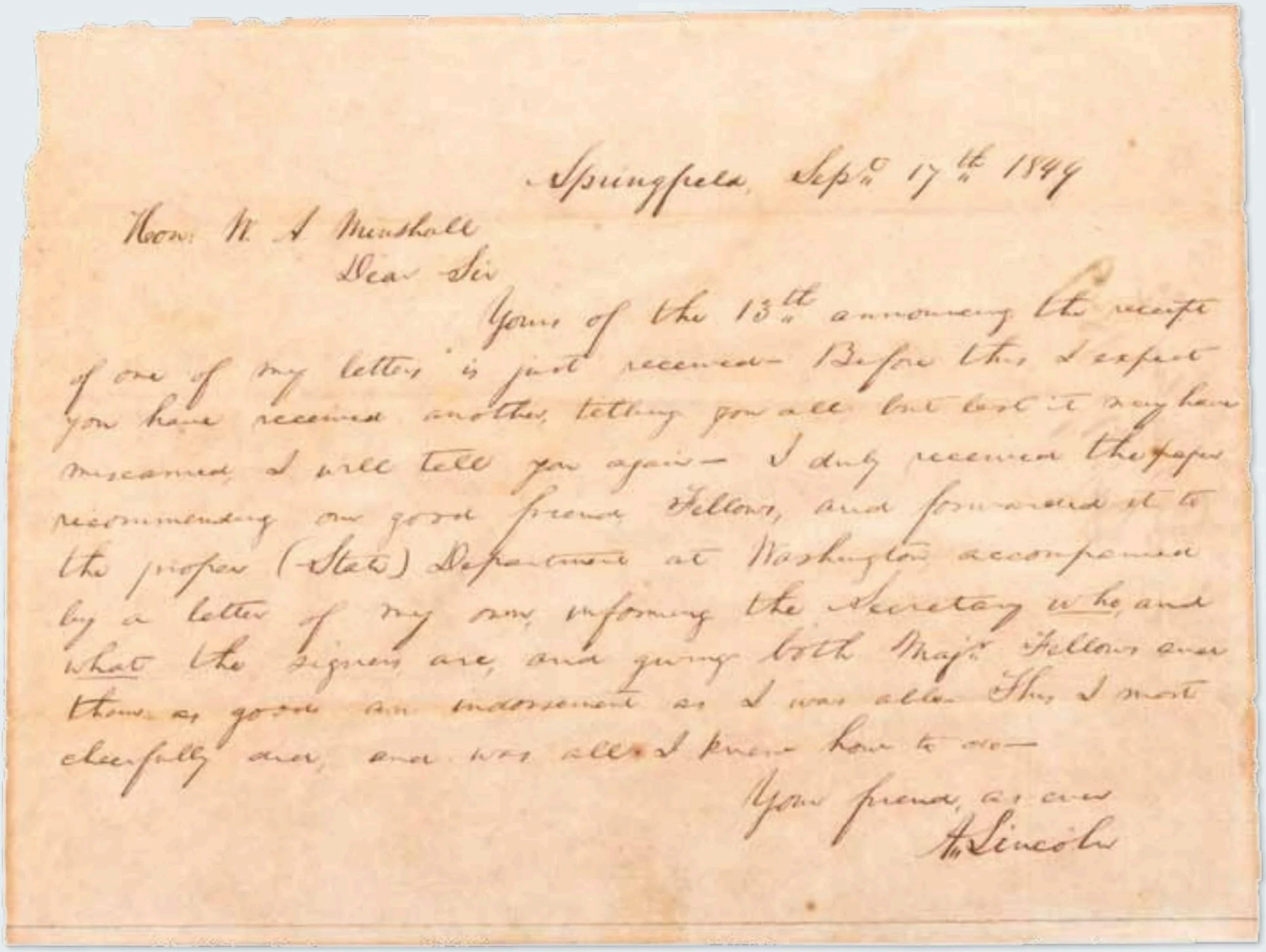
$10,000-15,000







101



Springfield, Sept. 17th 1849

Hon. W. A. Minshall

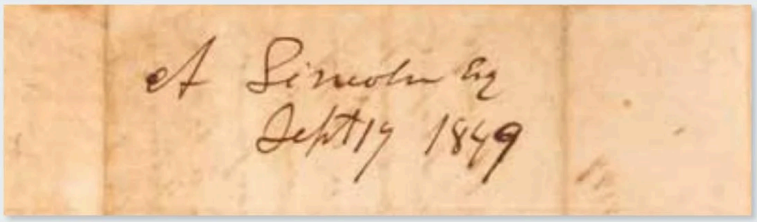
Dear Sir

Your of the 13th announcing the receipt of one of my letters is just received. Before this I expect you have received another, telling you all but lest it may have miscarried, I will tell you again. I duly received the paper recommending our good friend Fellows, and forwarded it to the proper (State) Department at Washington accompanied by a letter of my own informing the Secretary who and what the signers are, and giving both Maj. Fellows and them as good an indorsement as I was able. This I most cheerfully did, and was all I knew how to do.

Your friend, as ever

A. Lincoln

102



A Lincoln Esq
Sept 17 1849

102*

LINCOLN, ABRAHAM

Autographed letter signed ("A. Lincoln"), one page, Springfield, September 17th, 1849. To Judge W.A. Minshall indicating that he has received his letter and has sent both their recommendations endorsing Major Fellows to the (State) Department at Washington. Matted. Creased twice vertically and twice horizontally; darkened; few light brown spots; marginal chipping.
Property from the Collection of Richard E. Minshall, Tulsa, Oklahoma

Provenance:
William Allison Minshall
Thence by descent to the present owner

Mr. Dan Weinberg, Abraham Lincoln Bookshop, Chicago, Illinois, has confirmed the authenticity of this work.

$15,000-25,000

103*

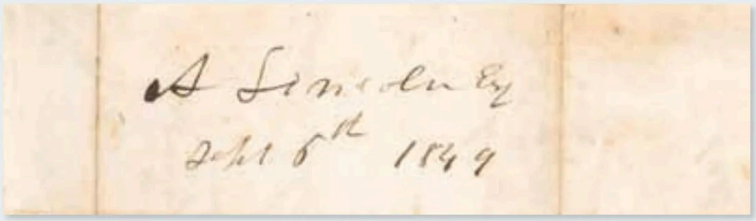
LINCOLN, ABRAHAM

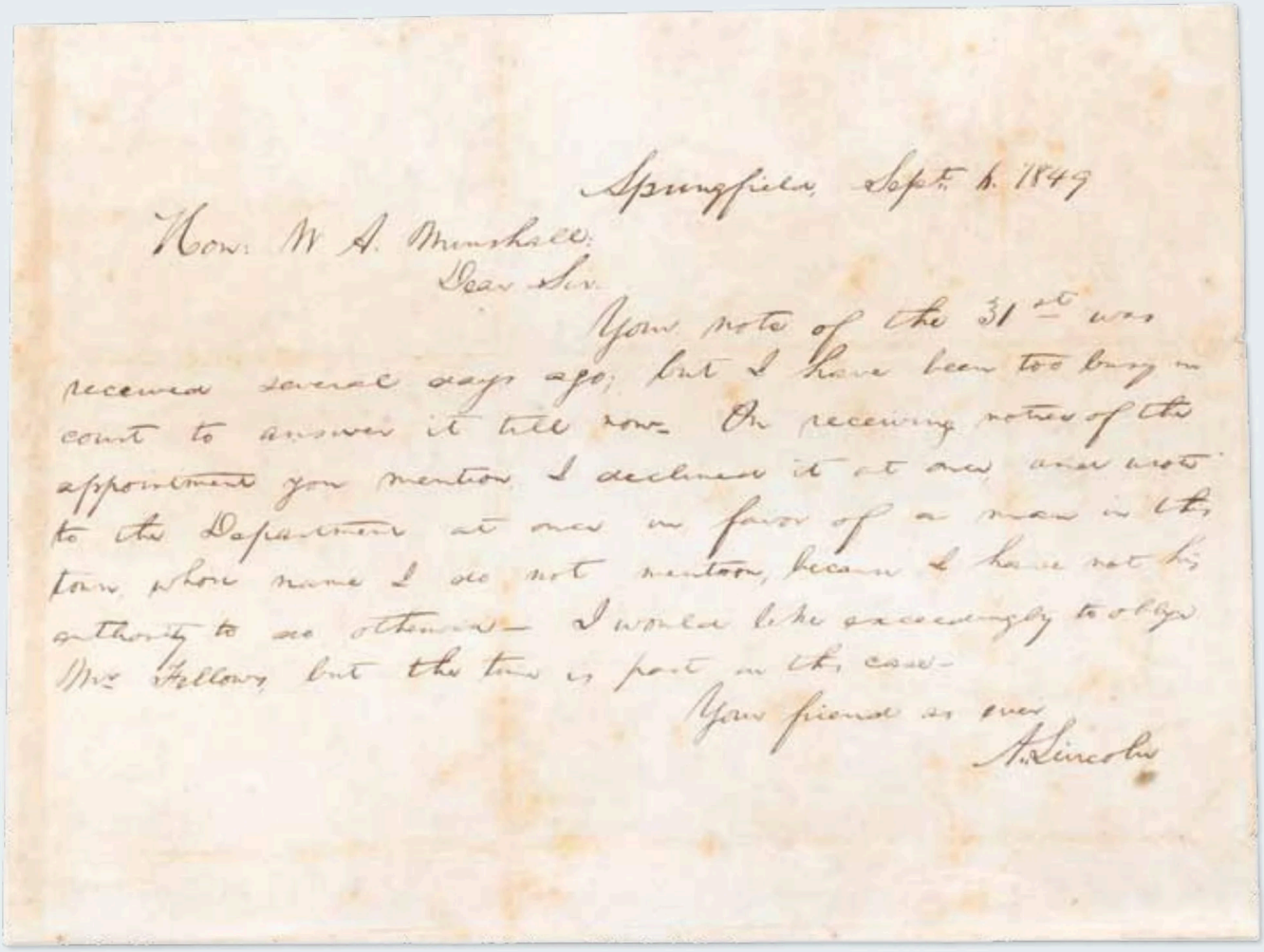
Autographed letter signed ("A. Lincoln"), one page, Springfield, September 6, 1849. To Judge W.A. Minshall indicating that he has received his last letter and has declined the political appointment Minshall suggested in favor of Majr. [Hart] Fellows. Matted. Two horizontal and two vertical creases; overall light foxing; mat burn to left edge; blind-stamp to upper left corner.
Property from the Collection of Richard E. Minshall, Tulsa, Oklahoma

Provenance:
William Allison Minshall
Thence by descent to the present owner

Mr. Dan Weinberg, Abraham Lincoln Bookshop, Chicago, Illinois, has confirmed the authenticity of this work.

$15,000-25,000


A Lincoln Esq
Sept 6th 1849


Springfield, Sept. 6. 1849

Hon. W. A. Minshall.

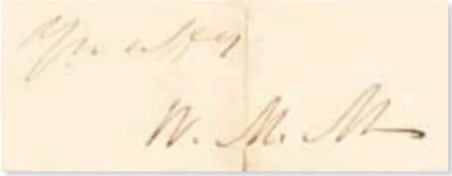
Dear Sir.

Your note of the 31st was received several days ago; but I have been too busy in court to answer it till now. On receiving notice of the appointment you mention, I declined it at once, and wrote to the Department at once in favor of a man in this town, whose name I do not mention, because I have not his authority to do otherwise — I would like exceedingly to oblige Mr. Fellows, but the time is past in this case —

Your friend as ever

A. Lincoln

103



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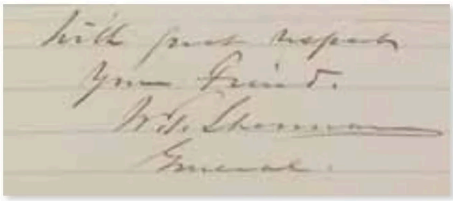
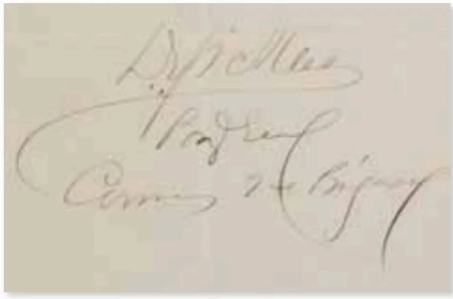


110



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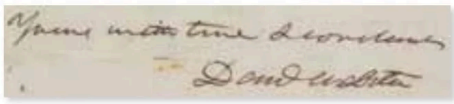


112

104
MCCLELLAN, GEORGE
Autographed letter signed, one page, on a bifolium, on lined paper blind-stamped, "W.H. Arthur, New York," December 11, 1889. McClellan (1826-1885) writes to "J. Machens, Esq.," sending the contact information of two colleagues.
8 1/4 x 5 1/4 inches folded.
Property from a Private Chicago-area Collector
$100-200

105*
MEREDITH, WILLIAM MORRIS
Autographed letter signed ("W.M.M."), one page, on a bifolium, Harrg (Harrisburg), November 3, 1837. Additionally signed ("W.M. Meredith") on the verso and addressed to his wife ("Ms. W.M. Meredith, Philadelphia"). Meredith was a Whig politician from Philadelphia, Pennsylvania, who served as the 19th U.S. Secretary of the Treasury under Zackary Taylor. In the present letter, Meredith writes to his wife, Katherine Keppele Meredith, to notify her of the most recent news from the 1837 Judiciary Committee on the Pennsylvania Constitutional Convention. [Together with:] a 10-cent fractional currency note from 1847 featuring a portrait of Meredith on the front.
10 x 8 inches.
Property from the Collection of Vivian Moore, Bookseller, Bradenton, Florida
$300-500

106
PORTER, DAVID DIXON
Autographed letter signed ("DD Porter"), one page, on a bifolium, on US Naval Academy letterhead, Annapolis, Maryland, April 2, 1866. Dixon Porter (1813-1819) writes to "Archer." Contents are somewhat illegible, but the letter seems to convey a message to the recipient from the recipient's wife, Mrs. Campbell, about when the former plans to leave Washington.
8 x 5 inches folded.
Property from a Private Chicago-area Collector
$100-200

107
PORTER, FITZ-JOHN
Autographed letter signed ("F.J. Porter"), one page, New York, May 22, 1890, on Asphaltic Slag Pavement and Flexible Roofing Co. letterhead.
The officer and Union General (1822-1901) writes to "Commissioners, Department of Public Parks, New York," regarding a complaint about the odor from a manure pile.
10 1/2 x 8 inches.
Property from a Private Chicago-area Collector
$200-400

108
SCHURZ, CARL
Autographed letter signed ("C. Shurz"), one page, on lined, blind-stamped paper, s.l., December 22, 1887. Schurz (1829-1906) writes to "Thomas Jackson" at "Leqqat Bros." [illeg.] regarding the delivery of a Dickens book he purchased for a "Mr. Marcus."
8 x 5 inches.
Property from a Private Chicago-area Collector
$100-200

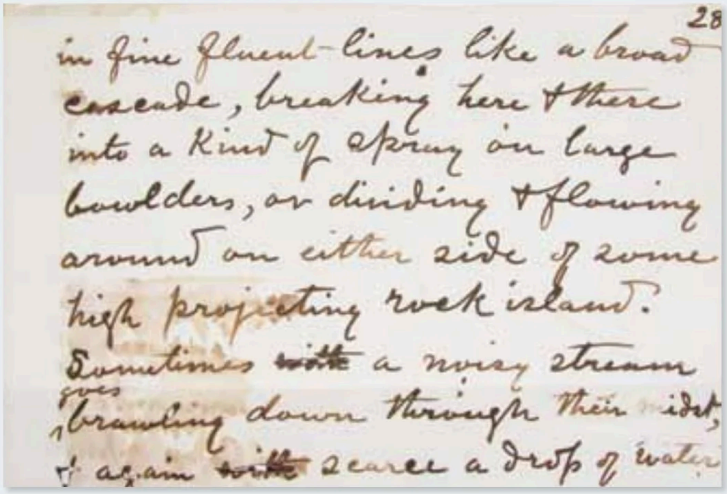
109*
SHERMAN, WILLIAM T.
Autographed letter signed ("W.T. Sherman / General"), one page, Washington, D.C., October 8, 1878. Sherman (1820-1891), Union general in the Civil War, writes to David Creamer and states that his object in the war was "to maintain a common Union and common government, not so much for ourselves as for those who are to follow us in the magnificent country in which our lot has been cast."
Lightly toned.
9 1/2 x 7 1/4 inches.
Property from the Collection of a Gentleman, Milwaukee, Wisconsin
$600-800

110
SHERMAN, WILLIAM T.
Autographed letter signed ("W. T. Sherman / General"), three pages, on a bifolium, on Headquarters Army of the United States letterhead, Washington, February 27, 1873.

The Union general (1820-1891) writes to "Hon. John R. Brady," accepting an invitation to his inauguration on March 17, 1873. Folded in thirds horizontally; two repaired splits at creases on final leaf; remnants of glue adhesive to verso of final leaf.
8 x 5 inches folded.
Property from a Private Chicago-area Collector
$400-600

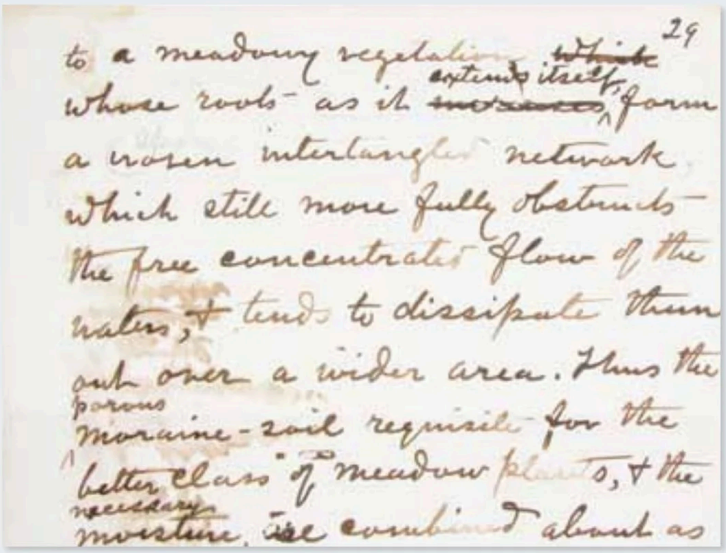
111
SICKLES, DANIEL
Autographed letter signed ("D. Sickles"), three pages, on a bifolium, on board Ship Freeborn, August 6, 1862. Sickles (1819-1914) writes to Colonel "Leo B. Hall of Sandy Point, Maryland" regarding a reconnaissance mission to Stafford Court House.
8 x 5 inches folded.
Property from a Private Chicago-area Collector
$300-500

112
WEBSTER, DANIEL
Autographed letter signed ("Daniel Webster"), as Senator, one page double-sided, on a bifolium, Washington, March 7, 1845. To John W. Allen, expressing regret that they were unable to meet recently and commenting on the state of government affairs. Framed.
9 3/4 x 15 3/4 inches.
$200-400



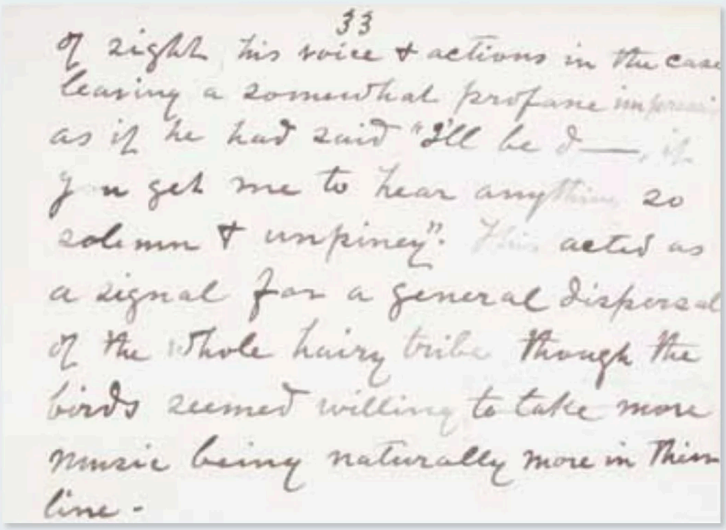
28

in fine fluent lines like a broad cascade, breaking here & there into a kind of spray on large bowlders, or dividing & flowing around on either side of some high projecting rock island. Sometimes ~~with~~ a noisy stream goes brawling down through their midst, & again ~~with~~ scarce a drop of water



29

to a meadowy vegetation ~~which~~ whose roots as it extends itself ~~increases~~ form a woven interlaced network which still more fully obstructs the free concentrated flow of the waters, & tends to dissipate them out over a wider area. Thus the porous moraine-soil requisite for the better class of meadow plants, & the necessary moisture, are combined about as



33

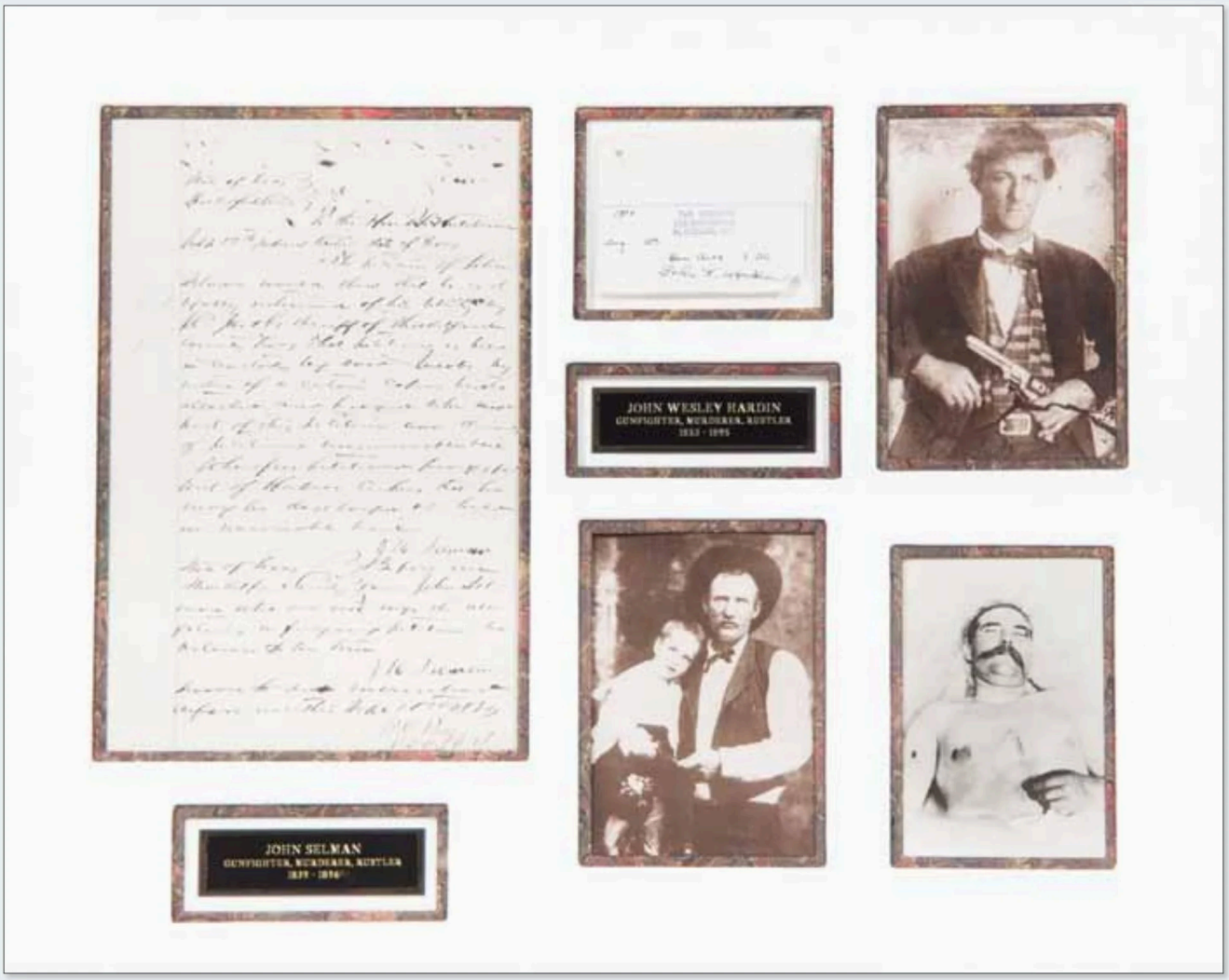
of sight his voice & actions in the case leaving a somewhat profane impression as if he had said "I'll be d—, if you get me to hear anything so solemn & unpiney". This acted as a signal for a general dispersal of the whole hairy tribe though the birds seemed willing to take more music being naturally more in their line.

113

113
MUIR, JOHN
Nine partial autograph manuscript pages from Chapter V of his book *The Mountains of California,* s.l., n.d. Creased horizontally; each with some dampstaining.

John Muir (1838-1914) was a Scottish born naturalist whose environmental activism helped preserve some of the United States' most beautiful natural areas, including the Yosemite Valley and Sequoia National Park. His first book, The Mountains of California, published in 1894, was based on notes he took during his years of wandering through the Sierra Nevada Mountains as well as the geography and history of the region. In 1892, Muir founded the Sierra Club, whose motto is "Explore, enjoy, and protect the planet." The Sierra Club is still active in environmental conservation today.
Approximately 6 1/8 x 8 1/2 inches each.
$3,000-5,000

114*
ROOSEVELT, THEODORE
Clipped signature ("Theodore Roosevelt"), from typed letter, s.l., n.d. Pasted to board; light soiling.
1 5/8 x 3 1/2 inches.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$100-200



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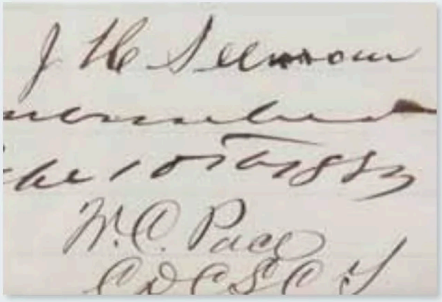


115*
SELMAN, JOHN AND JOHN WESLEY HARDIN
Autographed letter signed ("J.H. Selman") twice, one page, Shackleford County, Texas, n.d. [c. 1865] with rare saloon bar tab signed ("John W. Hardin"), stamped "The Wigwam," San Antonio, Texas, August 12, 1865, dated exactly seven days before Hardin was shot and killed by Selman at the Acme Saloon in El Paso.

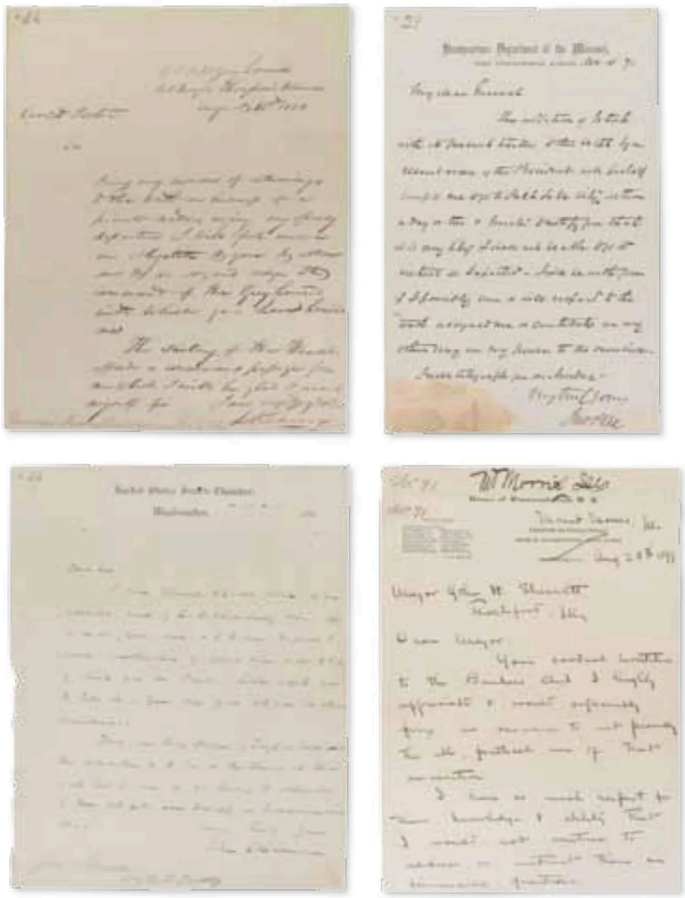
John Selman (1839-1896) was a lawman turned outlaw, infamous for the shooting of John Hardin over a verbal dispute. Selman shot Hardin in the head, killing him instantly, and continued to fire three additional shots into Hardin's dead body. Due to a hung jury at his trial, Selman was released.

Light soiling to "Wigwam" bar tab and photographs; 1/4 tear to lower right corner of bar tab; blind-stamp to bottom left corner of Selman letter faded. Framed and matted with engraved nameplates and black and white portrait photographs of both men.
Property from the Collection of Robin Walpert, Chicago, Illinois
$3,000-5,000

116
(AUTOGRAPHS)
A group of nine letters and documents signed by US politicians and military figures including Lawrence Kearney, John Sherman, R.R. Hitt, John Pope, Richard Yates, John Logan, Salmon Chase, Franz Sigel, and Charles Sumner.
Property from a Private Chicago-area Collector
$200-400

117
(AUTOGRAPHS)
A group of six books about autographs and autograph collecting.

Word Shadows of the Great: The Lure of Autograph Collecting. New York: Frederick A. Stokes, 1903. *Rambles in Autograph Land.* New York: G.P. Putnam's Sons, 1913. *Among My Autographs.* London: Chatto & Windus, 1904. *Chats on Autographs.* New York: Frederick A. Stokes, 1910. *A Book About Autographs.* Philadelphia: William J. Campbell, 1920. *Autographs: A Key to Collecting.* New York: R.R. Bowker, 1946.
Property from a Private Chicago-area Collection
$100-200



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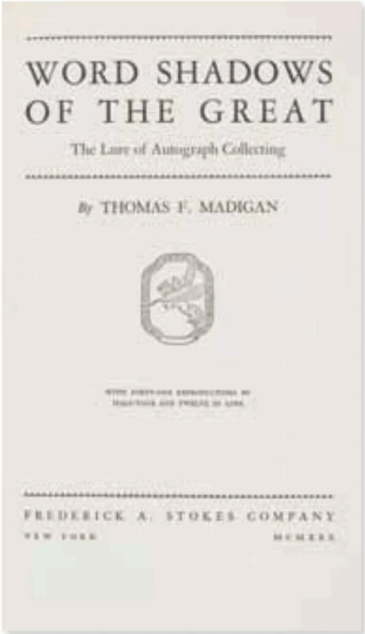
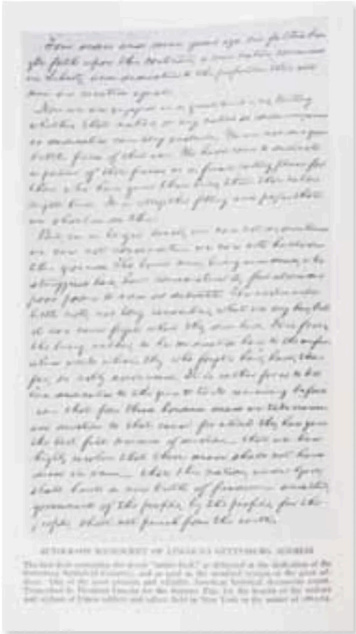




117

MARIS PACIFICI,
(quod vulgò Mar del Zur)
cum regionibus circumiacentibus insulisque in eodem passim sparsis, novissima descriptio.
SEPTEMTRIO.
PTEM
PARS.
Mar Vermejo.
Cali
formia.
Noua Hispania.
Floridi.
MARIS ATLANTICI,
SIVE MAR DEL NORT
Cuba
Spagnola
PARS.
Caribana.
Quito.
Circulus Aequinoctialis.
AMERICAE
MERIDIONA
LIOR PARS.
Peru.
Charcas.
Chili.
Patagones.
Archipelagus insularum.
Fretum Magellanicum.
Mar del Nor
Tierra del Fuego.
Prima ego velivolis ambivi curribus Orbem,
Magellane novo te duce dicta freto.
Ambivi, meritoque vocor VICTORIA: sunt mi
Vela, alae, pretium, gloria, pugna, mare.
Cum privilegio Imp. & Reg. Maiestatum,
nec non Cancellariae Brabantiae, ad decennium.
MERIDIES.

118

118
(AUDUBON, JOHN JAMES, after) HAVELL, ROBERT
Great Northern Diver or Loon, Colymbus Glacialis, plate CCCVI, no. 62. Engraving with etching, aquatint and hand-coloring from *The Birds of America,* J. Whatman, 1836.
Size of sheet 25 x 37 3/4 inches.
$10,000-15,000

119

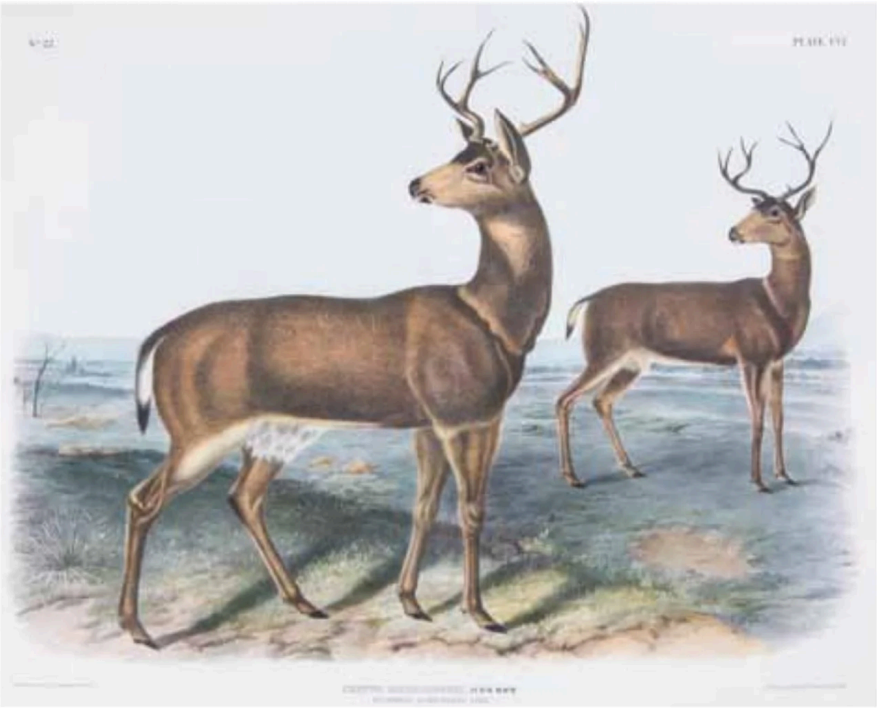
119
(AUDUBON, JOHN JAMES, after) HAVELL, ROBERT
Black-Throated Diver, Colymbus Arcticus, plate CCCXLVI, no. 70. Engraving with etching, aquatint and hand-coloring from *The Birds of America,* J. Whatman, 1836.
24 3/4 x 37 3/4 inches.
$8,000-12,000

120
(AUDUBON, JOHN JAMES, after) HAVELL, ROBERT
Black or Surf Duck, Fuligula Perspicillata, plate CCXVII, no. 64. Engraving with etching, aquatint and hand-coloring from *The Birds of America,* J. Whatman, 1836.
Size of sheet 25 1/8 x 34 1/4 inches.
$1,000-2,000

120

121
(AUDUBON, JOHN JAMES, after) HAVELL, ROBERT
Belted Kingfisher, Alcedo Alcyon, plate LXXVII, no. 16. Engraving with etching, aquatint and hand-coloring from *The Birds of America,*, J. Whatman Turkey Mill, c. 1827, date trimmed. Framed and matted.
Size of sheet 38 1/4 x 25 inches.
$6,000-8,000

121



123

124

122*
(AUDUBON, JOHN JAMES, after) HAVELL, ROBERT
Mangrove Humming Bird, Trochilus Mango, plate CLXXXIV, no. 37. Engraving with etching, aquatint and hand-coloring from *The Birds of America,* J. Whatman, 1833.
Size of sheet 27 3/4 x 23 1/4 inches.
Property from the Collection of Bruce McCamey, Jacksonville, Florida
$1,500-2,500

123
(AUDUBON, JOHN JAMES, after) BOWEN, J.T.
Columbia Black Tailed-Tailed Deer, Cervus Richardsonii, plate CVI, no. 22. Lithograph with hand-coloring from the Imperial folio edition of *The Viviparous Quadrupeds of North America,* New York, 1845-1851. Framed and matted.
Size of sheet 20 7/8 x 27 3/8 inches.
$2,000-4,000

124
(AUDUBON, JOHN JAMES, after) BOWEN, J.T.
American Elk - Apiti Deer, Cervus Canadensus, plate LXII, no. 13. Lithograph with hand-coloring from the Imperial folio edition of *The Viviparous Quadrupeds of North America,* New York, 1845-1851. Framed and matted.
Size of sheet 20 1/2 x 27 1/8 inches.
$2,000-4,000

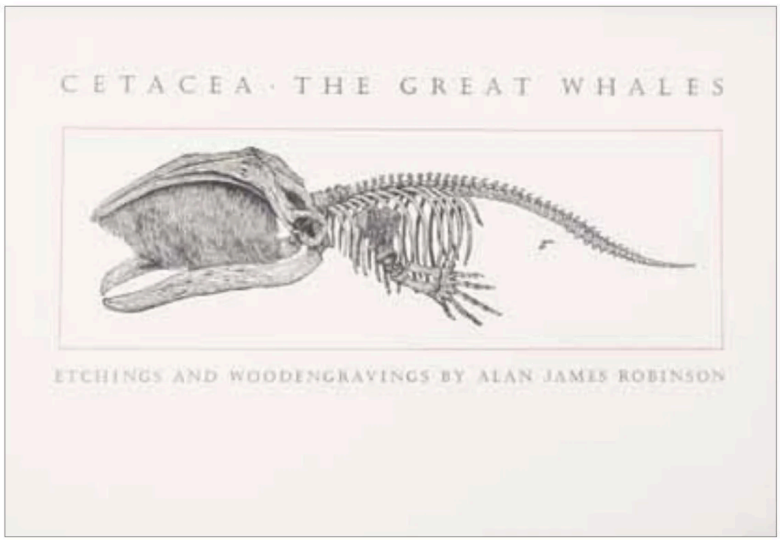
125*
(AUDUBON, JOHN JAMES, after) AMSTERDAM EDITION
Roseate Spoonbill, Platalea Ajaja, no. 321, plate CCCXXI. Color printed lithograph from the *Birds of America,* Amsterdam and New York, 1971-1972.
Framed and matted.
34 x 47 inches all over.
Property from the Collection of Christian Block, Maple Grove, Minnesota
$200-400

126*
(AUDUBON, JOHN JAMES, after) AMSTERDAM EDITION
Carolina Parrot, Psittacus Carolinensis, no. 6, plate XXVI. Color printed lithograph from the *Birds of America,* Amsterdam and New York, 1971-1972.
Framed and matted.
Size of frame 49 x 38 inches.
Property from the Collection of Christian Block, Maple Grove, Minnesota
$300-500

127*
(AUDUBON, JOHN JAMES, after) AMSTERDAM EDITION
Black-bellied Darter, Plotus Anhinga, no. 64, plate CCXVI. Color printed lithograph from the *Birds of America,* Amsterdam and New York, 1971-1972.
Framed and matted.
Size of frame 49 1/2 x 36 3/4 inches.
Property from the Collection of Christian Block, Maple Grove, Minnesota
$300-500

128*
(CHELONIIDAE PRESS) ROBINSON, ALAN JAMES
Cetacea, the Great Whales. Easthampton, Massachusetts: Cheloniidae Press, 1981.

Oblong folio, contents loose as issued in wrappers, housed in publisher's cloth clamshell case with black morocco relief depiction of a whale on the cover by David Bourbeau at the Thistle Bindery. Number 25 of 100 copies signed by contributors Alan James Robinson, David Bourbeau, John Domont, Gray Parrot, and Harold McGrath. Complete with seven etchings with aquatint by Robinson. Soiling and edgewear to clamshell case.
Property from the Collection of John J. Domont, Indianapolis, Indiana
$1,000-2,000



128

129

131

129
(BOTANY) ARTUS, WILIBALD
Hand-Atlas sammtlicher medicinisch-pharmaceutischer Gewachse... Jena: Friedrich Mauke, 1876.

2 vols. 8vo, 3/4 green morocco over brown cloth, gilt-lettered spines. Later edition. With more than 200 hand-coloured botanical plates. Rubbing to boards; previous ownership inscription to front pastedowns; scattered brownspotting.
$400-600

130*
(BOTANY) MUNTING, ABRAHAM
Clematis passionalis flore Campanulato, fig. 164, fol. 587, and *Clematis passiflora pentaphylea flore caeruleo Punctato,* fig. 103, fol. 587, two engravings with hand-coloring from *Naauwkeurige Beschryving der Aardgewassen,* Leiden and Utrecht, 1696-1702. engraving with hand-coloring
17 x 11 inches each.
Property from the Collection of Judith D. and S. Jay Stewart, Chicago, Illinois and Naples, Florida
$150-250

131
(BOTANY)
The Specimen Book of Fruits, Flowers and Ornamental Trees. Carefully Drawn and Colored from Nature, for the Use of Nurserymen. Rochester, New York: D.M Dewey, n.d. [c. 1880].

4to, quarter calf over gilt-stamped brown cloth. With chromolithographed title page and 67 chromolithographed plates of fruit and plants. Upper board warped, worn and detached; rear board worn with cloth partially detached; spine cracked; pencil inscriptions to f.f.e.p.; marginal toning to leaves; scattered brownspotting.
$200-400

132
(MEDICINE) CORVISART, JEAN-NICOLAS
Essai sur les maladies et les lesions organiques du coeur et des gros vaisseaux... Paris: L'Imprimerie De Migneret, 1806.

8vo, quarter green morocco over marbled boards, gilt-lettered spine. First edition of Corvisart's important treatise on the diseases and organic lesions of the heart and the vessels. Complete with half title, dedication, and errata leaf. Edgewear; darkening to most leaves; scattered brownspotting.

Literature:
Garrison-Morton, 2737.
$600-800

133
(MEDICINE) LAENNEC, RENE THEOPHILE HYACINTHE
De L'Ausculation mediate; ou, traite du diagnostic des maladies des poumons et du coeur... Paris: J.-A. Brosson and J.-S. Chaude, 1819.

2 vols. rebound in quarter brown calf over marbled boards, gilt-lettered spines. First edition of this work by "the most prominent French internist of his day," most noted for his invention of the stethoscope. Complete with four fold-out plates at rear of vol. 1. Rubbing to spines; bookplate Ralph Hermon Major tipped to front pastedowns; scattered brownspotting.

Literature:
Heirs of Hippocrates; Cushing, L5. ; Cushing L5; Garrison-Morton 2673; Osler 1318; Waller 5491; Wellcome III, p. 429.
$500-700

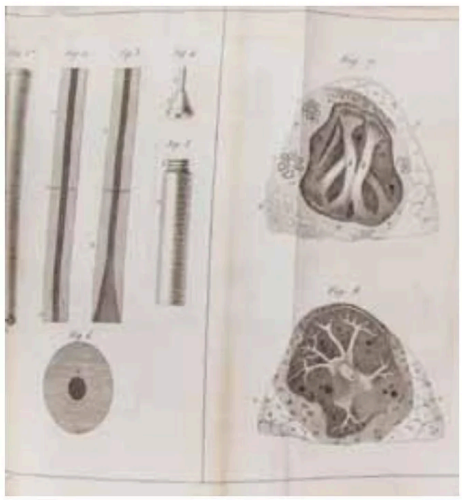
134
(MEDICINE) WINSLOW, JACQUES-BENIGNE
Exposition anatomique de la structure du corps humain. Paris: Guillaume Desprez and Jean Desessartz, 1732.

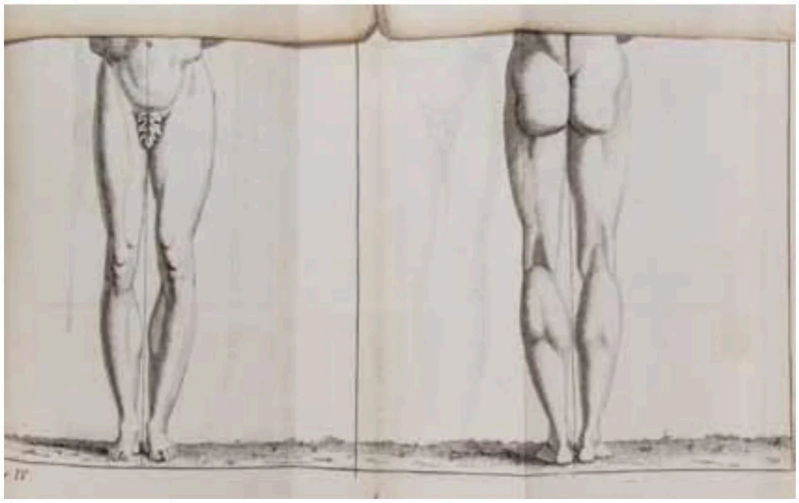
4to, contemporary calf, gilt-tooled and -lettered spine. First edition. Complete with four fold-out engraved plates. Spine ends chipped and hinges cracked; scattered spotting.
$200-400

135
(SCIENCE) FERSEN, EUGENE
Science of Being. [New York:] [J.F. Tapley], 1923.

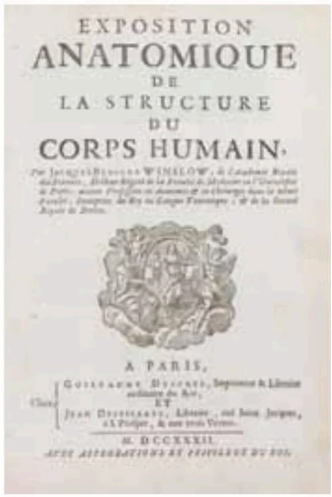
Small 8vo, original full limp lizard calf, gilt-stamped emblem to upper cover, silk endpapers, a.e.g. Housed in original box. Box worn and soiled; otherwise fine.
$500-700

DE
L'AUSCULTATION
MÉDIATE
TRAITÉ DU DIAGNOSTIC DES MALADIES
PAR R. T. H. LAENNEC,
TOME PREMIER.
A PARIS,
1819.





133


EXPOSITION
ANATOMIQUE
DE
LA STRUCTURE
DU
CORPS HUMAIN.
A PARIS,
M. DCCXXXII.

134

137

136*
(MAP) BLAEU, JOHAN AND WILLEM
Cantabrigiensis Comitatus, Cambridgeshire.
[Amsterdam, c. 1646.] Engraved double-page map with hand-coloring depicting Cambridgeshire with decorative cartouche to upper center and bordered by 27 coats-of-arms. Framed and matted.
26 x 31 inches all over.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$100-200

137
(MAP) BLAEU, WILLEM
Nova Belgica et Anglia Nova. Amsterdam, c. 1648. Engraved map with hand-coloring depicting the American East Coast from the Chesapeake Bay to New England, oriented upwards, after a manuscript map by Adriaen Block. With decorative cartouche flanked by figures, a Mohawk village after a de Bry-White engraving, and various animals native to the area. This is the "first printed map that depicts canoes and North American fauna." (Schwartz and Ehrenberg, plate 58)
Size of sheet 20 1/2 x 24 3/4 inches.

Provenance: Cheryl M. Newby Inc. Fine Prints, Maps, and Engravings, Myrtle Beach, South Carolina
$800-1,200

138*
(MAP) BONNE, RIGOBERT
Isle de Corse et de Sardaigne. Paris, c. 1786. Copper-plate engraving with later coloring. With *Royaume de Portugal.* Paris, c. 1784. Copper-plate engraving with later coloring. Uniformly framed.
17 x 12 1/4 inches all over.
Property from the Estate of Thomas G. Fails, Denver, Colorado
$100-200

139*
(MAP) CARY, JOHN
The East India Islands. London, 1813. Colored copper-plate engraving of Indonesia, the Philippines and the Malay Peninsula. Framed.
12 x 14 1/2 inches all over.
Property from the Estate of Thomas G. Fails, Denver, Colorado
$100-200

140*
(MAP) HALL, JAMES
Map Illustrating the General Geological features of the Country West of the Mississippi River. New York, c. 1850. Double-page hand-colored lithograph map of the United States. Framed and matted.
30 1/4 x 34 1/4 inches all over.
Property from the Estate of Thomas G. Fails, Denver, Colorado
$100-200

141
(MAP) HONDIUS, HENRICUS
Nova Virginiae Tabula. Amsterdam, [c. 1636]. Engraved double-page map with hand-coloring, Latin text to verso. Hondius' map of Virginia surrounding Chesapeake Bay after John Smith's important map of 1612, drawn from his deceased brother Jodocus Hondius' 1618 version. With vignette to upper left corner depicting Chief Powhatan seated in front of a fire, surrounded by fourteen of his tribesmen; the caption refers to John Smith's captivity. Also with ornamental cartouche and an Indian figure with a club and bow facing left towards the Chesapeake Bay. Framed. Overall darkening; discoloration to center crease.
Size of sheet 17 x 21 1/2 inches.
$1,000-2,000

141

142

142
(MAP) JANSSON, JOHANNES
America Septentrionales. Amsterdam, 1640. Double-page engraved map with later hand-coloring and decorative cartouche flanked by eight figures. This is the first Dutch map of North America to show California as an island (Burden, 245). Framed and matted.
Size of sheet 20 x 23 7/8 inches.

Provenance: Cheryl M. Newby Inc. Fine Prints, Maps, and Engravings, Myrtle Beach, South Carolina
$800-1,200

143*
(MAP) JANSSON, JOHANNES
Oxonium Comitatus vulgo Oxfordshire. [Amsterdam, c. 1646.] Engraved double-page map with hand-coloring depicting Oxfordshire, with decorative cartouche and 18 coats-of-arms. Framed and matted.
27 1/2 x 32 inches all over.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$100-200

144
(MAP) JANSSON, JOHANNES
Provincia Momoniae. Amsterdam, [1654]. Engraved double-page map of Ireland, hand-colored in outline. With French text to verso. Double-sided frame, with wooden and brass hooked wall mount.
19 1/4 x 23 1/4 inches all over.
$300-500

145
(MAP) JEFFREYS, THOMAS, after
The Virgin Islands from English and Danish Surveys. [S.l., n.d.] Double-page color lithograph map after the original published by Jeffreys in 1775. Framed and matted.
Size of sheet 18 1/2 x 24 inches.
$100-200

148

146*
(MAP) MARCOU, JULES
Geological Map of the United States and the British Provinces of North America. Boston, 1853. Hand-colored lithograph map of the United states. Linen-backed. Framed and matted. Split at folds; toned.
28 1/4 x 29 3/4 inches all over.
Property from the Estate of Thomas G. Fails, Denver, Colorado
$200-400

147
(MAP) MERCATOR, GERARD AND JODOCUS HONDIUS
Graecia. [Amsterdam, 1608]. Engraved hand-colored map depicting Greece and the Greek islands, from *Atlas Minor,* 1608. French text to verso. Matted.
Size of sheet 6 3/4 x 8 1/2 inches.
$200-400

148
(MAP) MONTANUS, ARNOLD
Novi Belgii quod nunc Novi Jorck..." S.l., 1671. Double-page engraved map after Visscher, with later hand-coloring in outline. With decorative cartouche depicting the people and animals native to the New England region. Framed and matted.
21 1/2 x 24 1/2 inches all over.

Provenance:
Cheryl M. Newby Inc. Fine Prints, Maps, and Engravings, Myrtle Beach, South Carolina
$600-800

150

149*
(MAP) ORTELIUS, ABRAHAM
Belgii veteris typus... [Antwerp, 1594]. Double-page engraved map with hand-coloring. Latin text to verso. Framed and matted.
21 x 25 1/2 inches all over.
Property from the Estate of Thomas G. Fails, Denver, Colorado
$200-400

150
(MAP) ORTELIUS, ABRAHAM
Maris Pacifici... [Antwerp, 1589]. Engraved hand-colored map of the Pacific, taken from Ortelius' *Theatrum Orbis Terrarum.* First edition, first state with "1589" in the cartouche at the lower left, Latin text to verso. This rare map is significant because it is the first to be devoted to the Pacific and to show Japan and New Guinea as geographically closer to Asia than to America. It is also one of the earliest to differentiate North and South America by name and to show California as a peninsula. It depicts the west coast of North America more accurately than any maps before it. Framed in double-sided plexi-glass. Watermarks to left side affecting cartouche and island of New Guinea; some brown spots to upper margin.
Size of sheet 17 3/4 x 22 inches.

Literature:
Burden 74.
$2,000-4,000

151

151*
(MAP) POPPLE, HENRY
Carte particuliere de L'Amerique Septentrionale. Amsterdam, n.d. [c. 1740]. Double-page hand-colored engraved map of "the British Empire in America" showing the French, Spanish, and Dutch settlements. With decorative cartouche flanked by figures to lower left corner and eighteen inset views and plans of ports and fortresses. Pasted to board. Light overall toning. Framed.
Size of sheet 22 3/4 x 22 3/4 inches.
Property from the Collection of Eddie and Neomia Mosby, Grayslake, Illinois
$800-1,200

152
(MAP) SANSON, NICOLAS
Mappe-Monde geo-hydrographique ou description generale du globe terrestre et aquatique en deux plans-hemispheres... Paris, 1690. Double-page double-hemisphere engraved map with later hand-coloring. With two decorative cartouches flanked by mermaids and winged angels, two biblical figures to upper corners, and two medallions to lower corners. Framed and matted.
Size of sheet 20 x 27 1/4 inches.

Provenance:
Cheryl M. Newby Inc. Fine Prints, Maps, and Engravings, Myrtle Beach, South Carolina
$800-1,200

153
(MAP)
Terrestrial Globe / Celestial Globe, copperplate engraving with hand-coloring from *Banke's New System of Geography.* London, 1785. Framed and matted.
Size of frame 17 3/4 x 21 1/2 inches.

Provenance:
Cheryl M. Newby Inc. Fine Prints, Maps, and Engravings, Myrtle Beach, South Carolina
$100-200

154
(MAP) VAUGONDY, ROBERT DE
Partie De L'Amerique Septentrionale, qui comprend le cours de l'Ohio, la Nlle. York, le New Jersey, la Pensylvanie, le Maryland, la Virginie, la Caroline. S.l., c. 1788. Double-page engraved map, hand-colored in outline, with decorative cartouche and inset map of Carolina. Framed and matted.
Size of sheet 21 3/4 x 29 1/2 inches.

Provenance:
Cheryl M. Newby Inc. Fine Prints, Maps, and Engravings, Myrtle Beach, South Carolina
$400-600

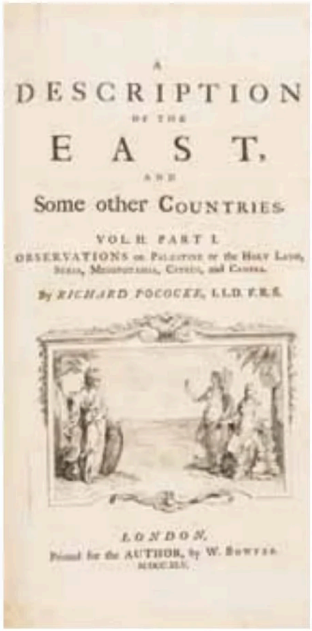
155*
(MAP) WALKER, J & C
Geological Map of England, Wales, and Part of Scotland, Showing the Inland Navigation with the Railroads and Principal Roads. Holborn, 1838. Hand-colored lithograph map. Linen-backed. Framed and matted. Split at all folds.
41 1/2 x 28 3/4 inches all over.
Property from the Estate of Thomas G. Fails, Denver, Colorado
$200-400

156*
(MAP, MIDDLE EAST)
Two maps, including *Persia.* Edinburgh, 1819. Copper-plate engraved map colored in outline. With *Partie Occidentale de La Turquie D'Afrique/Partie Orientale de la Turquie d'Afrique* by Robert de Vaugondy. Paris, 1748. Engraved map with hand-coloring from *Atlas portatif universel et militaire,* 1748. Uniformly framed.
Size of larger 11 1/2 x 14 1/4 inches all over.
Property from the Estate of Thomas G. Fails, Denver, Colorado
$100-200

157*
(MAP)
A portfolio of 27 loose maps of Middlesex, London, France, Cuba, and the West Indies.
Property from the Estate of Alice Lynne McKee, London, England and Lake Forest, Illinois
$200-400

158*
(MAP)
Two folio binders of approximately 300 loose maps, mainly of Middlesex, and others of Jamaica, Chicago, Cambridge, and the West Indies.
Property from the Estate of Alice Lynne McKee, London, England and Lake Forest, Illinois
$300-500

152



A
DESCRIPTION
OF THE
EAST,
AND
Some other COUNTRIES.
VOL. II. PART I.
OBSERVATIONS on PALESTINE or the HOLY LAND, SYRIA, MESOPOTAMIA, CYPRUS, and CANDIA.
By RICHARD POCOCKE, LL.D. F.R.S.

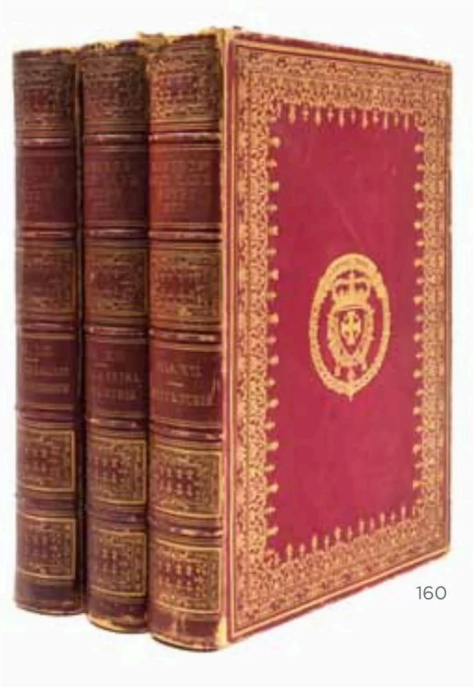
LONDON.
Printed for the AUTHOR, by W. BOWYER.
MDCCXLV.

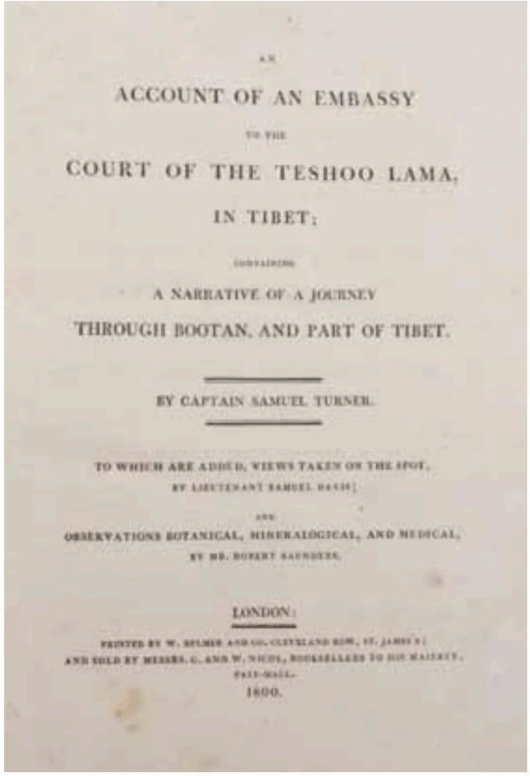
159
POCOCKE, RICHARD
A Description of the East, and Some Other Countries.
London: Printed for the Author, by W. Bowyer, 1743-1745.

3 parts in 2 vols. Folio, contemporary speckled calf. First edition. Complete with engraved title-page vignettes and 178 engraved maps, plans, and plates (eight fold-out), including 12 botanical plates by G.D. Ehret. Wear to boards; boards detached from both vols.; text-block vol. 2 beginning to split; bookplate William Charles de Mueron tipped to front pastedowns; offsetting from plates; intermittent foxing.
$2,000-4,000

160
ROBERTS, DAVID
The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia. London: Day & Son, 1855.

6 vols. in 3. 4to, publisher's red morocco with elaborate gilt-boarders and armorial ensigns of Jerusalem gilt-stamped to covers, a.e.g. With 227 (of 250) lithographed plates, including title pages and two maps. Rubbing to boards at edges and spines; previous owner's library stamp to front pastedown and f.f.e.p. all vols.; bookseller's cataloguing to front pastedown, vol. 1; portrait frontispiece in vol. 1 threatening to detach.
$1,000-2,000


160



AN

ACCOUNT OF AN EMBASSY

TO THE

COURT OF THE TESHOO LAMA,

IN TIBET;

CONTAINING

A NARRATIVE OF A JOURNEY

THROUGH BOOTAN, AND PART OF TIBET.

BY CAPTAIN SAMUEL TURNER.

TO WHICH ARE ADDED, VIEWS TAKEN ON THE SPOT,

BY LIEUTENANT SAMUEL DAVIS;

AND

OBSERVATIONS BOTANICAL, MINERALOGICAL, AND MEDICAL,

BY MR. ROBERT SAUNDERS.

LONDON:

PRINTED BY W. BULMER AND CO. CLEVELAND ROW, ST. JAMES'S;

AND SOLD BY MESSRS. G. AND W. NICOL, BOOKSELLERS TO HIS MAJESTY,

PALL-MALL.

1800.

161

161*
TURNER, SAMUEL (CAPTAIN)
An Account of an Embassy to the Court of the Teshoo Lama, in Tibet... London: Printed by W. Bulmer, 1800.

4to, full tree calf, gilt-lettered spine. First edition. Complete with folding engraved map of Tibet, 13 engraved plates including plate of a yak after George Stubbs and fold-out sheet of script. Rubbing to boards and chipping to spine; bookplate tipped to front pastedown; offsetting from plates; scattered foxing; darkening to some leaves; pp. v/vi chipped and beginning to detach from gutter.
$800-1,200

162
(SHIP LOG)
Manuscript journal, 8vo, 29 pp., quarter green morocco over marbled boards. Detailing W.D. George's voyages on the British ship *The Arab,* from London to Mauritius and St. Helena, and its return to London, dated 1848. The journal details the coordinates of the ship's travels and logs daily weather patterns.
$300-500

163
BYRD, RICHARD EVELYN
Little America: Aerial Exploration in the Antarctic. The Flight to the South Pole. New York and London: G.P. Putnam's Sons, 1930.

8vo, publisher's gilt-lettered blue cloth, photographic endpapers. First edition, signed by Byrd ("RE Byrd"), on the half-title. Soiling to foot of spine; ends bumped; bookplate tipped to front pastedown.
$100-200

164*
MAO ZEDONG (CHAIRMAN MAO)
Mao Zhu Xi Yu Lu. (Quotations of Chairman Mao, "Little Red Book.") Compiled and edited by Tian Xiao Guang. Peking: The Central Intelligence Bureau of the Chinese People's Liberation Army, (1964).

12mo, original cream wrappers printed in red and black. First edition, with half-title printed in red, title printed in green and red, sepia-toned portrait of Chairman Mao, and Lin Biao's calligraphic endorsement ("Study Chairman Mao's writings, follow his teachings and act according to his instructions") in black ink. First issue binding, simultaneously printed with copies in the red vinyl binding. It is the second most frequently printed book in history, after the Bible, with an estimated five-billion copies produced in more than 100 languages in the past forty-five years.

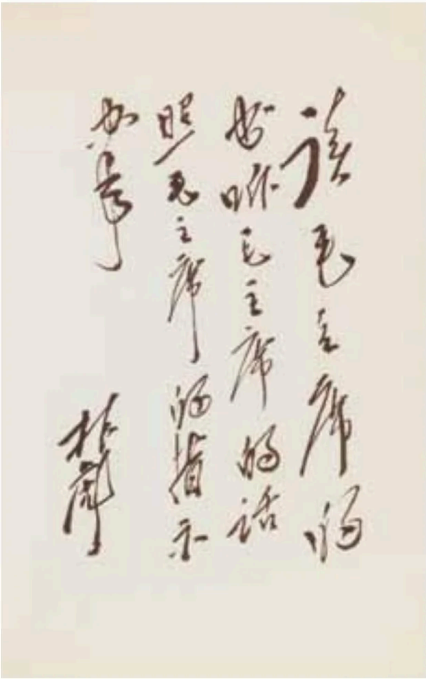
The present copy retains the rare one-page endorsement by Lin Bao. Having been accused of plotting to assassinate Mao Tze-Tung, Lin Bao, the former Vice-Chairman of the CCP, was declared a national traitor and individuals were strongly encouraged to tear out his endorsement from copies of Mao's *Quotations.* Thus, first editions that retain the endorsement, such as the present copy, are exceedingly rare. Light soiling and marginal chipping to wrappers with some loss to upper left corner of rear wrapper; contemporary inscription in pink ink to half-title; toning to edges of endpapers.
$2,000-4,000

164

165

165
MAO ZEDONG (CHAIRMAN MAO)
Mao Zhu Xi Yu Lu. (Quotations of Chairman Mao, "Little Red Book.") Compiled and edited by Tian Xiao Guang. Peking: The Central Intelligence Bureau of the Chinese People's Liberation Army, (1964).

12mo, flexible plastic red vinyl dust-jacket with embossed title and Red Star to upper cover. First edition, with half-title printed in red, title printed in green and red, sepia-toned portrait of Chairman Mao, and Lin Biao's calligraphic endorsement ("Study Chairman Mao's writings, follow his teachings and act according to his instructions") in black ink. Second binding, simultaneously printed with copies in first paper wrappers, but the vinyl took longer to produce and was thus released shortly after. Paper wrapper copies were intended for Army officers whereas those in red vinyl were produced to be shared by brigades of up to eight soldiers. Light soiling to jacket; ownership stamp in red to f.f.e.p.; brownspotting to endpapers.
$2,000-4,000

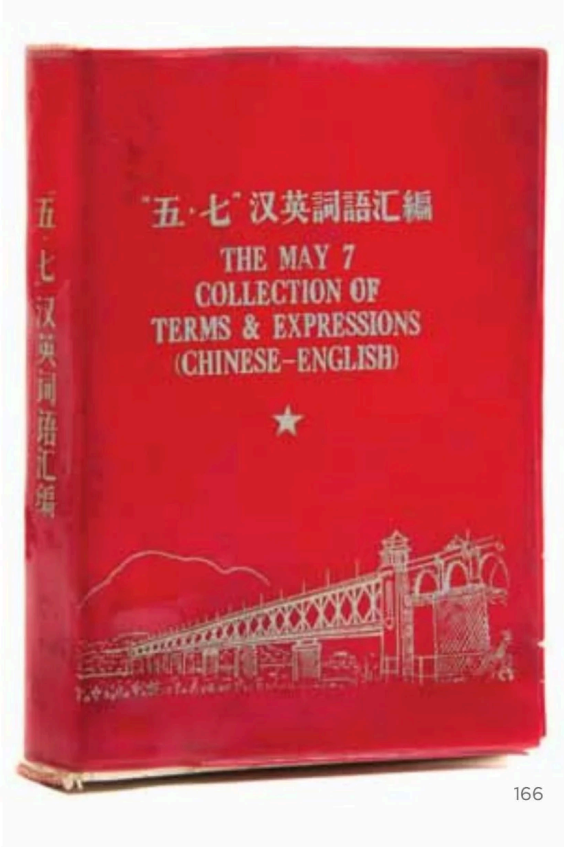


166
(MAO ZEDONG)
The May 7th Collection of Terms & Expressions (Chinese-English). [Wuhan, Hubei Province:] Revolutionary Committee of the Foreign Languages Department for the Revolutionary Committee of Central China Normal University, 1968.

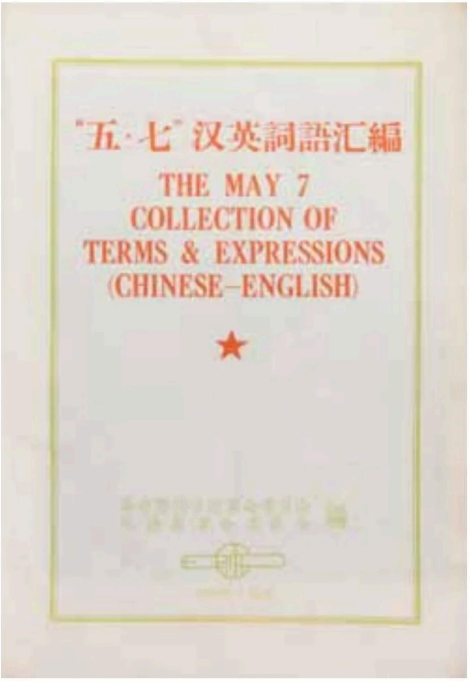
8vo, original red vinyl jacket lettered in silver gilt with illustration of the Nanjing Yangtze River Bridge in silver to upper cover. First and only printing of this Cultural Revolution dictionary created for use as a tool and supplementary aid for studying the "Little Red Book," and used by high-ranking soldiers in dealing with foreign visitors and reporters to provide English translations for Mao's quotes, slogans, and poetry. The title was taken from a speech made by Chairman Mao on May 7, 1966, in which he declared that all intellectuals should be re-educated by the peasantry. Rubbing and light soiling to jacket with some marginal chipping; contemporary ink inscription to f.f.e.p.; light soiling to some leaves; hinges starting.
$1,000-2,000

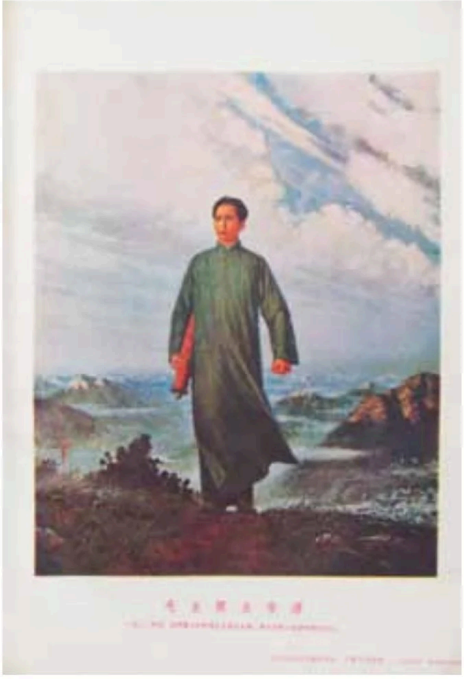
167
(MIDDLE EAST)
A group of 10 cloth-bound books pertaining to the Middle East.

Aus meiner Reisetasche. By Ludwig Schneller. Leipzig: Kommissionsverlag von H.G. Wallmann, 1901. *Mummies and Moslems.* By Charles Dudley Warner. Hartford: American Publishing, 1876. *History of Assyria.* By A.T. Olmstead. New York: Charles Scribner's Sons, 1923. *Constantinople.* By George Wharton Edwards. Philadelphia: Penn Publishing, (1930). *Syria, the Holy Land, and Asia Minor.* By John Carne. London: Fisher, Son, n.d. 3 vols. *With Star and Crescent.* By A. Locher. Philadelphia: Aetna, 1889. *Historic Incidents and Life in India.* Chicago: J.A. Brainerd, 1862. *Algeri and Tunis.* By Frances E. Nesbitt. London: A. and C. Black, 1906.
$100-200



166





168
CAESAR, CAIUS JULIUS
C. Iulii Caesaris quae extant... Leiden: Ex Officina Elzeviriana, 1635.

12mo, contemporary speckled calf, gilt-tooled and -lettered spine. Second issue with page 238 mis-numbered as 248. Complete with engraved title page, portrait, five full-page woodcuts, and three engraved fold-out maps. Rubbing to boards; spine ends chipped; previous ownership inscriptions to front pastedown and f.f.e.p.
$600-800

168

169*
CHIFFLET, PHILIPPE
Sacrosancti et oecumenici Concilii Tridentini Paulo III. Julio III et Pio IV. PP. MM. celbrati canones et decreta... [Leiden:] Ioannis Gregoire, 1672.

12mo, contemporary calf, gilt-tooled and -lettered spine. With engraved title page. Wear and soiling to boards; ends chipped; ex-library stamp to title page; bookplate to front pastedown; few brown spots.
Property from the Collection of Vivian Moore, Bookseller, Bradenton, Florida
$100-200

170
L'ALBUM DE LA GUERRE
L'Album de la guerre, 1914-1919. Paris: L'Illustrations, 1927-1929.

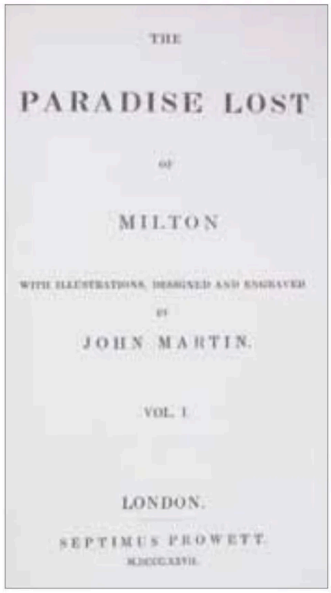
2 vols. Folio, original gilt-stamped red leather, gilt-lettered spines. With numerous mounted color plates and in-text illustrations. Rubbing to boards; toning to edges of some leaves; hinges starting.
$100-200

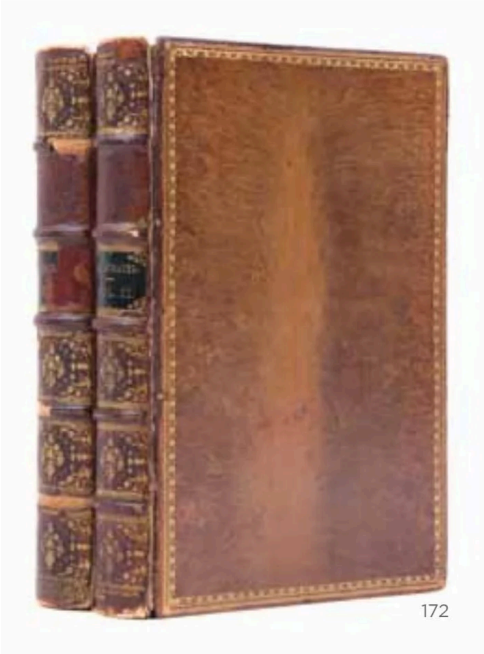
171
LUTHER, MARTIN
Tomus Tertius Omnium Operum. Ihenae: Haeredes Christiani Rhodij, 1557.

Volume 3 (of four) only. 4to, original blind-stamped pigskin over wooden boards, metal clasps. Woodcut engraved title page and frontispiece. Boards soiled and worn; lacking one metal clasp; title page and first three leaves detached; scattered brownspotting.
$200-400

172
MILTON, JOHN
The Paradise Lost of Milton with Illustrations, Designed and Engraved by John Martin. London: Septimus Prowett, 1827.

2 vols. 4to, full tree calf with gilt-floriate borders, gilt-tooled and -lettered spines, a.e.g. Extra-illustrated, with 23 (of 24) mezzotint engravings by John Martin and 66 additional engravings and etchings by Haymann, Burney, Turner, and Fairthorne tipped in. Minor chipping to spine; light offsetting from some plates; scattered light brownspotting.
$2,000-4,000


THE
PARADISE LOST
OF
MILTON
WITH ILLUSTRATIONS, DESIGNED AND ENGRAVED
BY
JOHN MARTIN.
VOL. I.
LONDON.
SEPTIMUS PROWETT.


172

173
OTTLEY, WILLIAM YOUNG
Engravings of the Most Noble the Marquis of Stafford's Collection of Pictures, in London... London: Longman, Hurst, Rees, Orme, and Brown, 1818.

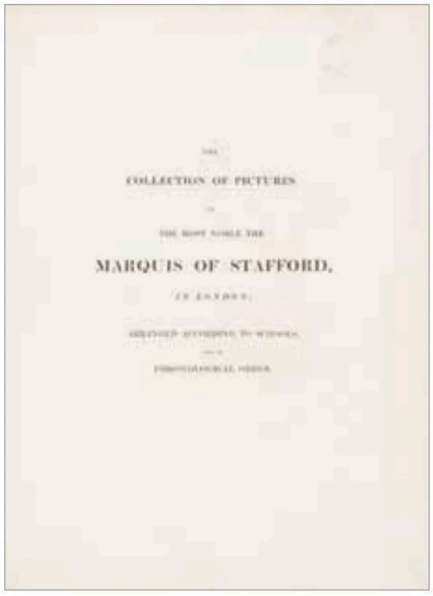
4 vols. in two. Folio, full red morocco with elaborate gilt borders to boards, gilt-tooled and -lettered spines, a.e.g. With 13 engraved plans and 126 engraved plates. Minor soiling and edgewear to boards; offsetting from plates; intermittent foxing.
$200-400

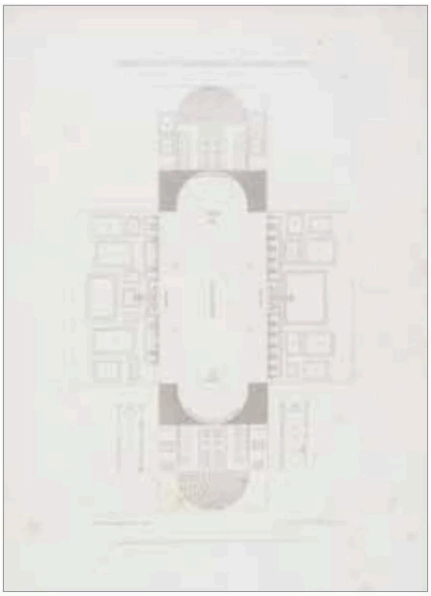
174
PETRARCH, FRANCESCO
De remediis utriusque Fortunae, libri duo. Rotterdam: Arnoldi Leers, 1649.

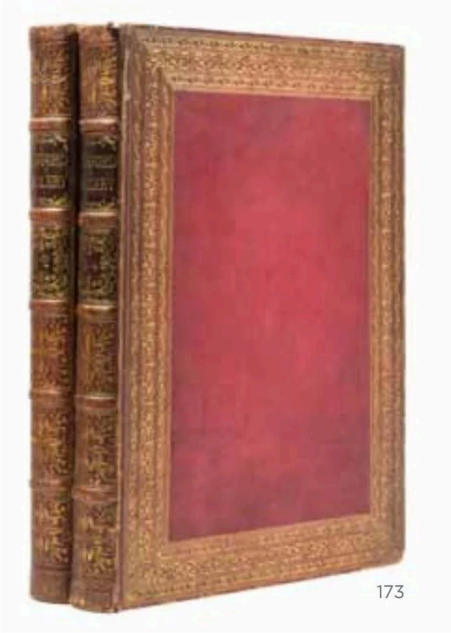
12mo, full vellum, title in manuscript to spine. With woodcut printer's device to title page. Soiling to boards; intermittent brownspotting; lacking frontispiece.
Property from a Private Chicago-area Collection
$100-200

175
ZANETTI, ANTONIO MARIA
Ancient Statues Greek and Roman. London: Printed by M. Ritchie, for Lackington, Allen, 1800.

Folio, rebound in 3/4 brown morocco over marbled boards, gilt-lettered red leather spine label. Complete with 100 engraved plates. Minor edgewear; moderate foxing throughout; offsetting from plates; 7 1/2 inch repaired tear to plate 111.
$1,500-2,500



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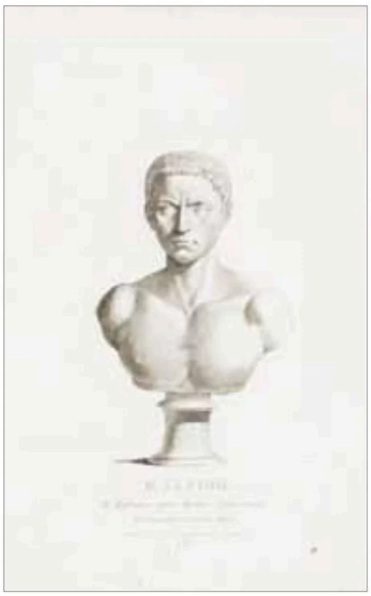

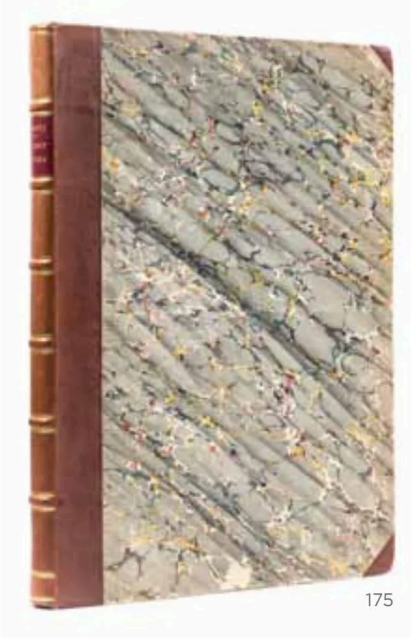
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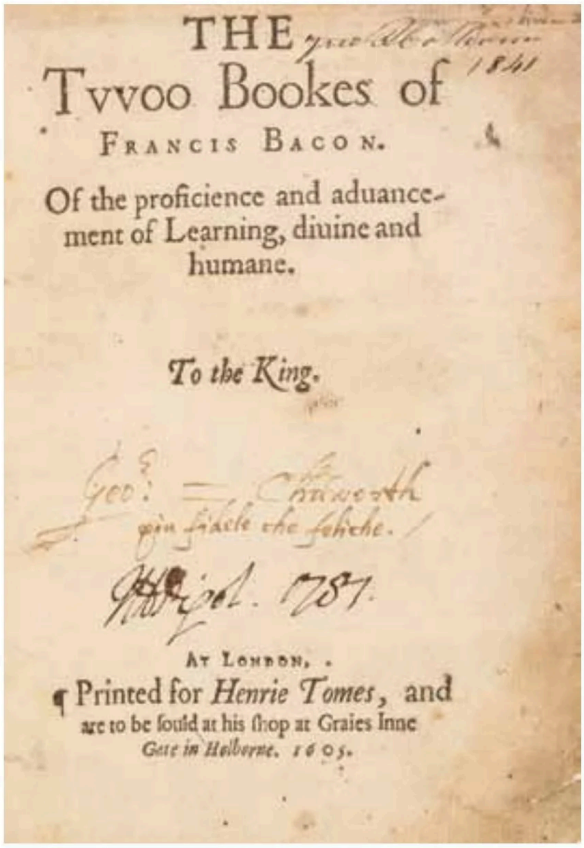
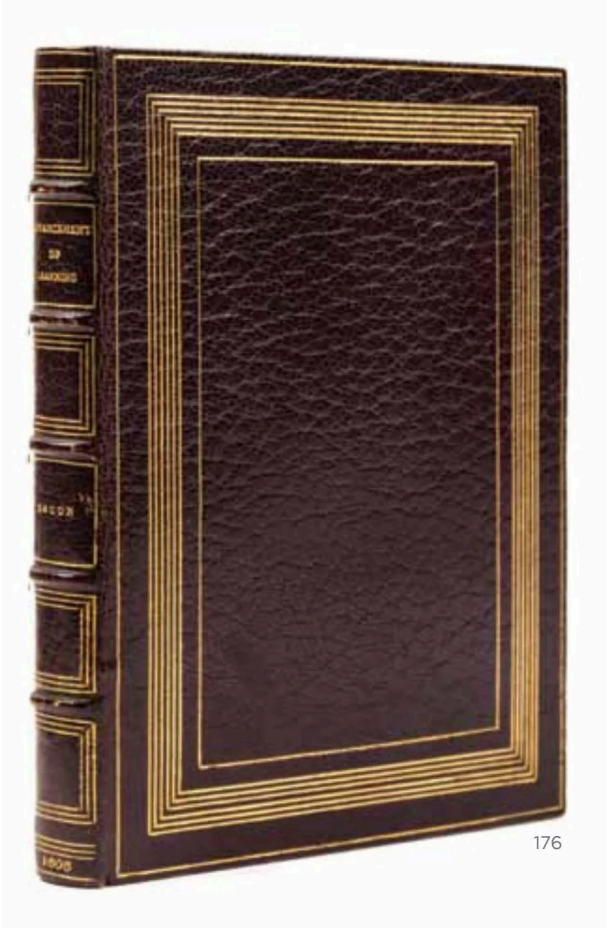

THE
Tvvoo Bookes of
FRANCIS BACON.
Of the proficience and aduance-
ment of Learning, diuine and
humane.

To the King.

AT LONDON,
¶ Printed for Henrie Tomes, and
are to be sould at his shop at Graies Inne
Gate in Holborne. 1605.


176

176
BACON, FRANCIS
The Twoo Bookes of Francis Bacon. Of the Proficience and Advancement of Learning, Divine and Humane. London: Henrie Tomes, 1605.

8vo, rebound in full crushed brown morocco bordered in gilt, gilt-lettered spine, a.e.g. Housed in slipcase. First edition. Lacking the final blank and two errata leaves, almost as always; title page laid down; evidence of bookplate removal from front pastedown; previous owner's ex-libris to title page; scattered marginalia.
Property from the Collection of Buzz Spector, St. Louis, Missouri

Literature:
Gibson 81; STC 1164; Grolier l00 8a
$2,000-4,000

177
BECKFORD, WILLIAM THOMAS
The Hamilton Palace Libraries: Catalogue of the First-[Fourth] Portion of the Beckford Library. London, Sotheby, Wilkinson & Hodge, 1882-1883.

4 vols. in three. 4to, 3/4 red morocco over marbled boards, gilt-lettered and -decorated spines, a.e.g. Large paper copy, enlarged with the names of the buyers and results bound at the rear. With facsimiles of the original wrappers and illustrations tipped in to all vols. Uniform fading to spines; bookplate Rowland Burdon Muller tipped to front pastedown, all vols.; otherwise fine.
$200-400

178
JOHNSON, SAMUEL
A Dictionary of the English Language... London: Printed for A. Millar, et al., 1766.

2 vols. 8vo, full calf, gilt-stamped and -lettered spines. Third edition, corrected. Light wear to boards; scattered brownpotting.
[Together with:]
The Royal Standard English Dictionary... By William Perry. Boston: Thomas & Andrews, n.d. [c. 1810]. Small 8vo, full calf, gilt-lettered spine. Wear to boards; ends chipped; intermittent brownspotting.
Property from a Private Chicago-area Collection
$100-200

179
JOHNSON, SAMUEL
A Dictionary of the English Language... Dublin: Printed for Thomas Ewing, 1775.

2 vols. Thick 4to, full calf, rebacked, gilt-lettered red leather spine labels. Fourth edition, revised by the author. Scuffing to boards; scattered foxing.
Property from a Private Chicago-area Collection
$600-800

180
WALPOLE, HORACE
A Catalogue of the Classic Contents of Strawberry Hill Collected by Horace Walpole. London: Smith and Robins, 1842.

8vo, original cloth-backed blue printed wrappers. With lithographed frontispiece, additional title, and illustrations in-text. Soiling and marginal chipping to wrappers; intermittent brownspotting.
$200-400

181
(ENGLAND) PARLIAMENTARY ACTS
Two Parliamentary acts, comprising *An Act for Setling the Militia Within the Hamblets of the Tower of London.* London: Edward Husband, May 26, 1649. *An Act for the Further Explanation of the Former Act...* London: Edward Husband and John Field, 1650.
Property from a Private Chicago-area Collection
$50-100

182
(LAND INDENTURES)
A group of 11 British land indentures, on vellum, dated 1627, 1655, 1675, 1764, 1765, 1784, 1798, 1830, 1839, 1869, and 1884. Three with original wax seals. Size of largest 25 1/4 x 31 inches.
$200-400

183
HOGARTH, WILLIAM
The Genuine Works of William Hogarth... London: Longman, Hurst, Rees, and Orme, 1808.

2 vols. 4to, full tree calf with armorial vignette to upper boards, gilt-tooled and -lettered spines. Illustrated throughout with numerous plates. Boards scuffed; upper boards threatening to detach, both vols.; intermittent foxing; offsetting from plates.
$200-400

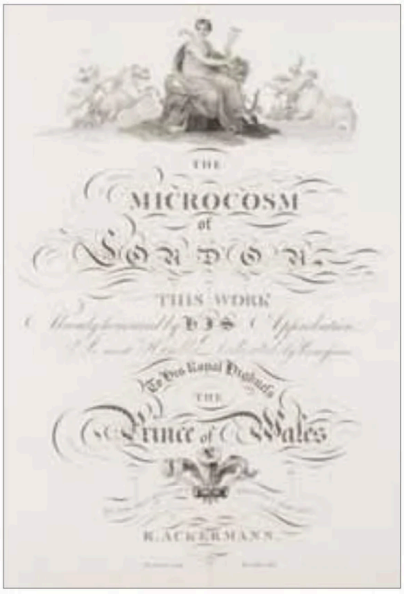
184
ACKERMANN, RUDOLPH
The Microcosm of London. London: Rudolph Ackermann, 1808-1810.

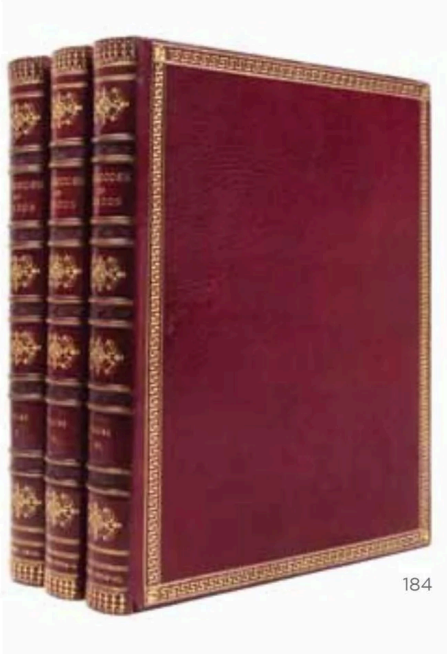
3 vols. 4to, full maroon morocco, gilt-borders to upper and lower boards, gilt-decorated and -lettered spines, a.e.g. Complete with three engraved dedication leaves, three wood-engraved titles, and 104 hand-colored plates. Light edgewear; lacking half titles to vols. 1 and 2; offsetting from plates; intermittent foxing.

Literature:
Abbey, Scenery, no. 212.
$2,000-4,000

185*
(COBURN, ALVIN LANGDON)
London. Text by G.K. Chesterton. London: Privately Printed (at the Chiswick Press) for Alvin Langdon Coburn and Edmund D. Brooks and their friends, 1914.

8vo, publisher's cloth-backed boards, uncut, largely unopened. First privately printed edition, with frontispiece and 10 tipped-in photogravures by Alvin Langdon Coburn featuring Westminster Abbey, St. Paul's, Trafalgar Square, the Tower Bridge, etc., representing a shift in attitude that triggered the final push towards photographic modernism" (Parr & Badger I, 74).
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$400-600




184

186
DICKENS, CHARLES
Bleak House. London: Bradbury and Evans, 1853.

8vo, rebound in 3/4 crushed green morocco over marbled boards, gilt-stamped and -lettered spine, t.e.g. First edition in book form, bound from the original parts. With frontispiece, additional engraved title, and 40 engraved plates by Hablot K. Browne ("Phiz"). Original blind-stamped green cloth bound in at rear. Scattered brownspotting.
Property from a Private Chicago-area Collection
$800-1,200

187
DICKENS, CHARLES
Great Expectations. [Works. Household Edition] New York: James G. Gregory, 1861.

2 vols. 8vo, publisher's full dark green cloth with Dickens' initials gilt-stamped to covers, gilt-lettered spines. Housed in buckram clamshell case. Rare first American edition in book form, pirated from the serial issue in Harper's Weekly by Gregory and deposited for copyright prior to the authorized edition published the same year by T. B. Peterson in Philadelphia. Engraved frontispieces after F. O. C. Darley. Light soiling to case; offsetting from frontispieces to tissue guards; brownspotting heaviest at title pages.
Property from a Private Chicago-area Collection
$1,000-2,000

188
DICKENS, CHARLES
Little Dorrit. London: Bradbury & Evans, 1857.

8vo, rebound in 3/4 calf over marbled boards, gilt-tooled and -lettered spine. First edition in book form. With 40 plates by H.K. Browne ("Phiz"). Rubbing to boards; bookplate tipped to front pastedown; light offsetting from plates.
Property from a Private Chicago-area Collection
$150-250

189
DICKENS, CHARLES
Master Humphrey's Clock. London: Chapman and Hall, 1840-1841.

3 vols. in one. 8vo, rebound in quarter brown morocco over marbled boards. First edition in book form. Pages 1-3, 7 and 11 repaired; scattered brown spots.
$300-500

190
DICKENS, CHARLES
Oliver Twist; or, The Parish Boy's Progress. Philadelphia: Carey, Lea and Blanchard, 1837.

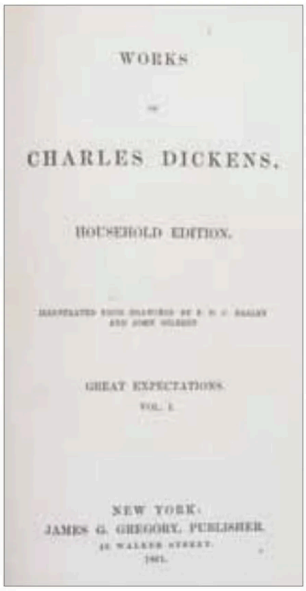
8vo, publisher's quarter brown cloth, printed paper spine label. Housed in grey cloth clamshell case, gilt-lettered leather spine label. First American edition. With two page publisher's advertisement at rear. Wear and soiling to boards; spine label chipped; foxing throughout; previous owner's ex-libris to f.f.e.p.; hinges starting.
Property from a Private Chicago-area Collection
$100-200

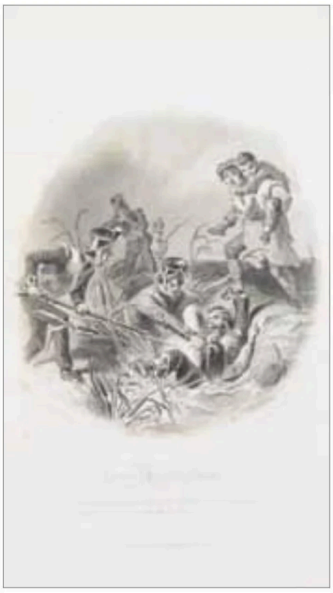
191
DICKENS, CHARLES
Oliver Twist; or, The Parish Boy's Progress. London: Chapman and Hall, 1841.

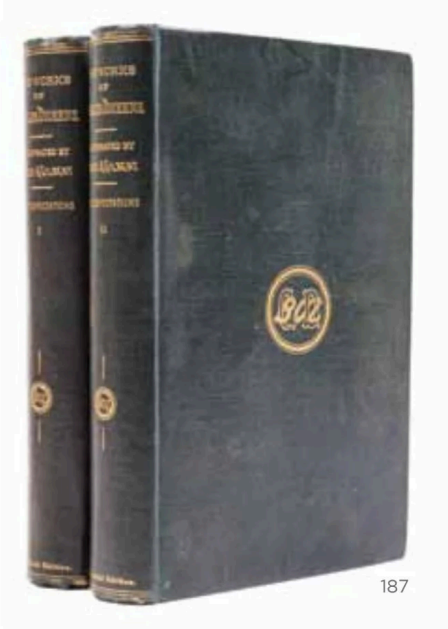
3 vols. 8vo, publisher's blind-stamped purple cloth, gilt-lettered spines. Housed in plum cloth clamshell case, gilt-lettered black leather spine label. Third edition. With 24 etched plates by George Cruikshank. Spines and extremities of boards faded; ends bumped; offsetting from plates; scattered brownspotting.
Property from a Private Chicago-area Collection
$200-400

192*
DICKENS, CHARLES
Our Mutual Friend. London: Chapman and Hall, May, 1864 - November, 1865.

20 parts in 19. 8vo, original blue-green wraps. Housed in modern green morocco solander box, gilt-lettered, gilt-lettered spine, green cloth chemise. First edition. With 40 plates by Marcus Stone. First issue of part I without the publisher's imprint at the foot of front wrap. Light soiling and marginal chipping to wrappers; sunning to spine of solander box; bookplate pasted to chemise; lacking 1 pg. of ads. at rear of part 1, 4 pp. of ads. at rear of part 2, and 1 pg. of ads. at rear of part 4.
$800-1,200



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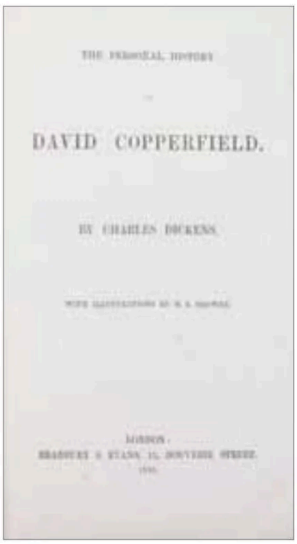
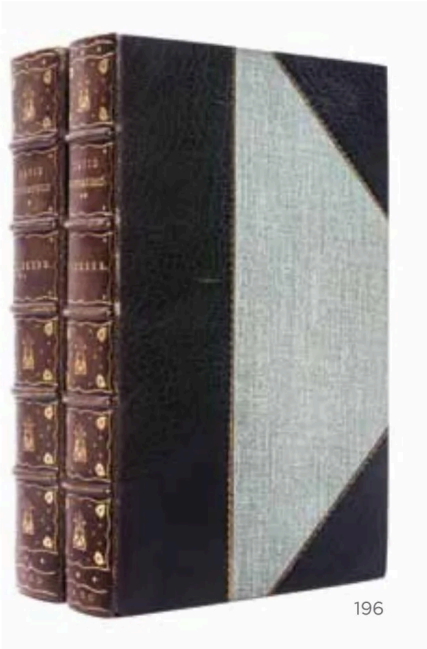



196

193
DICKENS, CHARLES
Our Mutual Friend. London: Chapman and Hall, 1865.

2 vols. 8vo, 3/4 navy morocco over marbled boards, gilt-lettered spines. First edition in book form, bound from the original parts with original wrappers to parts 9, 12, 13, and 17-19/20 bound in at rear of both vols. Illustrated with 40 plates by Marcus Stone. Chipping and soiling to original wrappers.
Property from a Private Chicago-area Collection
$200-400

194
DICKENS, CHARLES
The Mystery of Edwin Drood. London: Chapman & Hall, April - September, 1870.

6 parts. 8vo, original blue-green wraps. Housed in quarter blue calf over cloth clamshell case, gilt-lettered spine. First edition, first issue, earliest issue of part 6 with the "eighteenpence" slip pasted over the one shilling price on the front wrap, also including the often missing "Cork Hats" slip in part 2. With 14 engraved plates by S.L. Fildes. Light soiling and minor chipping to edges of wrappers; foot of spine repaired, part IV; lacking 4 pp. ads. in part I and 8 pp. of ads. in part V; "Cork Hats" slip detached but present; scattered brown spots.
Property from a Private Chicago-area Collection

Literature:
Hatton & Cleaver, 371-384.
$800-1,200

195
DICKENS, CHARLES
The Old Curiosity Shop. A Tale. London: Chapman and Hall, 1841.

Large 8vo, original blind-stamped green cloth, gilt-lettered spine. Housed in green cloth folding case, gilt-lettered black morocco spine label. First separate edition in book form. With illustrations by George Cattermole and H.K. Browne ("Phiz"). Wear and fading to boards; intermittent light foxing.
[Together with:]
Barnaby Rudge; A Tale of the Riots of 'Eighty. London: Chapman and Hall, 1841. Large 8vo, original blind-stamped green cloth, gilt-lettered spine. Housed in green cloth folding case, gilt-lettered black morocco spine label. First edition in book form. With illustrations by George Cattermole and H.K. Browne ("Phiz"). Wear and fading to boards; intermittent light foxing; bookplate tipped to front pastedown.
Property from a Private Chicago-area Collection
$300-500

196
DICKENS, CHARLES
The Personal History of David Copperfield. London: Bradbury & Evans, 1850.

2 vols. 8vo, rebound in contemporary 3/4 crushed green morocco over cloth, gilt-decorated and -lettered spines, t.e.g. Housed in green cloth slipcase. First edition, bound from the original parts, with the original wrappers and advertisements from the front of each part bound into the rear of each volume. With 40 engraved plates by H.K. Browne ("Phiz"). Bookplate tipped to front pastedowns; soiling and marginal chipping to original wrappers.
Property from a Private Chicago-area Collection
$2,000-4,000

197
DICKENS, CHARLES
The Posthumous Papers of the Pickwick Club. London: Chapman and Hall, 1837.

8vo, rebound in full calf bordered in gilt and blind, gilt-tooled and -lettered spine. First edition in book form. Extra-illustrated with 72 plates by Seymour and Phiz. Light offsetting from plates; scattered brownspotting.
Property from a Private Chicago-area Collection
$400-600

198
DICKENS, CHARLES
The Posthumous Papers of the Pickwick Club: Containing a Faithful Record of the Perambulations, Perils, Adventures and Sporting Transactions of the Corresponding Members. Philadelphia: Carey, Lea & Blanchard, 1837.

5 vols. Small 8vo, publisher's quarter maroon cloth over drab boards, printed paper spine labels. Housed in custom maroon cloth clamshell box, gilt-lettered spine with black morocco spine label. Mixed editions, later impressions of vols. 1-3. Soiling to boards; spines uniformly faded; foxing and brownspotting throughout.
Property from a Private Chicago-area Collection
$400-600

199
DICKENS, CHARLES
A Child's Dream of a Star. Boston: Fields, Osgood, 1871.

8vo, publisher's reddish-brown cloth pictorially stamped in black and gilt. First edition. With 11 plates and text printed on one side only facing the plates. Minor wear to boards; edges and corners bumped; few small brown spots.
Property from a Private Chicago-area Collection
$200-400

200
DICKENS, CHARLES
All the Year Round. A Weekly Journal. [London]: s.n., April-November, 1859.

8vo, rebound in 3/4 tan calf, gilt-lettered red leather spine labels. Bound from the original parts, lacking original wrappers. Edgewear; intermittent light foxing.
Property from a Private Chicago-area Collection
$150-250

201
DICKENS, CHARLES
Memoirs of Joseph Grimaldi. London: Richard Bentley, 1838.

2 vols. 8vo, publisher's pink cloth with decorative floral design, gilt-stamped spines, housed in cloth slipcase. First edition, first issue. With half-titles, portrait frontispieces, 12 plates and 36 pp. publisher's advertisements at rear of vol. 2. Soiling to boards; bookplate tipped in front pastedown both vols.; scattered brownspotting.

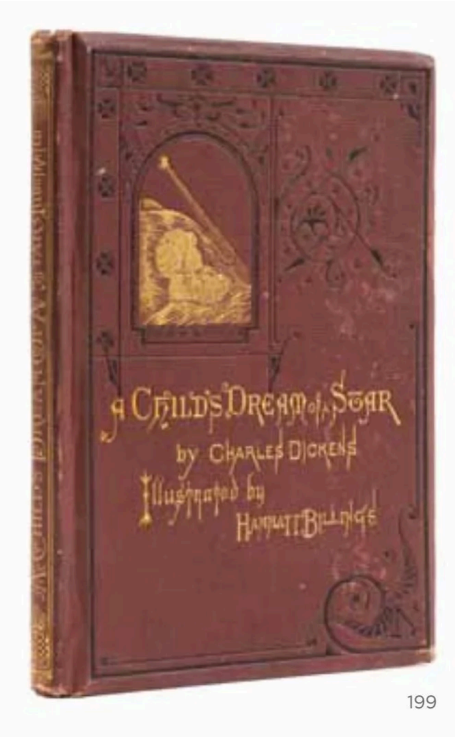
Literature:
Smith I, 13
$200-400

202
DICKENS, CHARLES
More Hints on Etiquette, for the Use of Society at Large, and Young Gentlemen in Particular. London: Charles Tilt, 1838.

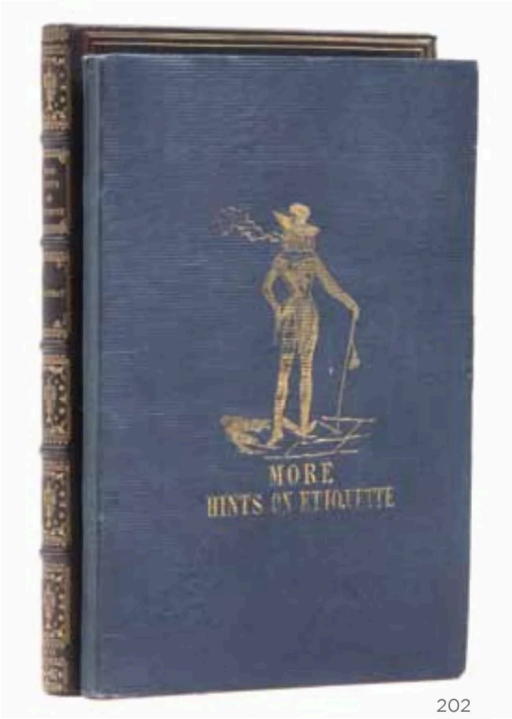
Small 8vo, original gilt-pictorial blue cloth. Housed in green morocco slipcase, gilt-decorated and -lettered spine, a.e.g. First edition, with advertisement leaf, half-title, and 2 (of 4) pp. publisher's catalogue at end. Illustrated by George Cruikshank. Minor chipping to ends; slipcase slightly worn.
$600-800

203
DICKENS, CHARLES
Sketches of Young Ladies, Young Gentlemen, and Young Couples. London: Chapman and Hall, 1837, 1838, and 1840.

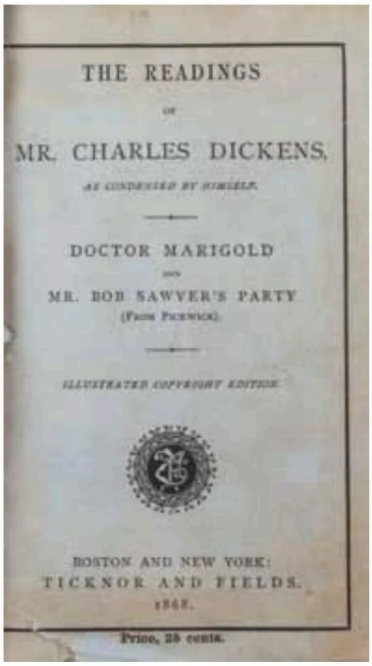
3 vols. Small 8vo, original printed green-blue paper wrappers. Housed in green cloth clamshell case. First editions of "Young Couples" and "Young Gentlemen," and later edition of "Young Ladies" (with facsimile title page). Complete with 18 illustrations by H.K. Browne ("Phiz") and 4pp. publisher's advertisements at rear of "Young Couples." Soiling and edgewear to boards; spine ends chipped; bookplate Gerge Jefferson Mersereau tipped to front pastedown all vols.; intermittent brownspotting; clamshell case worn.
Property from a Private Chicago-area Collection
$400-600

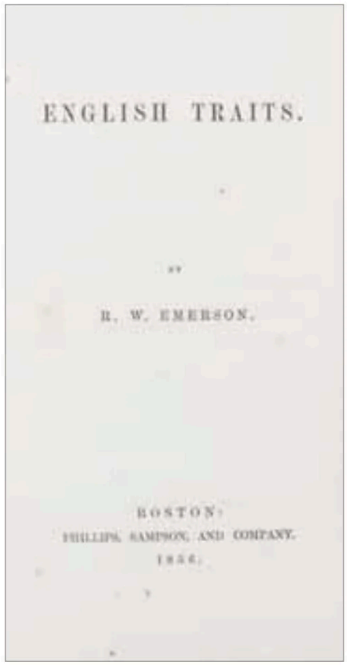


199



202


THE READINGS
OF
MR. CHARLES DICKENS,
AS CONDENSED BY HIMSELF.
DOCTOR MARIGOLD
AND
MR. BOB SAWYER'S PARTY
(FROM PICKWICK).
ILLUSTRATED COPYRIGHT EDITION.
BOSTON AND NEW YORK:
TICKNOR AND FIELDS.
1868.
Price, 25 cents.


ENGLISH TRAITS.
BY
R. W. EMERSON.
BOSTON:
PHILLIPS, SAMPSON, AND COMPANY.
1856.

205

204
DICKENS, CHARLES
The Chimes: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. London: Chapman and Hall, 1845.

12mo, publisher's red cloth, yellow endpapers, a.e.g., advertisement, half-title, engraved frontispiece and vignette title page. First edition, second state (vignette title page in second state), with all internal flaws per Smith. Repair and repainting to spine ends and outer hinges; hinges strengthened; bookplate tipped in front pastedown.
Property from a Private Chicago-area Collection

Literature:
Smith II, 5
$50-100

205
(DICKENS, CHARLES) EMERSON, RALPH WALDO
English Traits. Boston: Phillips, Sampson, 1856.

8vo, publisher's black cloth tooled in blind, gilt-lettered spine. Housed in custom maroon cloth clamshell case, gilt-lettered leather spine label. First edition. Charles Dickens' copy with his bookplates tipped to front pastedown. Chipping to spine at ends and center; few scattered brown spots.
Property from a Private Chicago-area Collection
$600-800

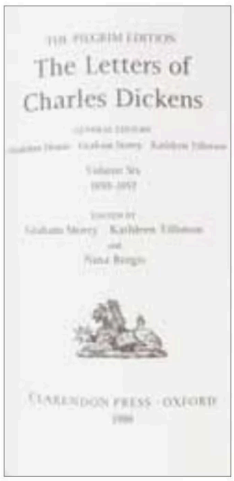
206
(DICKENS, CHARLES) TUCKER, GILMAN
The Readings of Mr. Charles Dickens, As Condensed by Himself. Boston and New York: Ticknor and Fields, 1868.

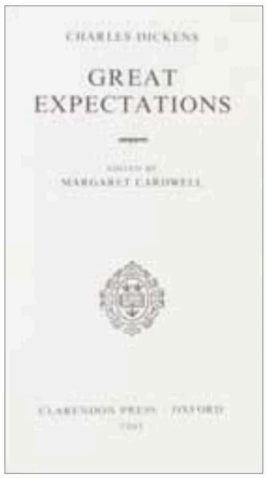
5 vols. in one. 8vo, brown suede, original blue printed wrappers of each volume bound in. Housed in custom buckram clamshell case, gilt-lettered leather spine label. Mr. and Mrs. Gilman Tucker copy with Mrs. Tucker's black-bordered mourning card laid-in and each volume noted with the date on which the Tuckers heard Dickens read the story in person. Wear and light soiling to boards; minor chipping to original wrappers.
Property from a Private Chicago-area Collection
$100-200

207
DICKENS, CHARLES
Works. New York: John Wurtele Lovell, n.d.

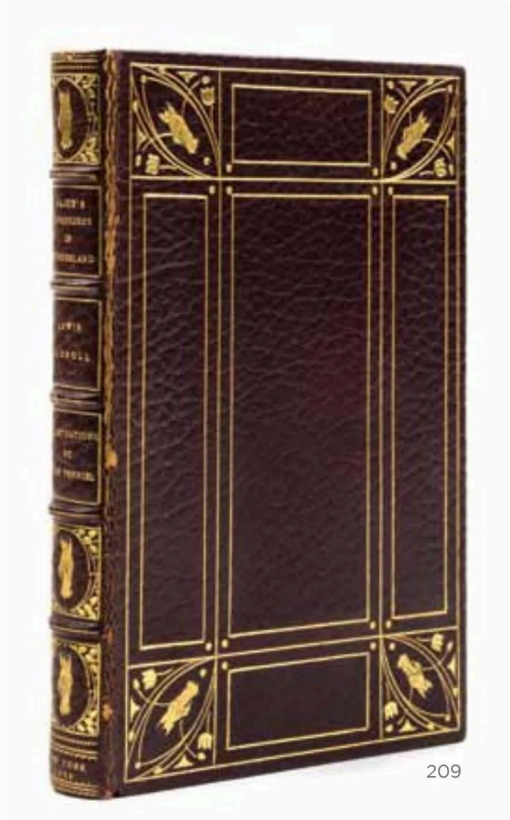
15 vols. 8vo, quarter tan calf over marbled boards, gilt-lettered spines. Spines uniformly faded; scattered light brown spots.
$300-500

208
(DICKENS, CHARLES)
A group of 46 books by and about Charles Dickens, mainly reference.
Property from a Private Chicago-area Collection
$400-600





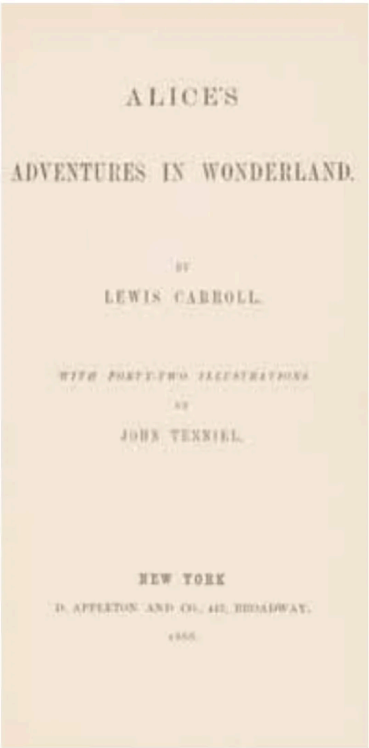
208



209

209*
(DODGSON, CHARLES LUTWIDGE) CARROLL, LEWIS
Alice's Adventures in Wonderland. New York: D. Appleton, 1866.

8vo, rebound in crushed brown morocco with double gilt roll-tooled borders and gilt-fleurettes to corners, spine lettered and stamped in gilt, brown and green crushed morocco doublures with gilt floriated borders and gilt-stamped vignette of a jester to center. Housed in brown morocco slipcase. First published (second English) edition. The first edition of 2,000 was recalled by Dodgson, following the unsatisfactory printing of Tenniel's illustrations, and was never offered for public sale. With 42 illustrations and original gilt-stamped red cloth binding bound-in at rear. Wear to hinges; previous ownership inscription to half title; few brown spots. Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$2,000-4,000



ALICE'S

ADVENTURES IN WONDERLAND.

BY

LEWIS CARROLL.

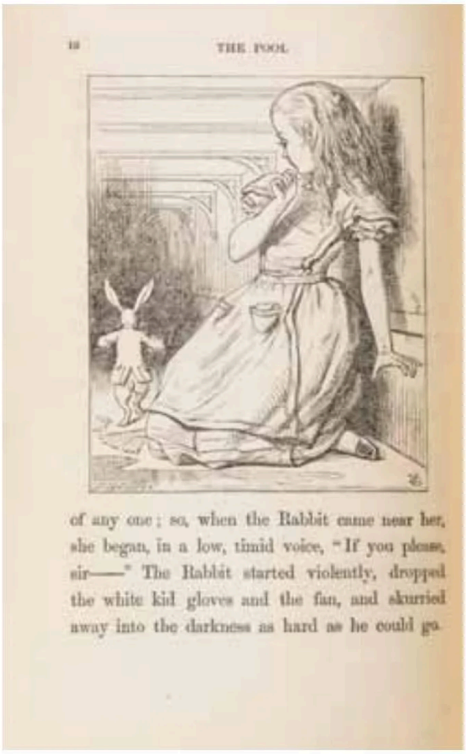
WITH FORTY-TWO ILLUSTRATIONS

BY

JOHN TENNIEL.

NEW YORK

D. APPLETON AND CO., 443, BROADWAY.



18 THE POOL

of any one; so, when the Rabbit came near her, she began, in a low, timid voice, "If you please, sir——" The Rabbit started violently, dropped the white kid gloves and the fan, and skurried away into the darkness as hard as he could go.

210*
(DODGSON, CHARLES LUTWIDGE) CARROLL, LEWIS
Lewis Carroll. Photos and Letters to His Child Friends. Edited by Guido Almansi. (Parma:) Franco Maria Ricci, 1975.

Small folio, publisher's gilt-lettered black cloth with photographic pastedown to upper cover. Housed in original black clamshell case. First edition, number 813 of 3,000 copies signed on the colophon by the book's designer and publisher, Franco Maria Ricci. Numerous tipped in plates throughout. Fine, with little wear to case.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$200-400

211
CHURCHILL, SIR WINSTON
A History of the English-Speaking Peoples. London: Cassell, (1956-1958).

4 vols. 8vo, publisher's red cloth, gilt-lettered spines, pictorial dust jackets. First editions. Minor edgewear; jackets lightly soiled and worn at edges; interiors clean.
$300-500

212
CHURCHILL, SIR WINSTON
The Second World War. London: Cassell, (1948-1954).

6 vols. 8vo, publisher's black cloth, gilt-lettered spines, dust jackets. First editions. Illustrated with numerous maps and plans, some fold-out. Light wear to cloth, jackets lightly soiled and toned; scattered light soiling to some leaves; few intermittent brown spots.

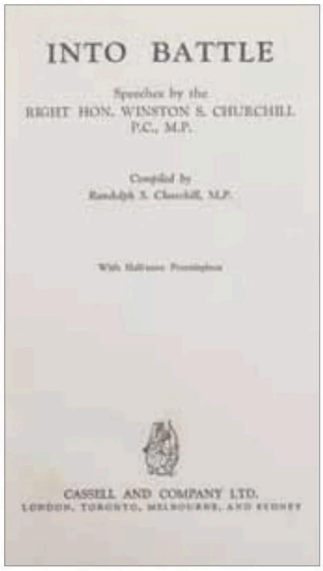
Literature:
Woods A123b
$600-800

213
CHURCHILL, SIR WINSTON
Winston Churchill's War Speeches. Cassell: London, (1941-1946).

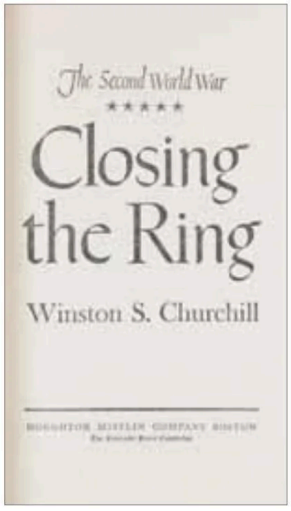
7 vols. 8vo, publisher's cloth, dust jackets. First English editions. Volume 1: Into Battle; volume 2: The Unrelenting Struggle; volume 3: The End of the Beginning; volume 4: Onwards to Victory; volume 5: The Dawn of Liberation; volume 6: Victory; volume 7: Secret Session Speeches.
[Together with:] *A Bibliography of the Works of Sir Winston Churchill, KG, OM, CH.* By Frederick Woods. (Godalming): St. Paul's Bibliographies, (1979). 8vo, publisher's cloth, dust jacket. Second revised edition. Light wear to boards; edgewear; marginal chipping to jackets with some loss to spine ends; intermittent light brownspotting.
$200-400

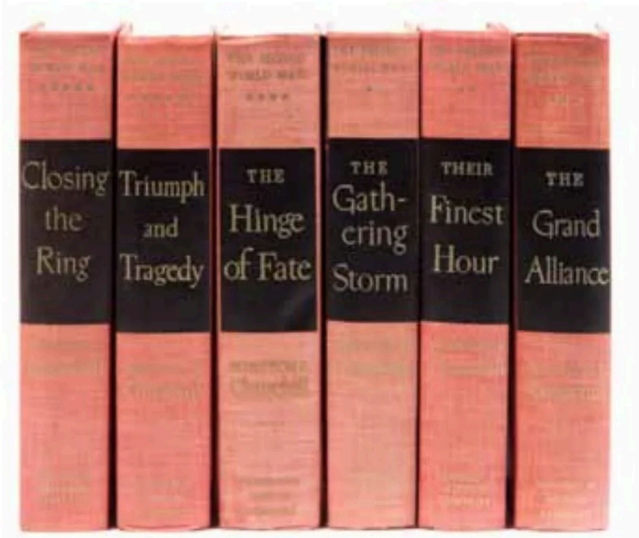
214*
CHURCHILL, SIR WINSTON
The Second World War. Boston: Houghton Mifflin; Cambridge: Riverside Press, 1948-1953.

6 vols. 8vo, publisher's red cloth, gilt-lettered spines, Churchill's facsimile signature to upper boards in gilt. First editions. Fading to boards; ends bumped; hinges starting.
Property from the Collection of John J. Domont, Indianapolis, Indiana
$300-500



213





214

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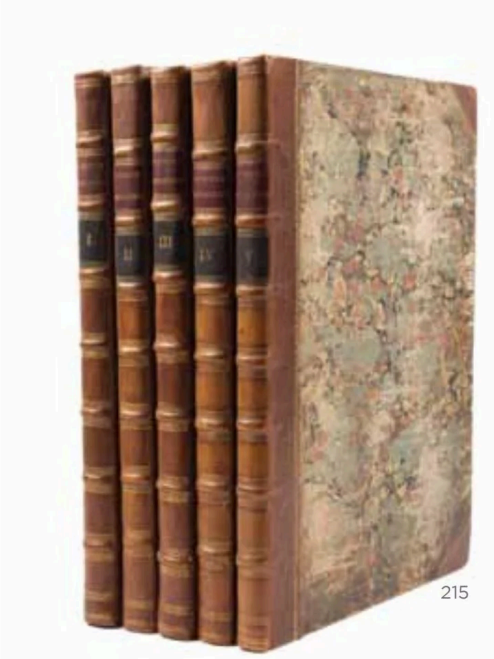
J. Stuart sculp.

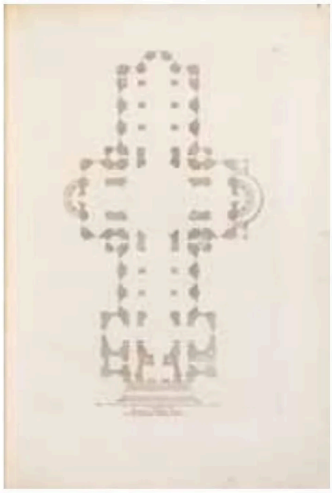
215
(ARCHITECTURE) CAMPBELL, COLIN
Vitruvius Britannicus; or, The British Architect, Containing the Plans, Elevations, and Sections of the Regular Buildings, both Publick and Private, in Great Britain. London: John Nicholson, 1715-1725; Woolfe and Gandon, 1767, 1771.

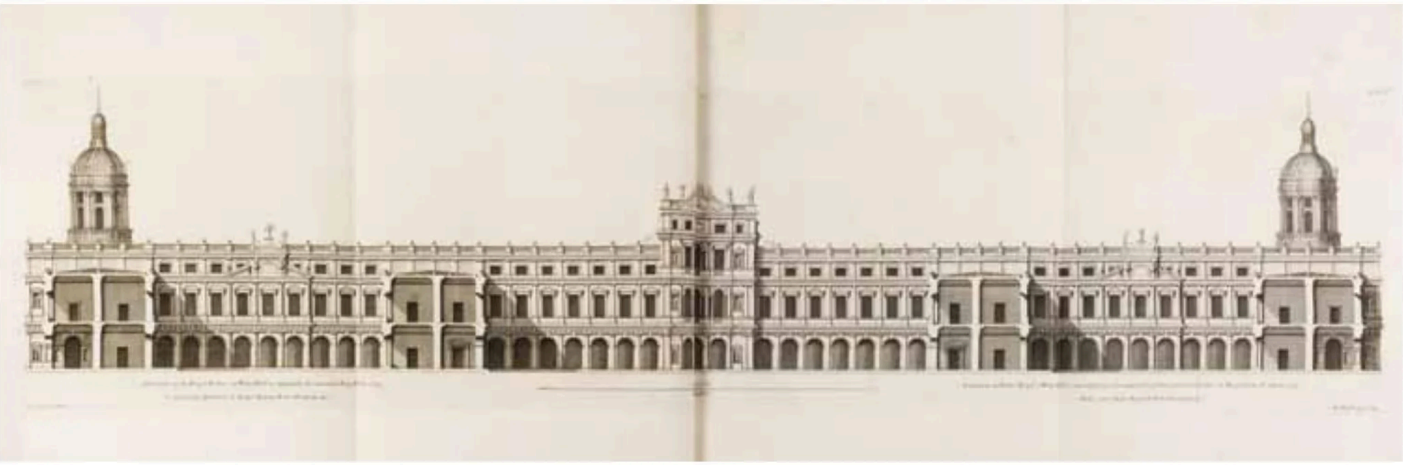
5 vols. Folio, contemporary blind-stamped calf with gilt borders to boards (vols. 1-3) and 3/4 calf over marbled boards (vols. 4-5), gilt-lettered red leather spine labels. Double column text in English, plates captioned in English and French. Volume I with engraved title, engraved dedication to George I and 83 (of 84) plates numbered 3-100; volume II with engraved title and 68 (of 74) plates numbered 2-100; volume III complete with letterpress title in red and black and 73 plates numbered 3-102; volume IV complete with engraved title, engraved dedication to George III and 79 plates numbered 1-98; volume V complete with engraved title, engraved dedication to Queen Charlotte and 73 plates numbered 3-100.

Campbell's *Vitruvius Britannicus* was the first architectural work to originate in England since John Shute's *First and Chief Grounds of Architecture* (1563). It is known for its focus on the architectural merit, rather than the physical location, of Britain's great buildings, and for popularising neo-Palladian architecture in Great Britain and America in the eighteenth-century. Originally produced as a three volume set between 1715 and 1725, two additional volumes were published in 1767 and 1771 by Woolfe and Gandon to commemorate buildings executed after 1750 by living architects.

Rubbing and light scuffing to boards; intermittent minor foxing and brownspotting; light offsetting from some plates; repaired horizontal tear transecting title page, vol. 1; 9-inch repaired tear to upper right corner of title page, vol. 5; repaired tears to some plates throughout (detailed condition report upon request).
$20,000-30,000

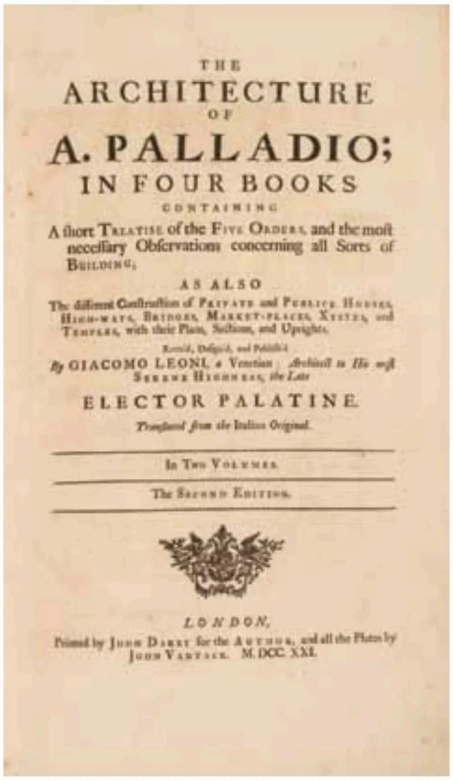

215





216
(ARCHITECTURE) PALLADIO, ANDREA
The Architecture of A. Palladio; In Four Books...
London: Printed by John Darby for the author, 1721.

Folio, contemporary calf, rebacked, blind-stamped roll-tooled border to boards, gilt-lettered spine. Second edition of Leoni's English edition. Complete with list of subscribers, engraved frontispiece and portrait, and 218 engraved plates (on 203 sheets). Edgewear; bookplate of Thomas, Earl of Pomfret, tipped to front pastedown; intermittent brownspotting; light offsetting from some plates; darkening to some leaves.
$2,000-4,000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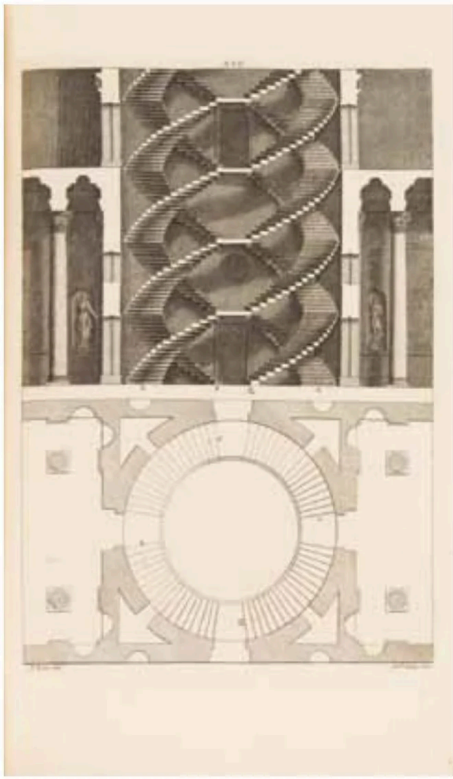
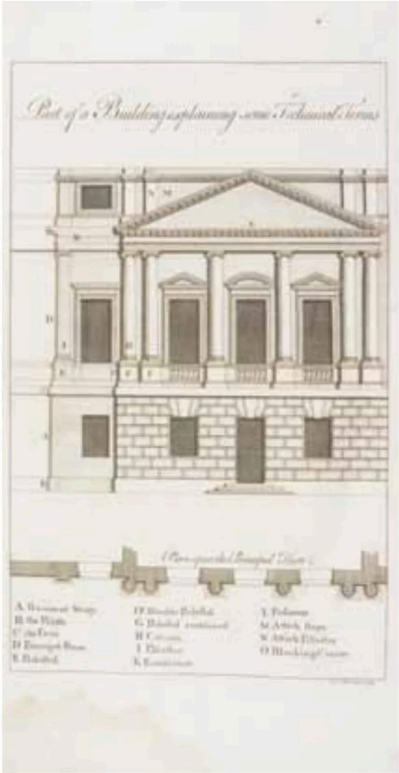


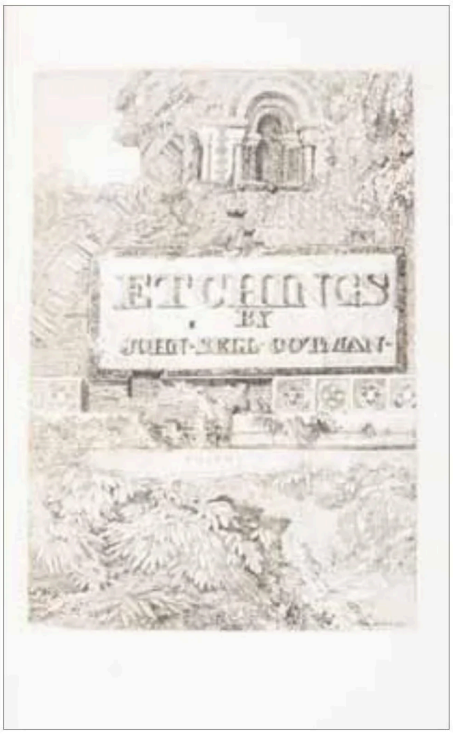
216

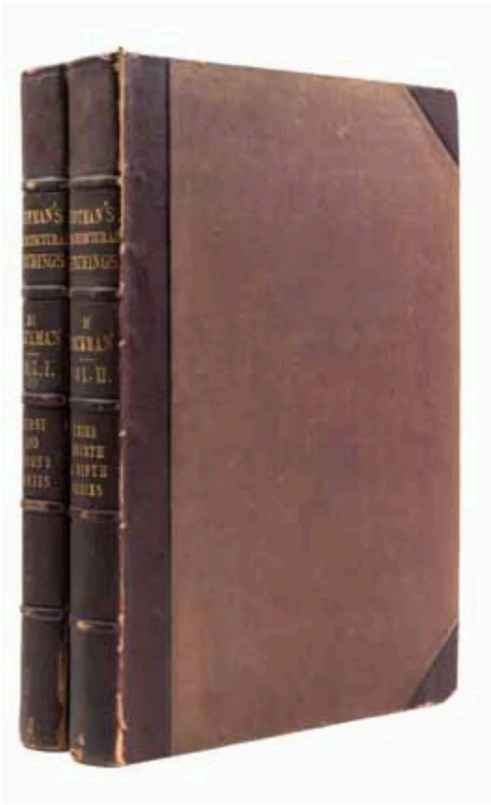


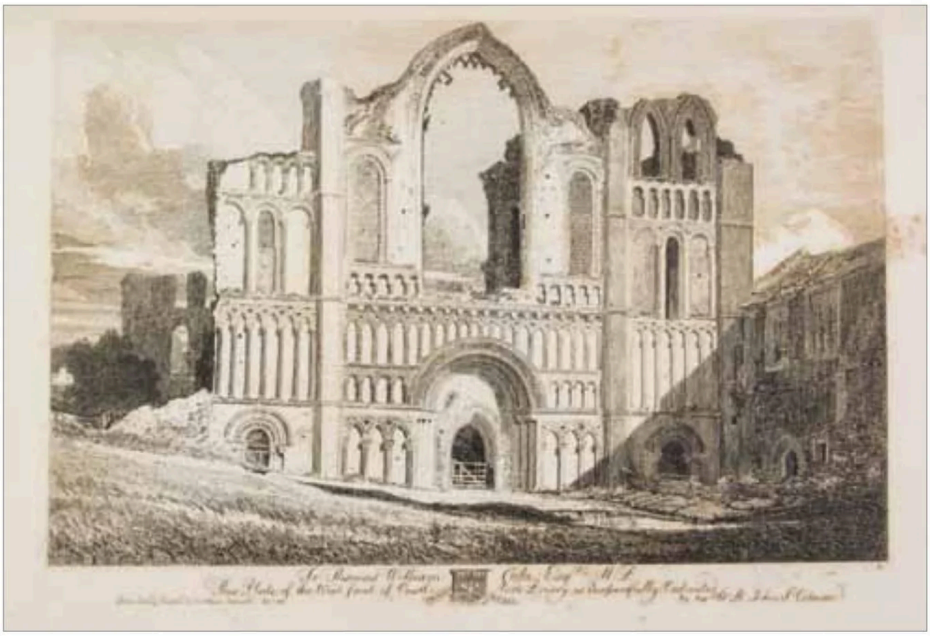
217

217
(ARCHITECTURE) WARE, ISAAC
A Complete Body of Architecture.
London: Printed for T. Osborne and J. Shipton, 1756.

Folio, contemporary calf. First edition of Ware's comprehensive overview of Georgian theory and practice. Complete with 114 engraved plates (14 fold-out). Lacking boards; spine deteriorated; light dampstaining to lower edge of most leaves; intermittent foxing; pp. 721-end detached from text block.
$1,000-2,000



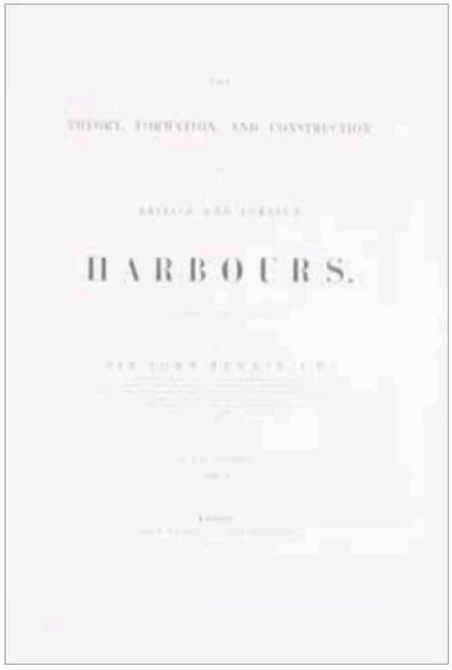




218

218
(ARCHITECTURE) COTMAN, JOHN SELL
Specimens of Architectural Remains in Various Counties in England, but Principally in Norfolk.
London: Henry G. Bohn, 1838.

2 vols. Folio, contemporary half morocco over brown cloth, gilt-lettered spines, t.e.g. With 240 (of 241) etched plates (including additional titles and dedication). Wear to boards; edgewear; bookplates tipped to front pastedowns; offsetting from plates; intermittent brownspotting and foxing.
Property from the Estate of a Gentleman
$600-800



220

219
(ARCHITECTURE) NASH, JOSEPH
A Series of Views, Illustrative of Pugin's Examples of Gothic Architecture: Sketched from Nature, and Drawn on Stone. London: A. Pugin, 1830.

4to, 3/4 calf over brown cloth, gilt-lettered red leather spine label. Complete with engraved title and 22 engraved plates. Rubbing to calf; light soiling to cloth; bookplate tipped to f.f.e.p.; intermittent foxing. Property from the Estate of a Gentleman
$400-600

220
(ARCHITECTURE) RENNIE, JOHN, SIR
The Theory, Formation and Construction of British and Foreign Harbours. London: John Weale, 1854.

2 vols. Folio, 3/4 calf over brown cloth, gilt-tooled and -lettered spines. Complete with portrait frontispiece and 122 engraved plates. Wear to boards with some loss to corners; upper board detached, vol. 1; portions of spines beginning to detach; light soiling to cloth; intermittent foxing; light offsetting from some plates.
Property from the Estate of a Gentleman
$600-800

221
(ARCHITECTURE. VANDERBILT, CORNELIUS)
Mr. Vanderbilt's House and Collection. Boston: George Barrie, 1883-1884.

4 vols. Folio, gilt-lettered dark brown morocco. Holland edition, number 25 of 1,000 copies. With numerous in-text illustrations, photogravures, chromolithographs, and photochrome plates with captioned tissue guards. Boards worn and detached from all vols.; spine ends chipped; offsetting from plates to tissue guards.
$300-500

222
(ARCHITECTURE) BELCHER, JOHN
Later Renaissance Architecture. London: B.T. Batsford, 1901.

One (of 2) vols. only. Folio, 3/4 red morocco over cloth, gilt-lettered spine. Numerous plates. Rubbing to calf; text block broken and detached from backstrip; bookplate tipped to front pastedown.
$100-200

223
(ARCHITECTURE) TIPPING, H. AVRAY
English Homes. London: Country Life, 1921-1926.

6 vols. comprising Periods I-VI, vol. 1 of each. Folio, publisher's gilt-lettered blue cloth. With numerous black and white photographs throughout. Minor soiling to boards; ends bumped.
$200-400

224
(ARCHITECTURE, ENGLAND)
A group of nine books pertaining to English architecture and furniture design, comprising *In English Homes.* London: Country Life, 1908. 3 vols. *Decoration in England from 1660 to 1770.* New York: Scribners, 1914. *Decoration in England from 1640 to 1760.* London: Batsford, 1927. *Furniture in England from 1660 to 1760.* New York: Scribners, 1914. *Furniture in England from 1660 to 1760. Revised 2nd ed.* London: Batsford, 1924. *English Decoration and Furniture of the Early Renaissance (1500-1650).* London: Batsford, 1924. *English Decoration and Furniture of the Later XVIIIth Century (1760-1820).* London: Batsford, 1922.
$100-200

225
(ARCHITECTURE, ENGLAND)
A group of seven books pertaining to English architecture, furniture and garden design, comprising *Tudor Homes of England.* New York: Architectural Book Publishing, 1929. *The English Interior.* London: B.T. Batsford, n.d. *Early English Furniture & Woodwork.* London: The Waverley Book Company, 1922. 2 vols. *The Builder: Volume for 1866.* London: The Builder Publishing Office, 1866. *English Gardens.* London: Country Life, 1925. *House & Gardens by Sir Edwin Lutyens, R.A.* London: Country Life, 1925.
$100-200

226
(ARCHITECTURE) GAUTHIER
Les plus beaux edifices de la Ville de Genes et de ses environs. Paris: By the Author, 1818-1932.

Folio, contemporary blue calf, gilt-lettered red leather spine label. Complete with 102 plates engraved by Tierry or Hibon showing plans, interior views, architectural elevations and cross-sections (some double-page), and six views engraved by Bence and Thierry (mostly fold-out). Wear to boards; spine chipped with portions of calf detached; bookplate tipped to front pastedown; scattered foxing and brownspotting.
$1,000-2,000

227
(ARCHITECTURE) BLONDEL, JACQUES-FRANCOIS
Decorations exterieures et interieures des XVII & XVIII siecles. Brussels: A. Louis de Meuleneere, n.d.

Folio, loose as issued in publisher's quarter cloth portfolio, printed paper title label, cloth ties. With numerous plates, some fold-out. Soiling to boards; spine deteriorating; lacking one string tie. Sold as a collection of plates, not subject to return.
$200-400

228
(ARCHITECTURE) LETAROUILLY, PAUL
Edifices de Rome moderne; ou, recueil des palais, maisons, eglises, couvents, et autres monuments publics et particuliers les plus remarquables de la ville de Rome. Liege: D. Avanzo, 1853.

2 (of 3) vols. only. Folio, 3/4 calf over brown cloth, gilt-tooled and -lettered spines. With engraved frontispieces and 231 engraved plates. Lacking volume 3; wear and soiling to boards, ends chipped; evidence of bookplate removal from front pastedowns; intermittent foxing and brownspotting.
$100-200

229
(ARCHITECTURE) ARNOTT, JAMES A. AND JOHN WILSON
The Petit Trianon Versailles. Edinburgh: B.T. Batsford, 1908.

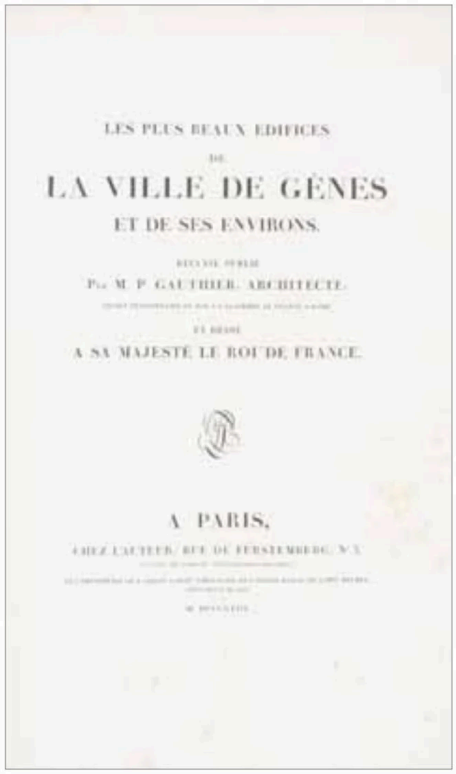
Folio, 3/4 calf over grey-green boards, gilt-lettered spine, t.e.g. First edition. Complete with 97 plates of drawings, plans, and photographs. Edgewear and light soiling to boards; upper board threatening to detach; ex-library copy with "Monterey Public Library" bookplate tipped to front pastedown and card pocket tipped to rear pastedown; f.f.e.p. repaired at edges; light finger smudges to edges of most leaves; plates 25, 62 and 63 laid down.
$80-120

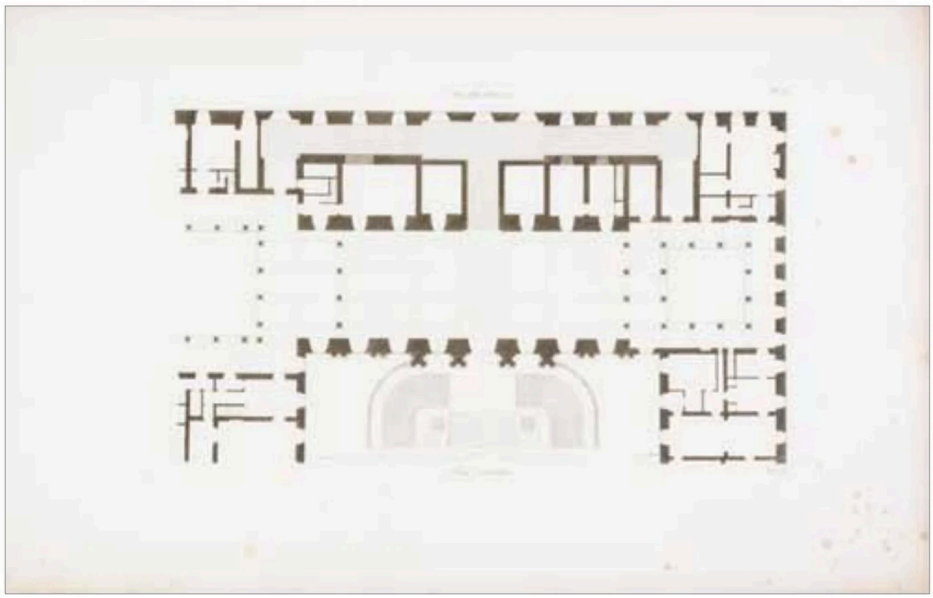
230
(ARCHITECTURE) DALY, CESAR
Motifs historiques d'architecture et de sculpture d'ornement. Paris: Ch. Massin, 1912.

2 vols. Folio, contents loose as issued in publisher's gilt-lettered maroon cloth, string ties. With numerous plates. Wear and soiling to boards; spines deteriorating; toning to edges of plates. Sold as a collection of plates, not subject to return.
$100-200

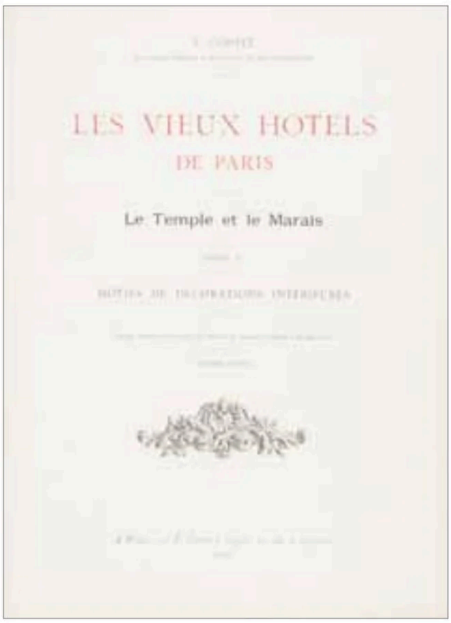
231
(ARCHITECTURE) CONTET, FREDERIC
Les vieux hotels de Paris. Paris: F. Contet, 1911.

7 vols. comprising series 1-7 (of 21). Folio, publisher's quarter green cloth over marbled boards. Numerous photogravure plates. Light wear and soiling to boards; ex-library copies with call numbers to spines.
$200-400





226



231

232
(ARCHITECTURE, FRENCH AND SPANISH)
A group of 10 books pertaining to French, Spanish, and Mexican architecture, comprising *French Sixteenth Century Books.* Cambridge: Belknap Press, 1964. 2 vols. *Paris Furniture by the Master Ebenistes.* Newport: The Ceramic Book, 1956. *French Cathedral Windows.* New York: Iris Books, 1947. *L'art architectural de l'epoque Louis XVI.* Paris: Charles Claesen, 1868. *French Provincial Architecture.* New York: Scribners, 1924. *L'architecture et la decoration aux palais du Louvre & des Tuileries.* Paris: Librairie Centrale d'Art et d'Architecture, n.d. 2 vols. *Mexican Architecture.* New York: William Helburn, 1926. *Majorcan Houses and Gardens.* New York: William Helburn, 1928.
$100-200

233
(ARCHITECTURE, ITALIAN AND GERMAN)
A group of nine books pertaining to Italian and German architecture, comprising *The Italian Garden.* New York: Brentano's, n.d. 2 vols. *Italian Furniture and Interiors.* New York: William Helburn, 1920. *A History of Italian Furniture from the Fourteenth to the Early Nineteenth Centuries.* New York: Doubleday, Page, 1918. *Smaller Italian Villas and Farmhouses.* New York: The Architectural Book Publishing, 1916. *More Small Italian Villas and Farmhouses.* New York: The Architectural Book, 1920. *Wohnzimmer und Festraume Berliner Baumeister vom Ausgang des 18 Jahrhunderts.* Berlin: Verlag Fur Kunstwissenschaft, n.d. *Wandteppiche.* Leipzig: Verlag von Klinkhardt & Biermann, 1923. 2 vols.
$100-200

234
(ARCHITECTURE)
A group of five folio-sized books pertaining to well known architects, comprising *Bertram Grosvenor Goodhue: Architect and Master of Many Arts.* New York: Press of the American Institute of Architects, 1925. *Monograph of the Work of Charles A. Platt with an Introduction by Royal Cortissoz.* New York: The Architectural Book, 1913. *The Architecture of Robert & James Adam.* London: Country Life, 1923. *Some Architectural Works of Inigo Jones.* London: B.T. Batsford, 1901. *Monograph of the Work of Charles A. Platt with an Introduction by Royal Cortissoz.* New York: The Architectural Book Publishing, 1913.
$200-400

235*
(ARCHITECTURE. PRATT, RICHARD)
David Adler. The Architect and His Work. New York: M. Evans, (1970).

4to, publisher's blue gilt-lettered cloth, dust jacket. First edition. Edgewear; boards faded; jacket worn and chipped, lacking majority of spine, panels threatening to detach, and marginal chipping with loss to all edges; hinges starting; previous ownership pen ex-libris to f.f.e.p.
Property from the Collection of Florence Shay, Titles, Inc., Highland Park, Illinois
$100-200

236
(ARCHITECTURE. PRATT, RICHARD)
David Adler. The Architect and His Work. Philadelphia and New York: M. Evans, (1970).

4to, publisher's gilt-lettered blue cloth, dust jacket. First edition. Jacket worn and chipped at edges; inner front panel threatening to detach. [Together with:] *A Monograph of the Works of McKim, Mead, & White, 1879-1915.* New York: Arno Press, 1977. 4 vols. in one. 4to, publisher's yellow cloth, dust jacket. New edition. Light wear and soiling to jacket.
$200-400

237
(ARCHITECTURE) SALOMAN, WILLIAM
One Thousand and Twenty Fifth Avenue, New York. [New York: W. Salomon, 1912].

Folio, 3/4 vellum over gilt-lettered boards. First edition. With 54 (of 56) photogravure plates after photographs by Lillian Baynes Griffin, wife of American impressionist Walter Griffin. Soiling to boards; spine threatening to detach; bookplate of Edward Laurence Doheny and Carrie Estelle Doheny tipped to front pastedown and f.f.e.p.; ex-library copy with "I.W. Carlson Library" blind-stamp and call numbers stamped to title page; few finger smudges throughout.
$100-200

241

238
(DESIGN) LAKING, GUY FRANCIS
Sevres Porcelain of Buckingham Palace and Windsor Castle. London: Bradbury, Agnew, 1907.

4to, quarter tan morocco over cream buckram stamped with King Edward VII's monogram in red surmounted by a crown in gilt to upper board. Illustrated with numerous color plates. Light soiling to boards; text-block broken and detached from backstrip.
$100-200

239
(DESIGN) STRANGE, E. F.
Old Furniture: A Magazine of Domestic Ornament. London: Old Furniture, 1927-1929.

5 (of 7) vols. 4to, gilt-lettered and -decorated cloth, t.e.g. Illustrated throughout with numerous black and white plates. Light soiling to boards, ends bumped; intermittent foxing.
$60-80

240
(DESIGN, ASIAN)
A group of seven books pertaining to Chinese antiquities, comprising *Early Chinese Bronzes.* London: Ernest Benn, 1924. *A Descriptive and Illustrative Catalogue of Chinese Bronzes.* Washington: s.n., 1946. *Selected Chinese Antiquities from the Collection of Gustaf Adolf, Crown Prince of Sweden.* Stockholm: Generalstaben Litorafiska, 1948. *The Wares of the Ming Dynasty.* London: Benn Brothers, 1923. *Chinese Pottery and Porcelain.* London: Cassell, 1915. *Chinese Lacquer.* New York: Charles Scribner's Sons, 1926. *Les meubles de la Chine.* Paris: Librairie Des Arts Decoratifs, n.d.
$80-120

241
(DESIGN) RACINET, ALBERT CHARLES
L'ornement polychrome. Cent planches en couleurs or et argent. Paris: Libraire de Firmin-Didot, n.d. [c. 1890].

2 vols. Folio, quarter morocco over marbled boards, rebacked, retaining original boards and a portion of the original spine, gilt-lettered green leather spine label. Third edition, with 218 illustrations of architectural treasures from around the world. Rubbing to boards; chipping to edges of most leaves and some marginal fading; intermittent foxing; some leaves detached or starting.
$400-600

242*
(ART NOUVEAU) *SCENA ILLUSTRATA*
Scena Illustrata. Turin: Ditta Nebiolo, 1900-1901.

24 issues bound in one volume. A full year of the bi-monthly magazine dedicated to "literature, art and sports," including advertisements, stories, and illustrations. Each issue with Italian-style chromolithograph designed by either Giuseppe Anichini or Ottorino Andreini. Wear and rubbing to boards; spine partially detached from text-block; marginal chipping to most leaves.
Property from the Estate of Harold Hartshorne, Jr., Lake Geneva, Wisconsin
$300-500

243*
(ADVERTISING) *INDUSTRIAL ARTS*
Industrial Arts. The Magazine of Applied Art in Manufacture and Marketing. Edited by Bertram Evans. London, 1935.

4 issues [comprising the first four issues, v. 1, ns. 1-4]. 4to, publisher's illustrated wraps. Includes designs by Maholy-Nagy, Robert Delaunay, Blossfield, Lisitski, and others.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$100-200

244*
(ADVERTISING) *GEBRAUCHSGRAPHIK*
Gebrauchsgraphik. International Advertising Art. Edited by H.K. Frenzel. Berlin: Phonix Illustrationsdruck und Verlag G.m.b.H., 1926-1938.

18 issues [comprising v. 3 (1926, ns. 2 and 5), v. 4 (1927, ns. 1 and 6), v. 6 (1929, n. 6), v. 7 (1930, ns. 2, 4 and 6), v. 8 (1931, ns. 2, 7, 11 and 12), v. 11 (1934, n. 3), v. 12 (1938, n. 5), v. 14 (1937, n. 5), v. 15 (1938, ns. 4, 8 and 10)]. 4to, original printed wrappers. Founded in 1924 by H.K. Frenzel, this bi-lingual periodical features tipped-in plates and samples of packaging, posters, logos, fashion design and more, and highlights modernist commercial advertising artists, such as Cassandre, Nizzoli, Klinger, Bayer and others.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$200-400

245*
(ADVERTISING) *ADVERTISING ARTS*
Advertising Arts. Edited by Frederick Kendell. New York: s.n., January 1931-May 1935.

18 issues (including one duplicate). 4to, content spiral-bound with publisher's illustrated paper boards. A significant run of this bi-monthly supplement to Advertising and Selling, featuring a number of modernist artists, designers, architects and photographers printed on a variety of papers, including bread ads on waxed paper, cellophane, products ads on add-ons and pastes-ons.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$300-500

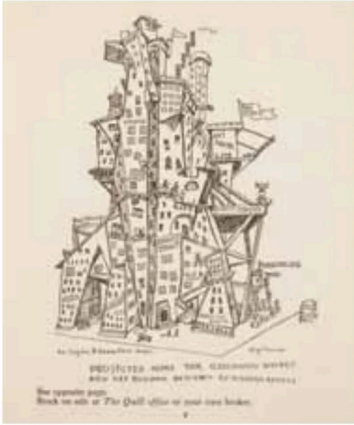
243

244

245

ViewW

$1



246

246*
THE QUILL
The Quill. A Magazine of Greenwich Village. Edited by Robert Edwards. New York: The Quill, 1918-1925.

30 issues [comprising v.4 (1918, n. 1), v. 8 (1921, n. 6), v. 9 (1921, n. 3), v.10 (1922, n. 4), v. 12 (1923, ns. 4-6), v. 13 (1923, ns. 1, 2 and 5), v.14 (1924, ns. 1-5, 2 copies of n. 4), v. 15 (1924, ns. 1-6), v. 16 (1925, ns. 2-6), v. 17 (1925, ns. 1-4), and "Ball Number," c. 1925. Founded by the ex-patriot poet, Arthur Harold Moss, the little monthly magazine, *The Quill,* was a satirical magazine for Greenwich Village, both for the Bohemian inhabitants and outsiders, each with a unique cover design and featuring literature and art by contributing editors, such as Harold Hersey, Horace Brodsky, Mary Carolyn Davies, Bernard Sexton, and Hugh Ferriss. Perhaps of even greater interest are the contemporary advertisements and guides, such as Robert Edwards' hand-drawn map of Greenwich Village, which were largely tailored toward tourists, and the word puzzles, gossip columns, and other social commentaries conversely tailored toward the Village residents. Some wear/soiling and a few small tears to some wrappers; otherwise overall a good set.
[Together with:]
Fragments from Greenwich Village. By Guido Bruno. New York: Published privately by the author, 1921. 12mo, cloth-backed boards with printed illustrated pastedown label. Limited edition, one of 500 copies printed for subscribers. Inscribed by Bruno to Dr. Tobias Siegel, "friend of poets, lover of nature, a man (underlined) in the real sense of the word."
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$1,000-2,000

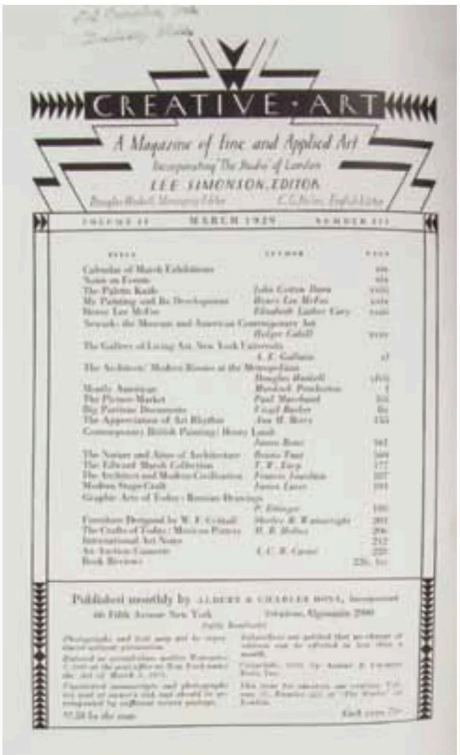
247

246A*
RHYTHYM
Rhythm. Edited by Katherine Mansfield and John Middleton Murray. London: Stephen Swift, June - October, 1912.

4 issues [comprising v. 2 [ns. 4-6, 9]. 4to, original pictorial blue wrappers. Scarce journal of the arts, profusely illustrated, with numerous short story contributions.
[Together with:] *Arts and Letters.* Edited by Frank Rutter and Osbert Sitwell. London, 1919. 3 issues, including one duplicate [comprising Spring-Autumn, 1919]. 8vo, original wrappers with pastedown printed label. With contributions by Katherine Mansfield, Edith and Osbert Sitwell, Wyndham Lewis, T.S. Eliot and others. Wrappers detached and worn; scattered foxing.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$100-200

247*
ARTS ET METIERS GRAPHIQUES
A collection of 11 issues of art and literary review magazines.

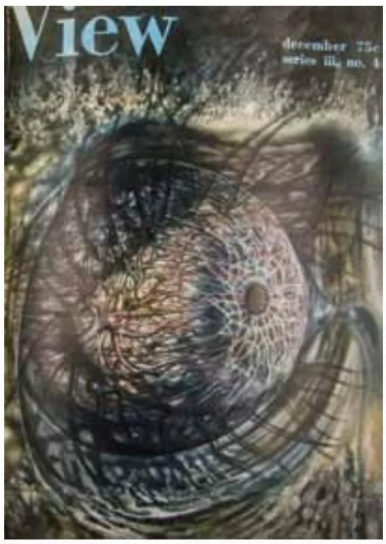
Arts et Metiers Graphiques. Paris: Arts et Metiers Graphiques, 1929-1937. 5 issues [comprising ns. 12, 18, 31 (*Caricatures*), 37, 45]. 4to publisher's printed wraps. *Creative Art. A Magazine of Fine & Applied Art.* New York: Albert and Charles Boni, 1929-1931. 6 issues [comprising v. 4 n. 3, v. 5 ns. 2 and 4, v. 8 ns. 4 and 6, and v. 9 n. 2]. 4to, publisher's printed wraps. Numerous critiques and essays, including contributions from Wyndham Lewis, Julius Meier-Graefe, Rockwell Kent, Gilbert Seldes and others.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$100-200



248*
(SURREALISM) *BROOM*
Broom: An International Magazine of the Arts.
New York: Broom Publishing, 1921-1923.

11 (of 21) issues [comprising v. 1, ns. 1, 3, and 4; v. 2, ns. 2 and 4; v. 3, ns. 1; v. 4, ns. 1 and 4; and v. 5, ns. 1-3]. 4to, original color-printed wrappers. A long run of this modernist periodical with cover designs by Lurcat, Goncharova, Gris, Marcousis, and others, and plates and illustrations after Picasso, Derain, Grosz, Man Ray, Wanda Gag and others. Wrappers chipped and torn on some vols.; light soiling.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$600-800

BROOM
BROOM
BROOM



249

250

251

249*
(SURREALISM) *VIEW*
View: The Modern Magazine. Edited by Charles Henri Ford. New York: View, 1942-1946.

32 issues bound together [comprising Series 2, ns. 1-4 - Series 3, ns. 1-4, April 1942 - December 1943; Series 4, ns. 2-4, Summer - December 1944; Series 5, ns. 1-6, March 1945 - January 1946]. Various folio sizes bound together with original wraps in cloth-backed boards. A near complete run of this important magazine devoted to Surrealism and the Avant-Garde, including contributions by the artists Man Ray, Max Ernst, Joan Miro, Alexander Calder, Pablo Picasso and Paul Klee, as well as from authors and critics such as William Carlos Williams and Jean-Paul Sartre. All first editions and in very good condition with very few internal flaws.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$1,500-2,500

250*
(SURREALISM. DUCHAMP, MARCEL) *VEW*
View: The Modern Magazine. Edited by Charles Henri Ford. Series V, no. 1: Marcel Duchamp number. New York: View, Inc., March 1945.

Folio, contents stapled in original pictorial wrappers designed by Duchamp. First edition, with contributions by Andre Breton, Robert Desnos, and Man Ray, and the photographic triptych by Frederick J. Kiesler of Duchamp in his studio. Edges of wrappers creased and lightly chipped; light soiling to rear wrapper; minor dampstaining to some leaves.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$400-600

251*
(SURREALISM. MAN RAY) *VIEW*
View: The Modern Magazine. Edited by Charles Henri Ford. Man Ray, Series III, no. 2. New York: View, Inc., 1943.

Folio, contents stapled in original photopictorial wrappers designed by Man Ray. First edition, with contributions by Leon Kochnitsky, Benjamin Peret, and *Eight Poems,* by E. E. Cummings.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$100-200

252*
(SURREALISM) *VIEW*
View: The Modern Magazine. Edited by Charles Henri Ford. New York: View, 1945-1946.

7 issues [comprising Series V (ns. 3-6), Series VI (ns. 1-5, including double issue of March-April 1946)]. 4to, bound together in cloth-backed boards, original wraps bound-in, with original cover illustrations by Masson, Helion, Hirshfeld and others. One page detached (Series V, n. 5).
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$200-400

253

254

253*
(SURREALISM) *VIEW*
View: The Modern Magazine. Edited by Charles Henri Ford. New York: View, 1942-1946.

9 issues [comprising Series II, n. 2 (May 1942); Series III, n. 4 (December 1943); Series IV, ns. 1, 3 and 4 (two copies), (March-December 1944); Series VI, n. 3 (October 1945); Series VII, n. 1 (October 1946); and Volume VI, n. 3, (May 1946)]. 4to, contents stapled in original pictorial wrappers designed by Leger, Hirshfeld, Tchelitchew, Francis, Noguchi, Calder, Tanguy, and Helion.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$300-500

254*
BLUES
Blues: A Magazine of New Rhythms. Edited by Charles Henri Ford. (Columbus, MS:) s.n., February - Fall 1930.

6 issues (of 9), including one duplicate [comprising v. 1 (ns. 1, two copies, 2, 3, 5, and 6)]. 8vo, contents stapled in original blue printed wraps. First editions of this influential little magazine founded by Ford in 1929 while still living in Columbus, Mississippi. The magazine attracted work from William Carlos Williams, Ezra Pound, and Gertrude Stein. [With:] a facsimile of all nine issues (all published), published by Johnson Reprint Corporation in 1967.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$100-200

255

255*
JOYCE, JAMES
Ulysses [partial, as published in *Two Worlds Monthly*] New York: Two Worlds Publishing, Feb. 1925 - Jun. 1927.

6 (of 11) issues [comprising v. 3 (no. 3), v. 2 (ns. 1, 3 and 4), v. 3 (ns. 1 and 2). 8vo, publisher's printed wraps. Containing pirated excerpts from Joyce's *Ulysses.* The illegal publication led to Joyce suing the magazine's editor, Samuel Roth, and a printed protest against Roth signed by 167 prominent writers, artists and intellectuals, including T.S. Eliot, W.B. Yeats, Gertrude Stein, and Albert Einstein. [Together with:] *Two Worlds: A Literary Quarterly Devoted to the Increase of the Gaiety of Nations.* New York: Mocki-Grisball, 1926-1927. 4 issues [comprising v. 2, ns. 5-8]. (10 issues total)
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$600-800

256*
(JOYCE, JAMES)
A collection of literary magazines with reviews of Joyce.

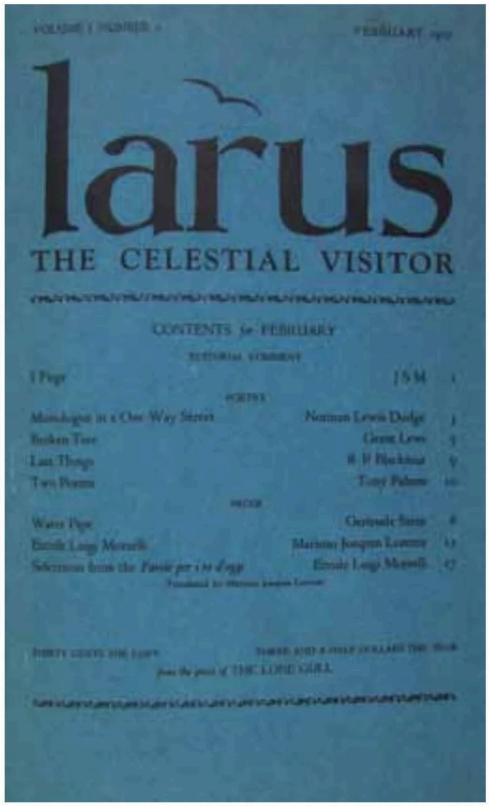
The English Review. Edited by Austin Harrison. London: The English Review, December 1922. 8vo, printed blue wrappers. Including "'Ulysses' and the Handling of Indecencies," by Ford Madox Hueffer [Ford]. *The New Republic. Wednesday December 18, 1929,* which includes the article *James Joyce,* by Edmund Wilson. *Envoy. A Review of Literature and Art. James Joyce Special Number.*
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$50-100

257*
LARUS
Larus. The Celestial Visitory. With which has been combined Tempo. Edited in America by John Sherry Mangan, in France by Virgil Thomson.
Lynn, Massachusetts: The Press of the Lone Gull, February 1927 - April/May/June 1928.

7 numbers (in 5 issues) bound together in one volume [comprising v. 1, ns. 1-7]. 8vo, rebound in blue cloth, gilt-lettered spine, original blue printed wraps bound in. With contributions from Gertrude Stein, Conrad Aiken, Norman Lewis Dodge and others.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$100-200

258*
LEWIS, WYNDHAM, ed.
The Enemy. A Review of Art and Literature. [London]: The Arthur Press, 1927-1929.

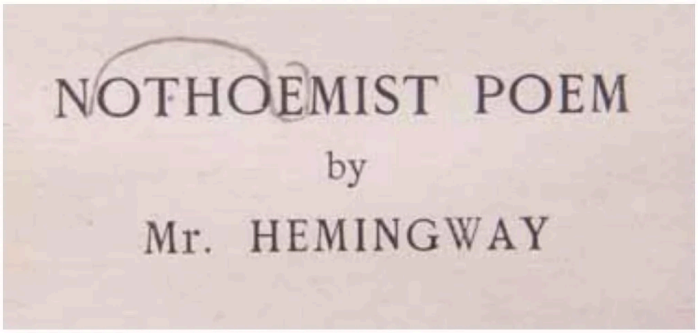
3 vols. 4to, original illustrated wrappers bound in recent green cloth-backed boards with gilt-lettered leather spine labels. [Together with:] *The Caliph's Design. Architects! Where is your Vortex?* By Wyndham Lewis. London: The Egoist, 1919. 8vo, boards lacking.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$100-200

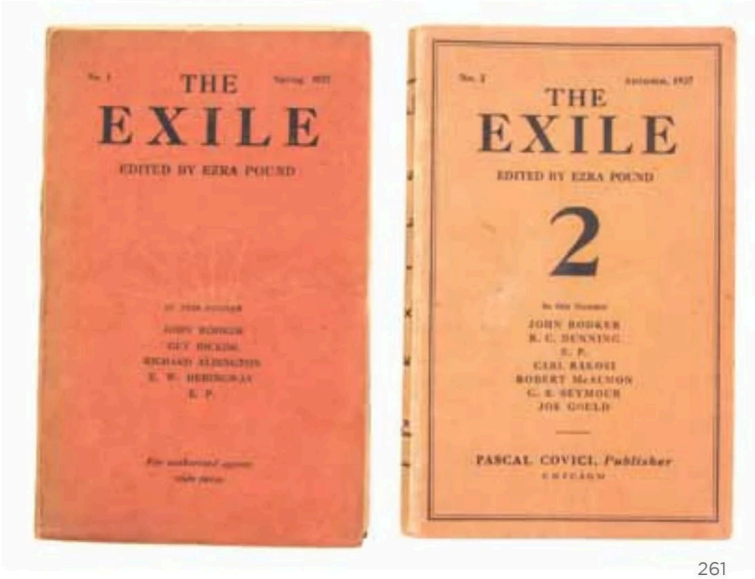


257

258

260





261

259*
POUND, EZRA
A collection of seven magazine issues with contributions by Ezra Pound.

The New Review. An International Notebook for the Arts. Seine, etc., 1931-1932. 4 issues [comprising v. 1, ns. 1, 3-4, v. 2, n. 5] 4to, publisher's printed color wraps. By Pound includes "After Election" (v. 1, n. 1), "Fungus, Twilight or Dry Rot" (n. 3), "16 photographs, with letter-press" (n. 4), and Ford Madox Ford's article, "Pound and 'How to Read" (v. 2, n. 5).
The Dial. Volume 72, number 6. Greenwich, CT: The Dial Publishing Company, June 1922. 4to, publisher's pink printed wrappers. By Pound includes "Paris Letter." (also with v. 75, n. 2)
This Quarter. Volume 1, number 2. Milan: Il Convegno, 1925. 4to, lacking wraps and title page. By Pound including "Cantos XVII-XIX."
Townsman Quarterly. Edited by Ronald Duncan. Volume 2, number 6. West Mill, Cornwall: "the Proprietors of Townsman," April, 1939. Thin 4to, publisher's illustrated wraps. By Pound includes "Money."

Also with *Agenda. Special Issues in Honour of Ezra Pound's Eighty-Fifth Birthday.* Volume 8, numbers 3-4. London: Agenda, Autumn-Winter, 1970. (9 total)
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$100-200

260*
POUND, EZRA
The New Age. A Weekly Review of Politcs, Literature and Art. Edited by Alfred Richard Orage. London, 1912-14, 1917-1918.

36 issues [comprising v. 11 (n. 16), v. 13 (ns. 5, 13, 15, 17, 18, and 24), v. 15 (ns. 17, 18, 20), v. 20 (ns. 12, 14 and 23), v. 21 (ns. 9, 11-13, 15, 16, 18 (2 copies) and 24), v. 22 (ns. 1-3, 5, 6, 10-12, 15, 17, 19, 20-22)]. Folio stapled newsprint. With numerous contribution from Ezra Pound writing under a variety of pseudonyms, including William Atheling and B.H. Dias, and cartoons of leading artistic and political figures. Tears, toning, some pages detached. Sold as a collection of periodicals; not subject to return.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$80-120

261*
POUND, EZRA, ed.
The Exile. Chicago: Covici, 1927.

8vo, publisher's orange wrappers. The first two volumes (of 4) of this important literary journal, launched by Ezra Pound in March of 1927. Number 1 contains Ernest Hemingway's "Neothemist Poem" with the mispelling corrected in pencil by Pound, as often found. Light rubbing to extremities; backstrip no. 1 slightly detached; intermittent brown spotting.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$200-400

262*
WHEELS
Wheels: An Anthology of Verse. Edited by Edith Sitwell. New York: Longmans, Green; London: Duckworth; C.W. Daniel; Oxford: B.H. Blackwell, 1917-1921.

5 (of 6) vols. only, comprising the second-sixth cycles. 8vo (not uniform), publisher's printed boards, cloth-backed spine, printed paper labels. Contributors include Aldous Huxley, Wilfred Owen, Iris Tree, and many of the Sitwells. General wear to boards with some loss to labels; penned ex-libri; scattered foxing.
[Together with:]
Others: An Anthology of the New Verse. Edited by Arthur Kreymbourg. New York: Aldred Knopf, 1916-1917. 3 vols., publisher's boards. Includes works by T.S. Eliot, Carl Sandburg, William Carlos Williams, Ezra Pound and Wallace Stevens. Rubbing to boards; f.f.e.p. torn on one vol.; some restoration to hinges.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$200-400

262

263*
THE SEVEN ARTS
The Seven Arts. New York: The Seven Arts Publishing, 1916-1917.

15 issues (comprising Nov. 1916-Oct. 1917, with duplicate copies of Mar., Aug., and Jul. 1917). 4to, 12 issues bound in 2 vols. of blue cloth-backed boards with gilt titles (without original wraps), and three issues in original publisher's printed wraps.

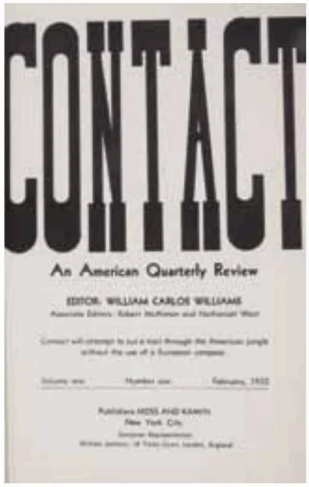
Founded by James Oppenheim and Waldo Frank, and financed by Anette Rankine, the Seven Arts included literary contributions from some of America's most celebrated modernist authors, including Sherwood Anderson, Theodore Dreiser, D.H. Lawrence and Carl Sandburg, as well as harsh social criticisms, largely regarding the U.S. involvement in WWI, from contributors such as Bertrand Russell, Paul Rosenberg and, perhaps most notably, Randlophe Bourne (i.e. "The War and the Intellectuals," June 1917). Tears and soiling to original wraps; back wrap of Jul. 1917 detached and laid in; price stickers to two issues.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$300-500

263

264*
CALENDAR OF MODERN LETTERS
The Calendar of Modern Letters. [London: Calendar Press, 1925-1926]

14 issues [comprising v. 1, ns. 1-7, v. 2, ns. 8-12, v. 3, ns. 1, 3]. 4to, publisher's printed wraps. Established by the poet Edgell Rickword, the present literary review journal includes contributions from D.H. Lawrence, Robert Graves, Wyndham Lewis, Anton Tchekhov, Aldous Huxley, and Mary Butts. First editions.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$100-200

264



265

266

265*
CONTACT
Contact: An American Quarterly Review. Volumes 1, numbers 1-3. Edited by William Carlos Williams, Robert McAlmon and Nathanael West. New York: Moss & Kamin, 1932.

First three issues of this important American literary magazine, sprung from the close collaboration of William and McAlmon, and featuring contributions by William Carlos Williams, Nathanael West, Erskine Caldwell, S.J. Perelman, Louis Zukofsky, James T. Farrell, E.E. Cummings, Diego Rivera on Mickey Mouse and American Art, and much more.

In 1921, McAlmon moved to Paris with his new wife, and closeted lesbian, English author Annie Winifred Ellerman, who went by the pen name "Bryher." He founded the Contact Publishing Company in 1923, after a short-lived *Contact Review* that he started in New York with William Carlos Williams. In addition to books by Bryher, Contact is perhaps most notably known for publishing *Three Stories & Ten Poems* (1923), Hemingway's first book.
[Together with:]
Two Selves. By Bryher [a.k.a. Annie Winifred Ellerman]. (Paris: Contact), n.d. [c. 1929]. 12mo, original printed wraps detached and worn.
First edition.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$200-400

266*
CONTEMPO
Contempo: A Review of Ideas and Personalities. Chapel Hill, N.C.: Contempo, 1931-1932.

8 issues [comprising v. I, ns. 8, 18-21, v. II, ns. 4-6]. Folio tabloid. Printed periodical (early issues are large folding newspaper format, later stapled). Scarce North Carolina literary magazine, with contributions by Langston Hughes ("The Town of Scottsboro"), Nathanael West ("Miss Lonely Hearts in the Dismal Swamp," excerpt), William Carlos Williams, Boris Pasternak, Rainer Maria Rilke, Samuel Putnam ("If Dada Comes to America"), Ezra Pound, John Dos Passos, Sinclair Lewis, Theodore Dreiser, and others.

Also of note is Ezra Pound's critique of Gorham B. Munson and Malcolm Cowley (v. 1, n. 18) and v. 1, n. 19, which is wholly given over to the controversial review of Frank Harris' biography of George Bernard Shaw.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$50-100

267*
COTERIE
Coterie. Edited by Chamn Lall and Russell Green. London: Henderson's, 1919-1921.

7 vols. in 6. [complete] 4to, original pictorial wrappers, unopened, with cover designs by Nina Hamnet, Mary Stella Edward, and others. Literary contributions by T.S. Eliot, Aldous Huxley, Conrad Aiken, John Gould Fletcher, Herbert Read, and others. Illustrated with prints including those by Nin Hamnett, Derain, Modigliani, and Kisling.
[Together with:] *The New Coterie.* London: E. Archer, 1925-1927. 6 vols. 4to, original pictorial wrappers.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$400-600

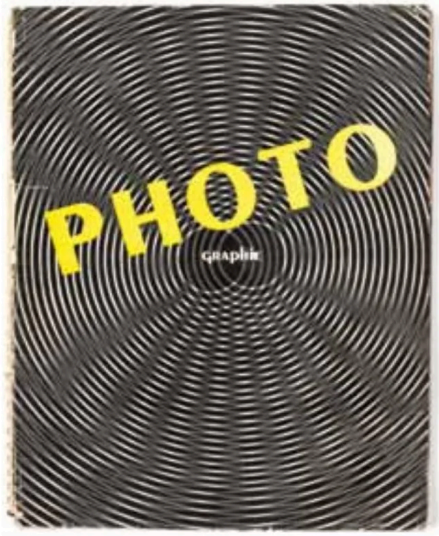
268*
(LITERARY MAGAZINE)
A collection of modernist literary magazines with contributions by Ezra Pound, T.S. Eliot, Sherwood Anderson and others.

1924. A Magazine of the Arts. Edited by Edwin Seaver and A. Vera Bass. Woodstock, NY, 1924. 2 issues [comprising ns. 1 and 3]. 8vo, publisher's printed orange and white wrappers. With contributions by Pound, Waldo Frank, William Gropper, Gorham B. Munson and others. Wrappers detached on one; chipped and soiled. *Nine. A Magazine of Poetry and Criticism.* London: Peter Russell, 1949-1950. 4 issues [comprisings nos. 1-4]. 8vo, publisher's printed color wrappers. With contributions by Pound, T.S. Eliot, Wyndham Lewis, and Jorge Luis Borges. *The Little Review. A Magazine of the Arts.* Vol. VI, no. 6. New York: Margaret Anderson, October, 1919. 8vo, original blue printed wrappers. With contributions by William Carlos Williams, Sherwood Anderson, Pound and others.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$50-100

268A*
(LITERARY MAGAZINE)
A group of seven issues of modernist literary magazines, including contributions

Theatre Guild Magazine. Edited by Hiram Motherwell. London: G.W. Bishop, 1930-1931. 3 issues [comprising v. 7 (Aug. 1930, n. 11) and v. 8 (June and August, 1930, ns. 9 and 11)]. 4to, contents stapled in publisher's printed wraps. Two with contributions by Djuna Barnes, including illustrations. *The Double-Dealer. A National Magazine from the South.* New Orleans, LA: Double Dealer, 1921. 2 copies of v. II, n. 11. 8vo, publisher's illustrated pale blue wrappers. *The Chapbook. A Miscellany.* 8vo, publisher's printed boards. Edited by Harold Munro. No. 40. London: Jonathan Cape for The Poetry Bookshop, 1925. *Pagany. A Native Quarterly.* Redding, CT: Richard Johns, 1930-1933. 3 issues [comprising v. 1 (ns. 1-2) and v. 3 (n. 4)]. 8vo, original red printed wrappers. With contributions by Robert McAlmon, William Carlos Williams, Gorham B. Munson, Gertrude Stein, Mary Butts and others.
[With 10 others] - 17 total.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$100-200

267



269

269*
(SURREALISM) *PHOTOGRAPHIE*
Photographie. Paris: Arts et Metiers Graphique, 1930-1947

11 vols. Folio, original printed spiral-bound covers. A complete set of this influential photography periodical with contributions by Man Ray, Kertesz, Renger-Patzsch, Germaine Krull, Charles Sheeler, Maurice Tabard, Eli Lotar, Moholy-Nagy, Hoyningen-Huene, Steichen and others. Light soiling and edgewear to boards; finger smudges to edges of some leaves; otherwise very good.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$2,000-4,000

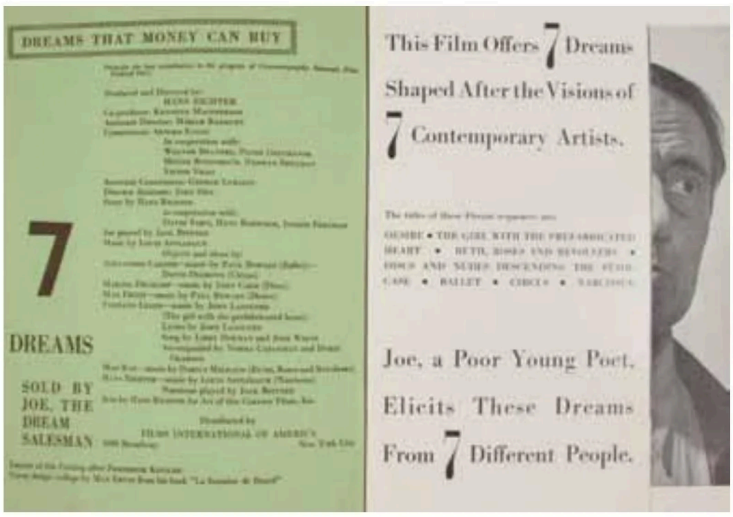
270*
(FILM) *CLOSE UP*
Close Up. The Only Magazine Devoted to Films as an Art. Edited by K. McPherson. London and Territet, Switzerland: Pool, 1929-1930.

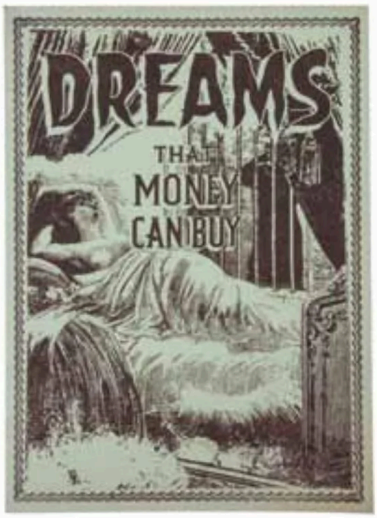
10 issues [comprising v. 5 (1929, ns. 1-6, in 12mo), v. 6 (1930, ns. 2-5)]. Small 8vo, publisher's printed wraps with pastedown photographs to front. First editions of the first English language magazine devoted to film.
[Together with:]
Close Up. A Quarterly Devoted to the Art of Films. Continuation of the same. London, 1932-1933. 8 issues [comprising v. 9 (1932, 3 1 n. 4) v. 10 (1933, n. 1, two copies, n. 3, n. 4, and n. 4. Specimen Copy)]. 4to, publisher's printed wraps with pastedown photograph. Some wear and chipping to wraps. (18 total)
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$400-600

271*
(FILM) RICHTER, HANS
Dreams That Money Can Buy. New York: Films International of America, 1947.

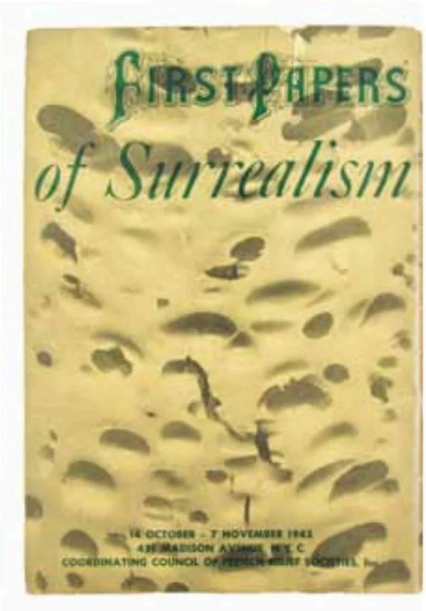
Thin 8vo, original pictorial green wrappers with cover design by Max Ernst. First edition of the catalogue to the film, wherein Hans Richter allotted each of the seven dreams to an influential Surrealist artist, including Max Ernst, Fernand Leger, Man Ray, Marcel Duchamp and Alexander Calder. The film won the prize for best contribution to the progress of cinematography, Biennale Film Festival, 1947.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$200-400

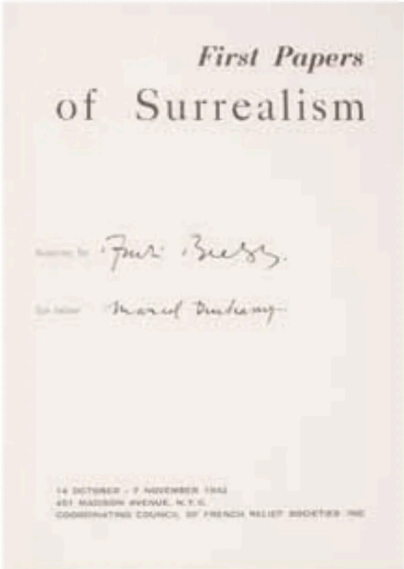
270



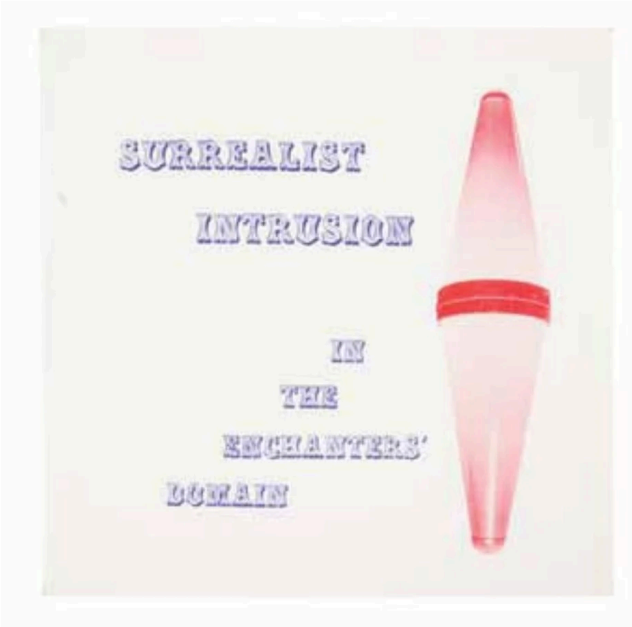


271





272



273

272*
(SURREALISM) DUCHAMP, MARCEL and ANDRE BRETON
The First Papers of Surrealism. New York: Coordinating Council of French Relief Societies, 1942.

4to, original photo-pictorial gun-shot wraps by Duchamp. An important exhibition of surrealist art held at the Reid Mansion in New York, October 14-November 7, 1942, with contributions from Breton, Picasso, Chagall, Tanguy, Seligmann, Ernst, Masson, de Chirico, Duchamp and others. "Hanging by" Andre Breton, "his string" Marcel Duchamp, referring to Duchamp's installation, "one mile of string" (referenced on the title page) which was woven throughout the gallery. Some light rubbing to the edges of wraps; light foxing; otherwise very good.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$200-400

273*
(SURREALISM) DUCHAMP, MARCEL and ANDRE BRETON
Surrealist Intrusion in the Enchanters' Domain. Directed by Andre Breton and Marcel Duchamp. New York: D'Arcy Galleries, (1960).

Oblong 8vo, publisher's printed wrappers, glassine. Catalogue of the official surrealist exhibition, organized by Breton and Duchamp, November 28, 1960 to Januart 14, 1961.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$100-200

274

276

274*
(SURREALISM) BRETON, ANDRE
Le Surrealisme au service de la revolution. Paris: s.n., n.d. [1930-1933].

6 issues. Large 8vo, publisher's printed wrappers, pages uncut. Complete run of this politically charged periodical, successor of *La Revolution surrealiste* and predecessor to *Minotaure.* With contributions by Andre Breton, Paul Eluard, Tristan Tzara, Salvador Dali, Louis Aragon, and Luis Bunuel, among others. Minor edgewear and light soiling to wrappers; otherwise fine.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$800-1,200

275*
(SURREALISM) LEVY, JULIEN
Surrealism. New York: The Black Sun Press, 1936.

4to, publisher's cream boards with design by Joseph Cornell, printed in purple. First edition, with 60 reproductions by Arp, Bellmer, Calder, Man Ray and others. Lacking dust jacket; boards rubbed, soiled with some loss at spine ends and corners; manuscript ex-libris to front pastedown.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$80-120

276*
(SURREALISM/DADA) *TRANSITION*
Transition. Edited by Eugene Jolas. Paris: Transition Press, 1927-1938.

22 issues in 29 vols. [comprising ns. 1 (2), 2 (3), 3 (2), 4 (2), 6 (2), 9-14, 15 (2), 16/17 (3), 18-22, and 25-27]. 8vo, original color printed wrappers (duplicate copies of issues 15 and 16/17 rebound in navy blue cloth). Housed in five archival boxes. A large collection of this important pre-World War II literary journal with contributions by Jean-Paul Sartre, Georges Bataille, Tristan Tzara, Antonin Artaud, Gertrude Stein, Alexander Calder, Samuel Beckett, James Joyce, Andre Masson, and others. Some wrappers detached; chipping and soiling to wrappers; toning to extremities of leaves; scattered brownspotting.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$500-700

278

277*
(SURREALISM/DADA)
A collection of five works (in six volumes) pertaining to Surrealism, Dada and other Avant-Garde art and literary movements of the first half of the 20th century.

Bifur. Number 1. Paris: Carrefour, 1929. 8vo, original pink paper wraps with transparent typeface by Cassandre. Limited edition, number 517 of 3,000 copies on Alfa de Lafuma-Navarre paper. Profusely illustrated with black and white photographs by G. Krull, A. Kertesz, Eli Lotar, Maholy-Nagy and M. Tabard, and contributions from Henry Michaux, Jean Lurcat, Tristan Tzara and others. Light fading and soiling to wraps; light toning to leaves. *Les Feuilles libres.* Number 33. Paris: Les Feuilles libres, September-October 1923. 8vo, printed wraps. Includes a sonnet by Rimbaud, photographic portrait by Man Ray and illustrated throughout by Robert Delaunay. Additional contributions by Tristan Tzara, Erik Satie, Joseph Delteil, Philippe Soupault and others.

Metamorphose de l'Artiste. By Andre Masson. Geneva: Pierre Cailler, 1956. 2 vols. 12,p, publisher's printed paper wraps, glassine, partially unopened. *Cahiers G.L.M. 3e Cahier.* Paris: G.L.M., November 1936. 8vo, publisher's printed wraps. With contributions from Paul Eluard, Man Ray, Andre Breton and Pierre Jean Jouve. *The Chapbook Monthly. No. 17. Vol. 2: The Younger French Poets.* By F.S. Flint. London: The Poetry Bookshop, November 1920. 4to, publisher's printed wraps. Pertaining to the Dada movement in Paris, with reference to Tristan Tzara, Francis Picabia and Paul Eluard.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$300-500

278*
(SURREALISM) *VARIETES*
Varietes. Revue mensuelle illustree de l'esprit contemporain. Edited by P.G. Van Hecke. Brussels: Editions Varietes, 1928-1930.

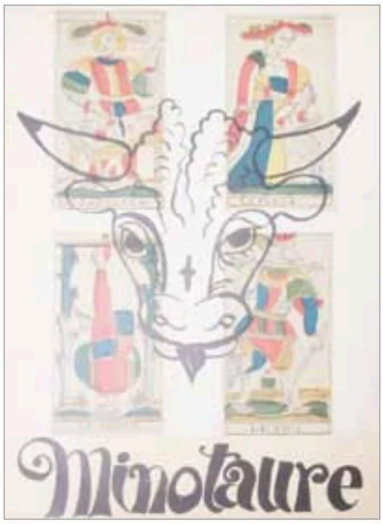
24 vols. [comprising ns. 1-5 and 7-12 (1e annee) and ns. 1, 3-5, 6 (2 copies), 7-12 (2e annee), and the supplement "le Surrealisme en 1929"]. Small 4to, original printed color wrappers. Housed in two archival boxes. Near complete run of this surrealist periodical with contributions by Mac Orlan, Max Ernst, Magritte, Moholy-Nagy, Brancusi, Man Ray, de Chirico, Eluard and others. Soiling and chipping to edges of wrappers; brownspotting throughout.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$800-1,200

279*
(SURREALISM) *DYN*
Dyn: The Review of Modern Art. Edited by Wolfgang Paalen. Coyoacan [Mexico City]: Wolfgang Paalen, April 1942 - November 1944.

6 numbers in 5. [complete] 4to, original illustrated wrappers. Founded by Austrian-Mexican surrealist, Wolfgang Paalen, only six issues of *Dyn* were produced. The magazine included contributions from a number of influential artists and intellectuals of the period, including Robert Motherwell, Miguel Covarrubias, Anais Nin, and Henry Miller. Other represented artists include Jackson Pollock, Robert Motherwell, Robert Matta and Henry Moore. Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$200-400

280

281



282

280*
(SURREALISM) *VVV*
VVV. Number 1. Edited by David Hare. New York: VVV, 1942.

4to, publisher's green printed covers with cover illustration by Max Ernst. The first number of this influential publication, which featured a number of artists and writers displaced by WWII, along with their American counterparts, including written contributions by William Carlos Williams, Andre Masson, Robert Motherwell, Kurt Seligmann, Harold Rosenberg and Claude Levi Strauss, and illustrations by Picasso, Matta, de Chirico, Bouchard, Irving Penn and many others. Fading to wraps with light rubbing to spine edges and corners; small tears to upper edge back wrap; brown spots to title page.
[Together with:]
XXe siecle. First series, number 2. Paris: Editions des Chroniques du Jour, May-June, 1938. 4to, publisher's color printed wraps. With contributions by Man Ray, Picabia, Kurt Seligmann, Jean Arp, Joan Miro and others. Intermittent spotting; toning and light edgewear to wrappers.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$200-400

281
(SURREALISM) *VERVE MAGAZINE*
A group of eight volumes. Paris: Editions de la Revue Verve, 1937-1951.

Comprising: *Verve: An Artistic and Literary Quarterly,* (1937). Vol. 1, no. 1; *Les tres riches heures du Duc De Berry,* (1940). Vol. II, no. 7; *Verve: The French Review of Art,* (1940). Vol. II, no. 8; *Matisse,* (1940). Vol. II, no. 8 (lacking original lithograph); *Couleur de Bonnard,* (1947). Vol. V, no. 17/18; *Couleur de Picasso,* (1948). Vol. V, no. 19/20; *Contes de Boccace,* (1950). Vol. VI, no. 24; *Picasso a Vallauris, 1949-1951,* (1951). Vol. VII, no. 25/26. Soiling to wrappers; upper board detached from "Contes de Boccace" volume.
$400-600

282*
(SURREALISM) *MINOTAURE*
Minotaure: Revue artistique et litteraire. Paris: Albert Skira, 1934-1938.

9 issues in 7 vols. [comprising ns. 3-4 (2 copies), 5-7, 9 and 11]. 4to, original colored wrappers (duplicate copy of no. 3-4 rebound in green cloth). Incomplete run of this important Surrealist periodical with contributions by Paul Eluard, Man Ray, Roger Caillois, Maurice Heine, Jacques Lacan, Salvador Dali, and Tristan Tzara, among others. Light soiling and marginal chipping to wrappers; otherwise good.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$500-700

283*
(SURREALISM) *DERRIERE LE MIROIR*
A group of seven "Special Number" editions of *Derriere le Miroir.* Paris: Maeght Editeur, 1963-1968.

Alexander Calder, *Fleches,* 1968. Number 49 of 150 copies, signed by Calder on the limitation page. Complete with eight original lithographs. Joan Miro, *Peinture sur papier, dessins,* 1971. Number 15 of 150 copies, signed by Miro on the limitation page. Complete with three original lithographs. Joan Miro, *L'Oiseau solaire; l'oiseau lunaire; etincelles,* 1967. Number 14 or 150 copies signed by Miro on the limitation page. Complete with four original lithographs, including one three-panel. Saul Steinberg, *Steinberg,* 1966. Number 9 of 150 copies signed by Steinberg on the limitation page. Complete with three original lithographs. Joan Miro, *Miro. Peintures sur cartons,* 1965. Number 79 of 150 copies signed by Miro on the limitation page. Complete with 22 original lithographs (five double-page). Joan Miro, *Miro et Artigas. Ceramiques monumentales,* 1963. Number 106 of 150 copies, signed by Miro on the limitation page. Complete with seven original lithographs. Alexander Calder, *Calder,* 1963. Number 75 of 150 copies signed by Calder on the limitation page. Complete with eight original lithographs.

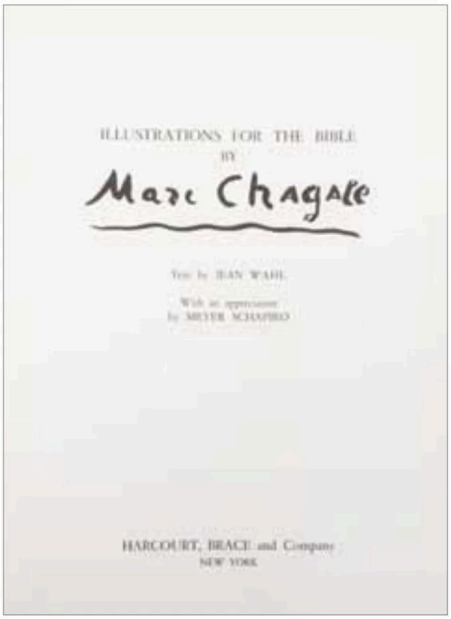
Folios, contents loose as issued in original lithograph wrappers, cloth chemise and slipcases.
$3,000-5,000

283

284

284
CHAGALL, MARC
Illustrations for the Bible. New York: Harcourt, Brace, (1956).

Folio, pictorial boards. First American edition of this double issue of *Verve 33/34,* complete with 16 original color and 12 black and white lithographs by Chagall (including boards). Lacking dust jacket; edgewear; marginal toning to leaves; hinges starting. $1,000-2,000



285
PICASSO, PABLO
Picasso and the Human Comedy. A Suite of 180 Drawings. New York: Harcourt, Brace, (1954).

Folio, publisher's lithographic boards after Picasso. The American edition of this double issue of *Verve, 29/30,* with an essay by Michel Leiris. Complete with 12 original lithographs, some in color. Edgewear; rubbing to boards; hinges starting.
$400-600

286
(PICASSO, PABLO) HUGNET, GEORGES
La Chevre-feuille. Paris: Robert-J. Godet, 1943.

4to, publisher's wrappers lettered in green and black. One of 534 copies on Lafuma paper. Complete with six plates after engravings by Picasso. Soiling and dampstaining to lower portion of wrappers; minor chipping to ends of spine; ephemera pasted to f.f.e.p.; offsetting from ephemera to half-title.
$600-800

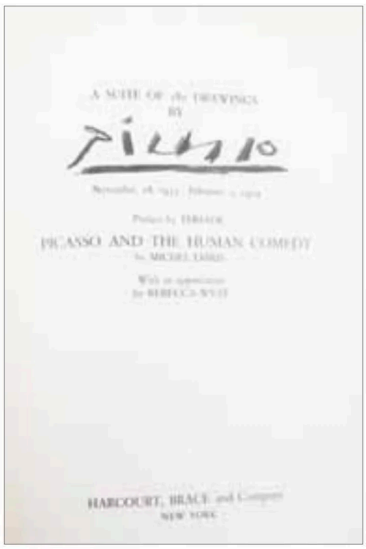
287
SOYER, MOSES
Pen drawing of two faces in blue ink, signed ("Moses Soyer") on Hampton Bays Liquor Store note paper. Framed.
5 1/2 x 4 1/4 inches.
$150-250

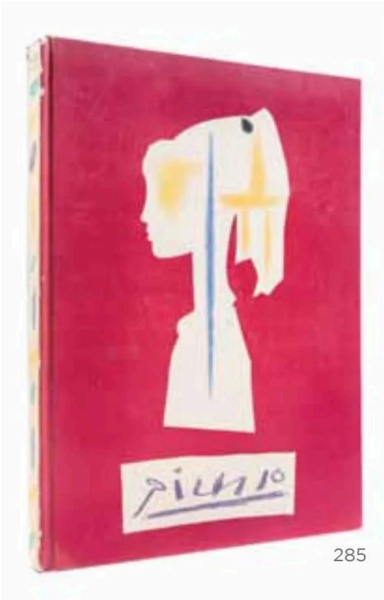
288*
OEHLEN, ALBERT
Albert Oehlen. Kunst: Taschen, 2009.

Folio, publisher's decorative cloth. Housed in publisher's orange cloth clamshell case, silver gilt-lettered spine. Limited edition, number 514 of 1,100 copies signed by Oehlen. With numerous color and black and white reproductions of Oehlen's artwork throughout. Light soiling to case.
Property from the Collection of Charles and Kathleen Harper, Winnetka, Illinois
$800-1,200

289*
WOOL, CHRISTOPHER
Christopher Wool. Cologne: Taschen, 2008.

Folio, publisher's decorative grey cloth. Housed in publisher's cloth clamshell case, silver gilt-lettered spine. Limited edition, number 218 of 1,100 copies signed by Wool on the limitation page. With numerous color and black and white reproductions of Wool's artwork throughout. Light soiling to case.
Property from the Collection of Charles and Kathleen Harper, Winnetka, Illinois
$800-1,200

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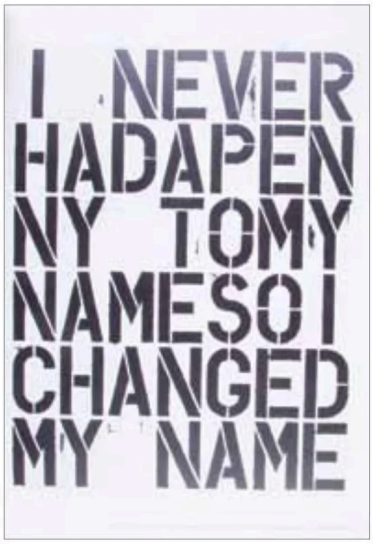


289

MOBY-DICK;

OR,

THE WHALE.

BY

HERMAN MELVILLE,

AUTHOR OF

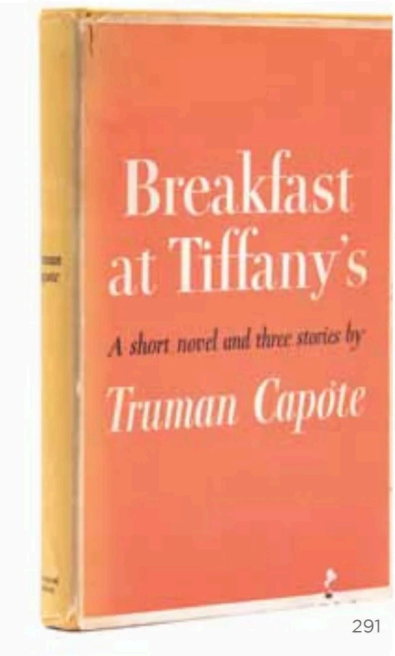
"TYPEE," "OMOO," "REDBURN," "MARDI," "WHITE-JACKET."

NEW YORK:

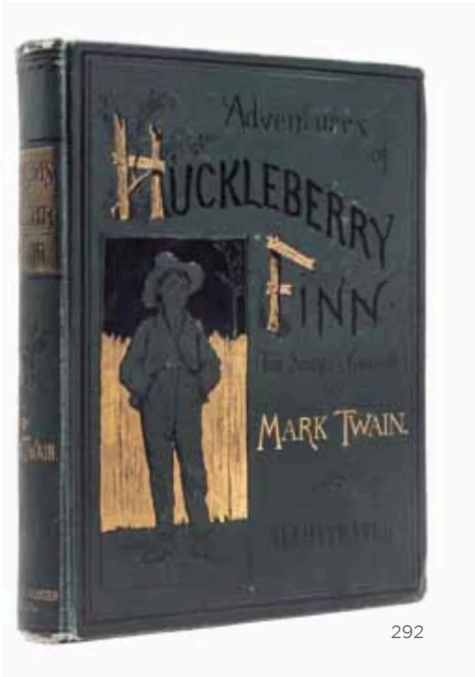
HARPER & BROTHERS, PUBLISHERS.

LONDON: RICHARD BENTLEY.

1851.



291



292

290
ALDRICH, THOMAS BAILEY
The Story of a Bad Boy. Boston: Fields, Osgood, 1870.

8vo, original red cloth ruled in blind, gilt-decorated and -lettered spine. Housed in red cloth chemise and half morocco slipcase. First book edition, with 23 pp. publisher's advertisements at rear. Rubbing and edgewear to boards; hinges starting; scattered brownspotting; backstrip beginning to detach from text block.
Property from a Private Collection, Chicago, Illinois
$200-400

291
CAPOTE, TRUMAN
Breakfast at Tiffany's. A Short Novel and Three Stories. New York: Random House, 1958.

8vo, publisher's yellow cloth, title in gilt to black spine label, original dust jacket with "10/58" date code on front flap. First edition, first printing. Light soiling and edgewear to boards and jacket.
$600-800

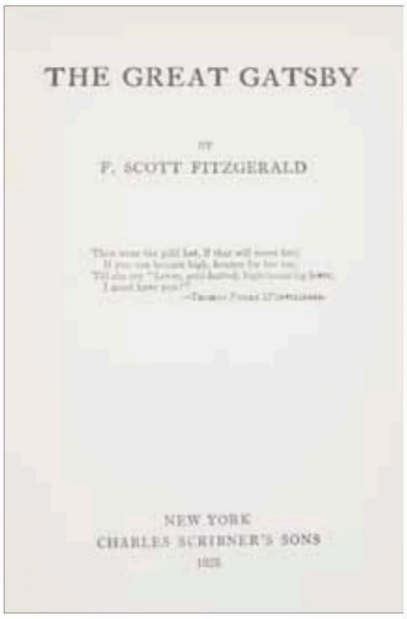
292
(CLEMENS, SAMUEL L.) TWAIN, MARK
Adventures of Huckleberry Finn (Tom Sawyer's Comrade). New York: Charles L. Webster, 1885.

8vo, publisher's green cloth pictorially stamped in black and gilt, housed in green cloth slipcase. First American edition, first issue, with the following points: page [13], the illustration captioned "Him and another Man" incorrectly listed as at p. 88 (BAL first state); page 57, eleventh line from the bottom reads "with the was" instead of "with the saw" (BAL first state); "Huck Decided" on p. 9; second state frontispiece portrait with the imprint of the Heliotype Printing Co., the tablecloth, or scarf, not visible (BAL second state). Edgewear; ends chipped; backstrip detached from text block; front flyleaf detached but present; hinges starting; finger smudges to edges of some leaves.
Property from a Private Collection, Chicago, Illinois
$800-1,200

293
(CLEMENS, SAMUEL L.) TWAIN, MARK
The Tragedy of Pudd'nhead Wilson. And the Comedy Those Extraordinary Twins. Hartford, Conn.: American Publishing Company, 1894.

8vo, publisher's rust cloth stamped in black and lettered in gilt, grey endpapers, red-sprinkled edges. First American edition, first state, with sheets bulking 1 1/8-inches and portrait frontispiece with Twain's facsimile autograph 1-7/16-inches wide. Ends lightly bumped; previous ownership stamped to front pastedown.

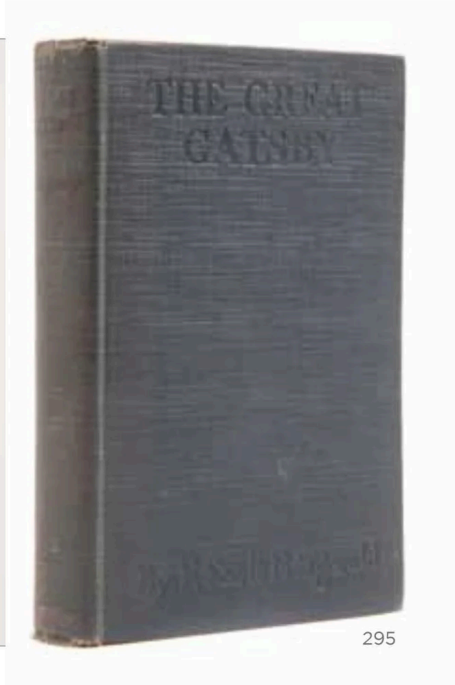
Literature:
BAL 3442.
$500-700


THE GREAT GATSBY

BY

F. SCOTT FITZGERALD

NEW YORK
CHARLES SCRIBNER'S SONS



295

294
FIELD, EUGENE
Verse and Prose. Saint Louis: William K. Bixby, 1917.

8vo, 3/4 vellum over blue cloth, gilt-lettered spine. Housed in blue cloth slipcase. Presentation copy, inscribed to Eugene Field by William Bixby on the f.f.e.p. Additionally inscribed by a later owner. Light wear to slipcase.
$100-200

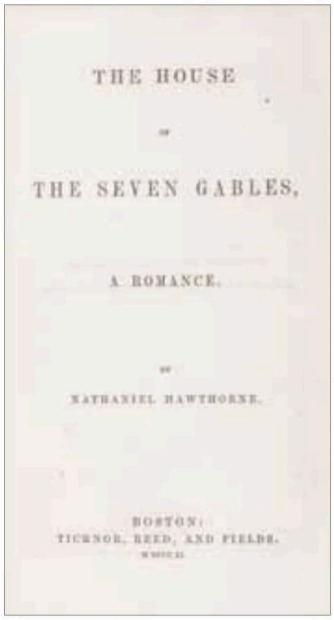
295
FITZGERALD, F. SCOTT
The Great Gatsby. New York: Charles Scribner's Sons, 1925.

8vo, publisher's dark green blind-stamped cloth. First edition, first state, with "chatter" for "echolalia" on p. 60, "northern" for "southern" on p. 119, "it's" for "its" and "away" for "away." on p.165, "sick in tired" for "sickantired" on p. 205, and "Union Street station" for "Union Station" on p. 211. Light wear to boards; ends bumped; previous owner's ex-libris to front pastedown; hinges tender.

Literature:
Bruccoli A11.1.a; Connolly, The Modern Movement 48.
$1,500-2,500

296
GALSWORTHY, JOHN
The Forsyte Saga. London: William Heinemann, 1922.

8vo, original green cloth stamped and lettered in gilt. Housed in green cloth chemise and half green morocco slipcase. First edition, first issue with folding table opening to the right. Ends and corners bumped; light soiling to boards; hinges starting; wear to slipcase.
Property from a Private Collection, Chicago, Illinois
$200-400


THE HOUSE

OF

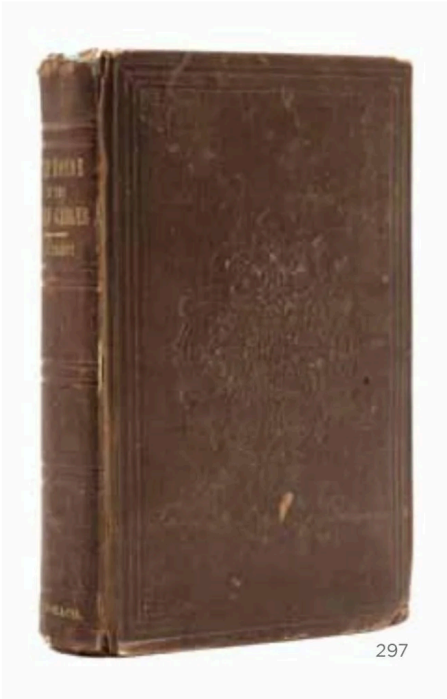
THE SEVEN GABLES,

A ROMANCE.

BY

NATHANIEL HAWTHORNE.

BOSTON:
TICKNOR, REED, AND FIELDS.


297

297
HAWTHORNE, NATHANIEL
The House of the Seven Gables, A Romance. Boston: Ticknor, Reed, and Fields, 1851.

8vo, original blind-stamped brown cloth, gilt-lettered spine. First edition, first printing, state A of advertisements, dated "May 1851" (complete in four pages). Minor wear and soiling to boards; ends bumped and lightly chipped; light dampstain to edges of leaves pp. 311-344; scattered brownspotting.
$800-1,200

298*
HEMINGWAY, ERNEST
For Whom the Bell Tolls. New York: Scribner's, 1940.

8vo, publisher's tan cloth stamped in red and black, dust jacket. First edition, first printing, with "A" to copyright page, in first issue dust jacket without the photographer's name below portrait of Hemingway on rear panel and price $2.75 to front panel. Light soiling to boards; minor marginal chipping to jacket to upper spine; darkening to pastedowns.
Property from the Collection of Vivian Moore, Bookseller, Bradenton, Florida
$300-500

299
HUGHES, LANGSTON
Famous American Negroes. New York: Dodd, Mead & Company, 1954.

8vo, orange cloth, no dust jacket. First edition. Inscribed on the half-title to his editor, John Sengstacke, New York, January 20, 1954. Hinges tender; boards soiled; spine lacking and starting to deteriorate; penned ex-libris of Sengstacke to f.f.e.p.
$200-400

300
HUGHES, LANGSTON
The Big Sea: An Autobiography. New York and London: Alfred A. Knopf, 1940.

8vo, publisher's green cloth stamped in red, spine lettered in blue, original dust jacket. First edition, inscribed by Hughes on the f.f.e.p. "especially for Philip and Esther Kaplan...New York, April 30, 1942." Minor soiling and fading to cloth; wear and chipping to jacket at edges with some loss to ends of spine; hinges starting.
$500-700

301
KIPLING, RUDYARD
The Dipsy Chanty. And other Selected Poems. East Aurora, NY: Roycroft, 1899.

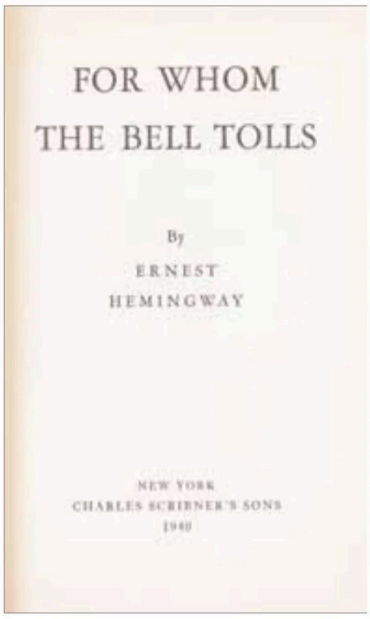
8vo, original limp green blind-stamped and gilt-lettered suede, silk pastedowns. Housed in purple cloth chemise and half morocco slipcase. Limited edition, number 430 of 950 copies. Signed by Elbert Hubbard on the limitation page. Rubbing and light soiling to suede; scattered light brownspotting; slipcase faded and worn.
Property from a Private Collection, Chicago, Illinois
$300-500

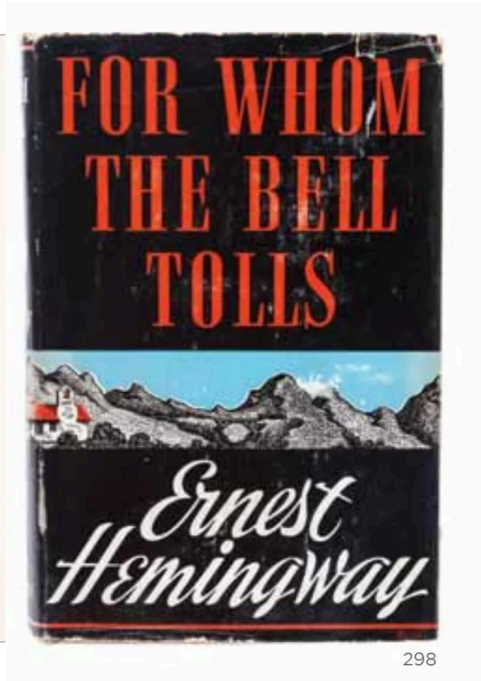
302
LINDBERGH, ANNE AND CHARLES
North to the Orient. New York: Harcourt, Brace, (1935).

8vo, publisher's blue cloth, pictorially stamped in silver-gilt with design of airplane flown by Lindbergh to upper board, original dust jacket. First edition, signed by Anne and Charles Lindbergh on the half-title. Ends lightly bumped; edgewear and creasing to dust jacket; 1-inch portion of loss to upper spine of dust jacket.
$500-700

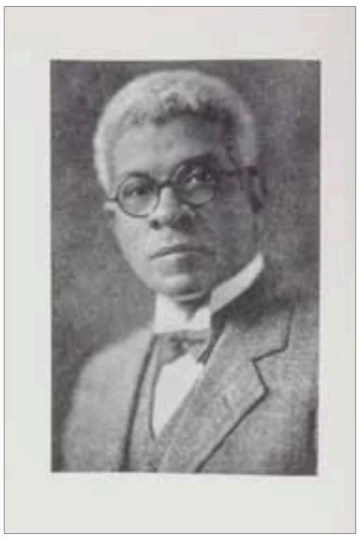
303
LOWELL, JAMES RUSSELL
Among My Books. London: Macmillan, 1870.

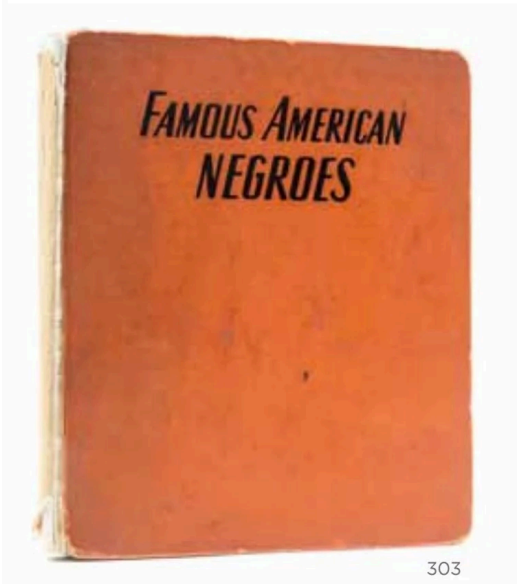
8vo, full blue calf, gilt-tooled and -lettered spine, red leather spine label, t.e.g. First edition. Inscribed and signed by Lowell on the half title, dated October 22, 1871. With 2-page autographed letter signed ("J.R. Lowell"), September 16, 1888, to Lord Coleridge, tipped to front pastedown. Light wear to boards; bookplates Lucy Smith Battson, daughter of Estelle Doheny, and Edwin Holden tipped to f.f.e.p. and half-title; offsetting from bookplates.
$600-800





298

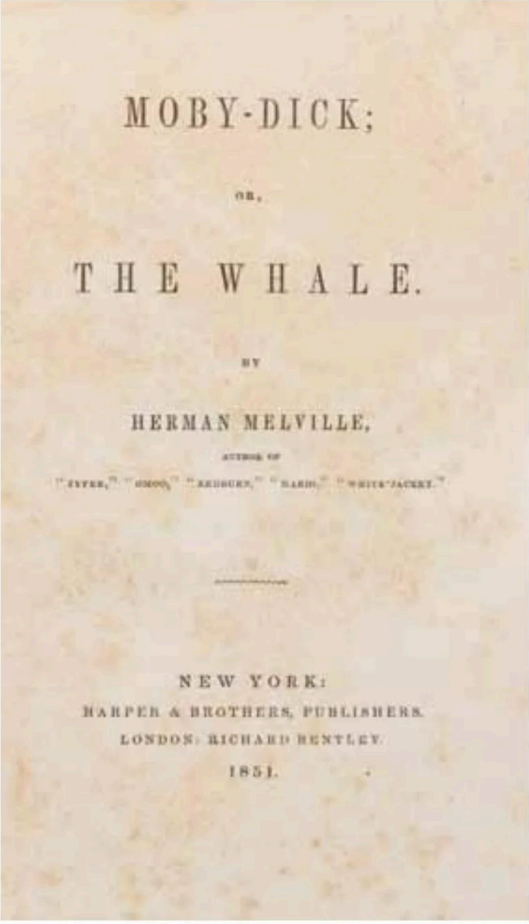




303

304
MELVILLE, HERMAN
Moby-Dick; or, the Whale. New York: Harper & Brothers, Publishers; London: Richard Bentley, 1851.

8vo, original green cloth, device to center of front and rear boards, gilt-lettered spine, original orange endpapers, 6pp. publisher's advertisements at rear. First American edition, first issue binding, following the English edition by a month and containing approximately thirty-five passages not present in the English edition (BAL 13664). Boards rubbed and faded; edgewear; spine ends chipped; corners bumped; foxing throughout; marginal dampstaining to final few leaves; hinges starting.
Property from a Private Collection, Chicago, Illinois
$8,000-12,000


MOBY-DICK;

OR,

THE WHALE.

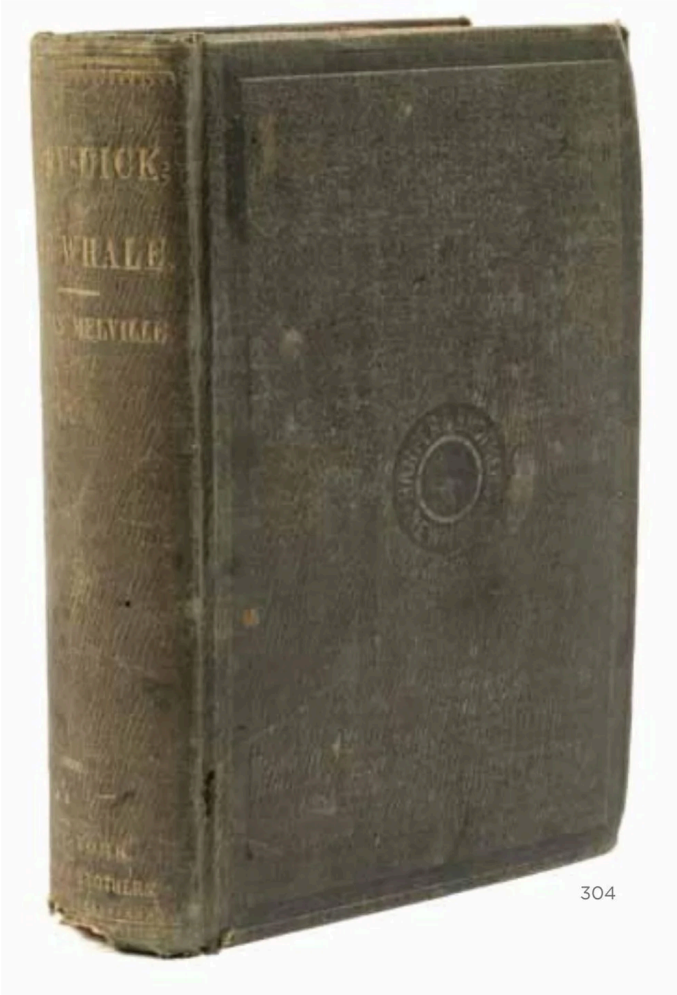
BY

HERMAN MELVILLE,

AUTHOR OF

"TYPEE," "OMOO," "REDBURN," "MARDI," "WHITE-JACKET."

NEW YORK:
HARPER & BROTHERS, PUBLISHERS.
LONDON: RICHARD BENTLEY.
1851.


304

305
POST, EMILY
Etiquette. In Society, in Business, in Politics and at Home. New York and London: Funk & Wagnalls, 1922.

Large 8vo, publisher's gilt-lettered blue cloth. First edition. Illustrated throughout with numerous private photographs. Classic work of manners and morals which remained a standard reference for decades. Edgewear; darkening to endpapers; light foxing to title page; hinges starting.
$600-800

306
RAWLINGS, MARJORIE KINNAN
The Yearling. New York: Charles Scribner's Sons, 1939.

Large 8vo, publisher's blue cloth pictorially gilt-stamped with deer head emblem to upper cover, gilt-lettered spine, t.e.g., uncut. First edition, first issue binding, limited to 770 copies signed by Rawlings and Wyeth on the limitation page. Spine lightly faded.
$600-800

307*
REMARQUE, ERICH MARIA
All Quiet on the Western Front. London: G.P. Putnam's Sons, 1929.

8vo, publisher's tan linen lettered in dark green, original dust jacket. First English edition. Light soiling to linen; minimal chipping to jacket at head of spine; hinges starting; otherwise fine.
Property from the Collection of Vivian Moore, Bookseller, Bradenton, Florida
$800-1,200

308
SANDBURG, CARL
Chicago Poems. New York: Holt, 1916.

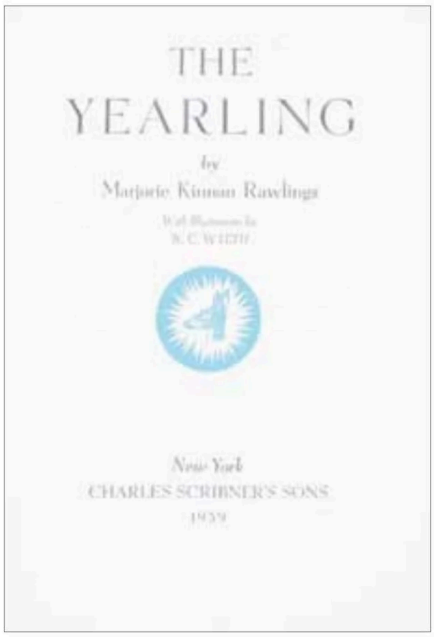
8vo, publisher's gilt-lettered green cloth. First edition. Inscribed by Sandburg to Louis Wright Simpson on the f.f.e.p. Lacking original dust jacket. Ends lightly bumped; bookplate tipped to front pastedown; ownership stamp "Borncki" to f.f.e.p. below Sandburg's signature; hinges starting.
Property from the Claudia R. Luebbers Trust, Chicago, Illinois
$100-200

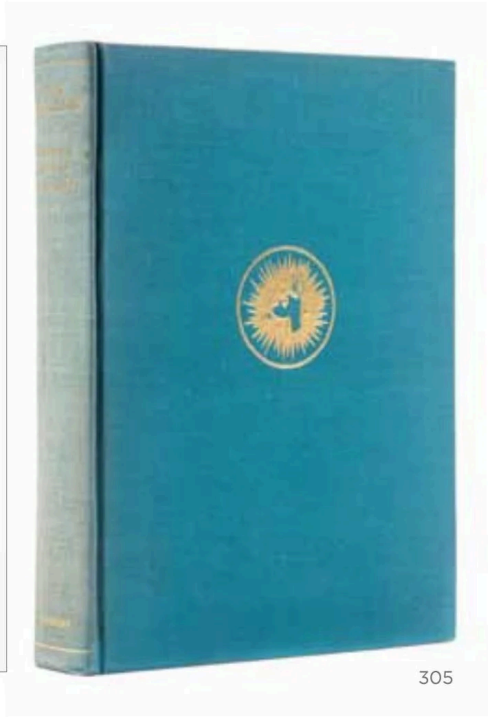
309
STEINBECK, JOHN
East of Eden. New York: Viking, 1952.

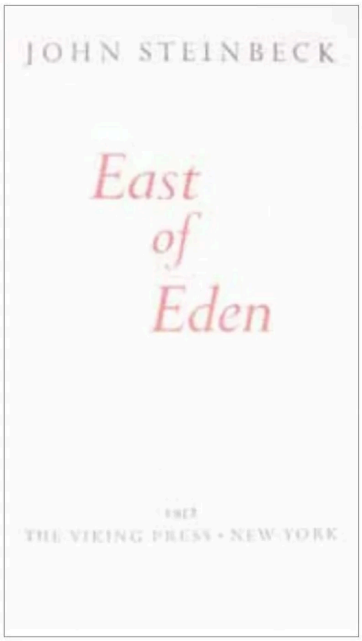
8vo, publisher's green cloth lettered in gilt, gilt-lettered red paper spine label. First edition, limited to 1,500 copies signed by Steinbeck on the limitation page. 1 1/2-inch tear to glassine jacket at upper spine; small spot to title page above publication date; otherwise fine.
$800-1,200

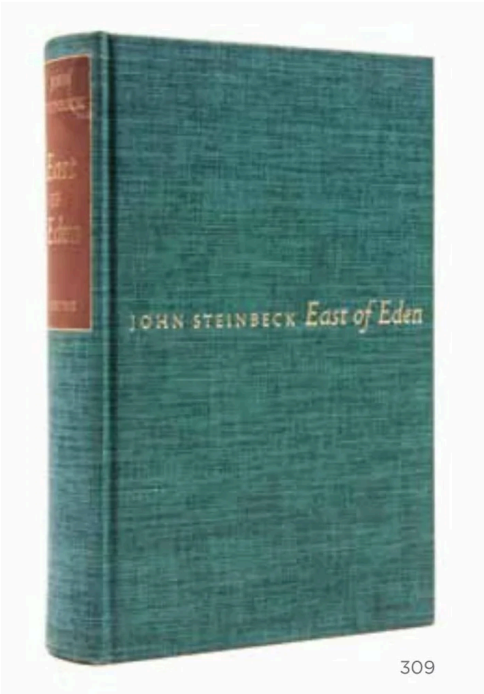
310
STEVENS, WALLACE
Harmonium. New York: Alfred A. Knopf, 1923.

8vo, publisher's blue cloth, printed paper spine label, original dust jacket. First edition, third state binding. Stevens' first book of poetry and first book published. Dust jacket lightly soiled and chipped at edges with 1-inch portion of loss to upper rear; back flap torn and connected only at bottom; cloth sunned at spine and upper boards.
$800-1,200

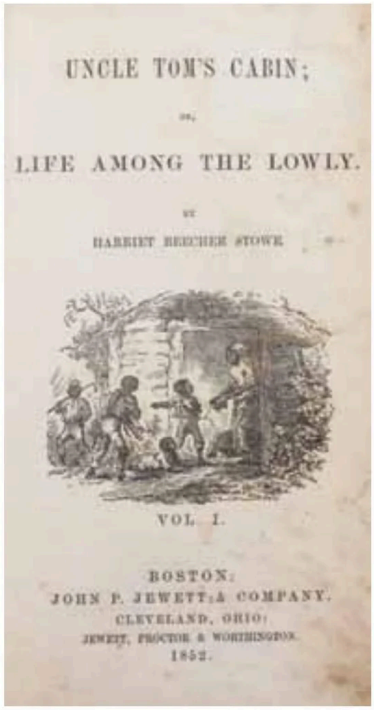



305





309



UNCLE TOM'S CABIN;

OR,

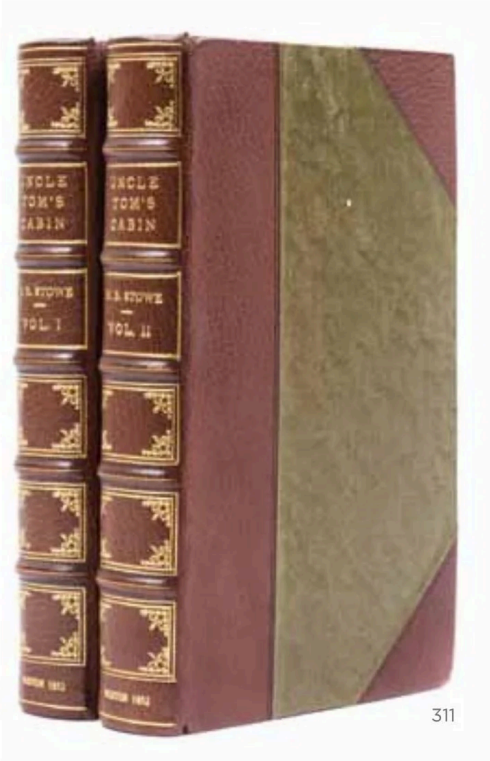
LIFE AMONG THE LOWLY.

BY

HARRIET BEECHER STOWE

VOL. I.

BOSTON:
JOHN P. JEWETT & COMPANY.
CLEVELAND, OHIO:
JEWETT, PROCTOR & WORTHINGTON.
1852.



311

311
STOWE, HARRIET BEECHER
Uncle Tom's Cabin; or, Life Among the Lowly. Boston: John P. Jewett, 1852.

2 vols. 8vo, rebound by Monastery Hill Bindery in 3/4 brown morocco over green silk, gilt-lettered and -decorated spines, t.e.g. Housed in felt-lined slipcase. First edition, first state binding with "J.P. Jewett & Co." stamped to base of spine bound into rear of both vols. Illustrated with six plates. Bookplate E. Channing Coolidge tipped to front pastedowns; moderate brownspotting and foxing throughout. Property from a Private Chicago-area Collector

Literature:
BAL 19343; Grolier American 61; PMM 332.
$1,000-2,000

312
WODEHOUSE, P.G.
A group of 20 books, comprising 14 first American editions, three first UK editions, and three later editions.
Property from a Private Chicago-area Collection
$400-600

313
WRIGHT, RICHARD
Native Son. New York and London: Harper & Brothers, 1940.

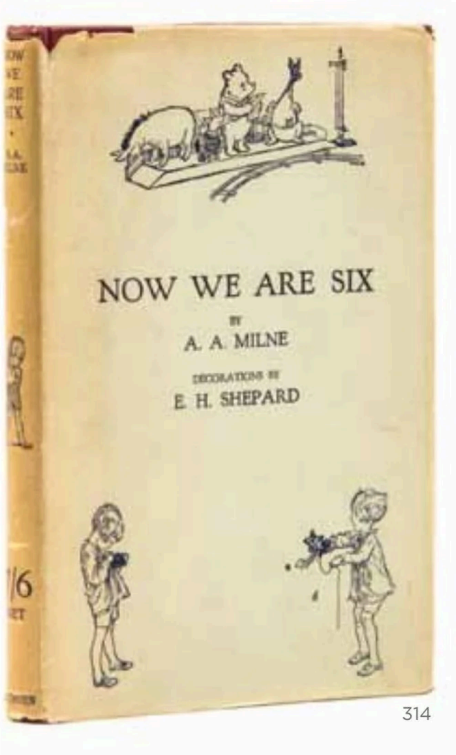
8vo, publisher's grey-blue cloth, gilt-lettered spine, original dust jacket. First edition. Light soiling and edgewear; chipping to ends of jacket; few brown spots to endpapers; hinges starting.
$300-500

314
MILNE, A.A.
Now We Are Six. London: Methuen, (1927).

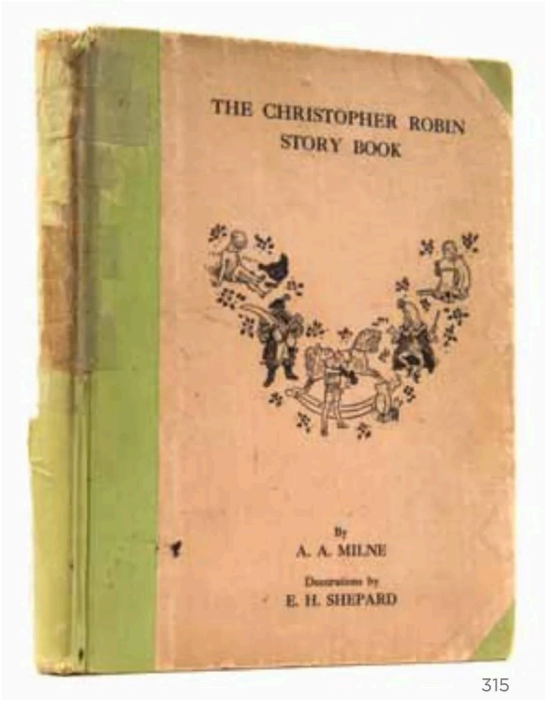
8vo, original dark red cloth pictorially stamped in gilt to covers, original dust jacket, pictorial pink endpapers. First edition. Signed by Milne on the title page. Jacket toned and worn with marginal chipping and some loss to spine ends; ends bumped; inner hinges slightly cracked; publisher's advertisement leaf detached but present; hinges starting.
Property from a Private Collection, Chicago, Illinois
$400-600

315
MILNE, A.A.
The Christopher Robin Story Book. Illustrated by Ernest H. Shepard. New York: E.P. Dutton, (1929).

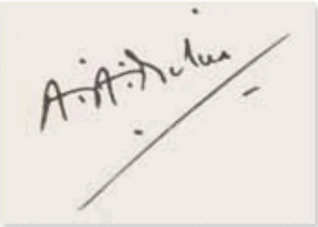
8vo, publisher's 3/4 green cloth over decorative paper boards. Large paper edition, limited to 350 copies signed by the artist and illustrator on the limitation page, of which this is number 139. Wear and soiling to boards with some water stains; upper half of spine crudely repaired with clear tape; previous ownership pen inscription to front pastedown; toning to edges of leaves.
$600-800

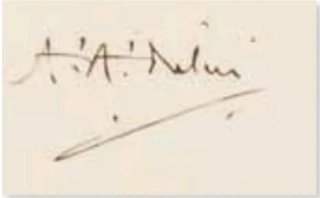


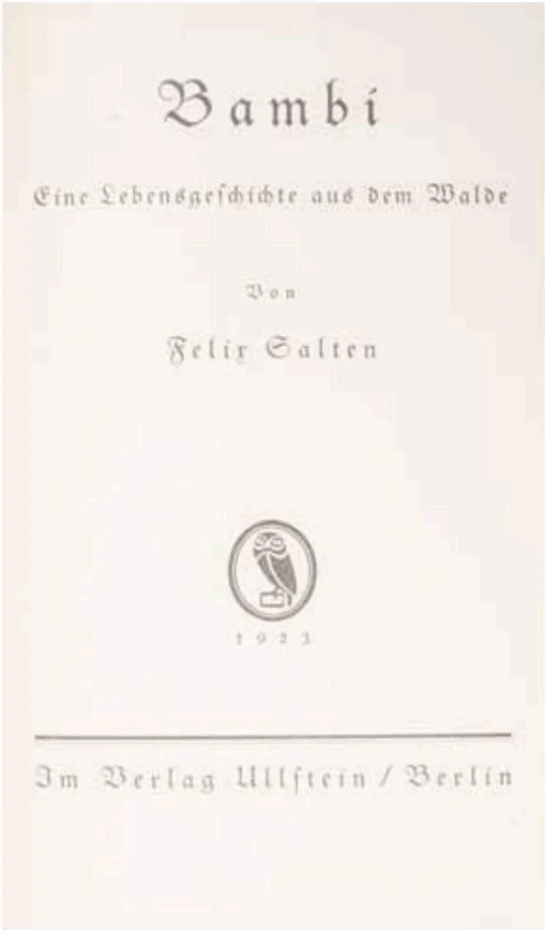
314



315







316

316
SALTEN, FELIX
Bambi: eine lebensgeschichte au dem Walde.
Berlin: Im Verlag Ullstein, 1932.

8vo, publisher's quarter light blue cloth over color illustrated paper-covered boards. First edition of this classic children's tale. With original 4pp. publisher's advertisements at rear. Light soiling to boards; edgewear; toning to edges of leaves.
$500-700

317
ROWLING, J.K.
Four first American editions, first printings, from the *Harry Potter* series. New York: Scholastic, 1998-2000.

Harry Potter and the Sorcerer's Stone, (1998). *Harry Potter and the Chamber of Secrets,* (1999). *Harry Potter and the Prisoner of Azkaban,* (1999). *Harry Potter and the Goblet of Fire,* (2000). In pictorial slipcase, all with dust jackets.
$200-400

318*
LENTZ, HAROLD, illus.
Jack the Giant Killer. Including Jack and the Beanstalk, Little Red Ridinghood, and Sleeping Beauty. Pop-up illustrations by Harold Lentz. New York: Blue Ribbon, n.d.

8vo, publisher's pictorial boards, dust jacket. With four pop-ups. Wear to jacket and boards; hinges cracked; ownership stamp to f.f.e.p., rear endpaper, and half-title; previous ownership inscription to f.f.e.p.
Property from the Collection of Florence Shay, Titles, Inc., Highland Park, Illinois
$100-200

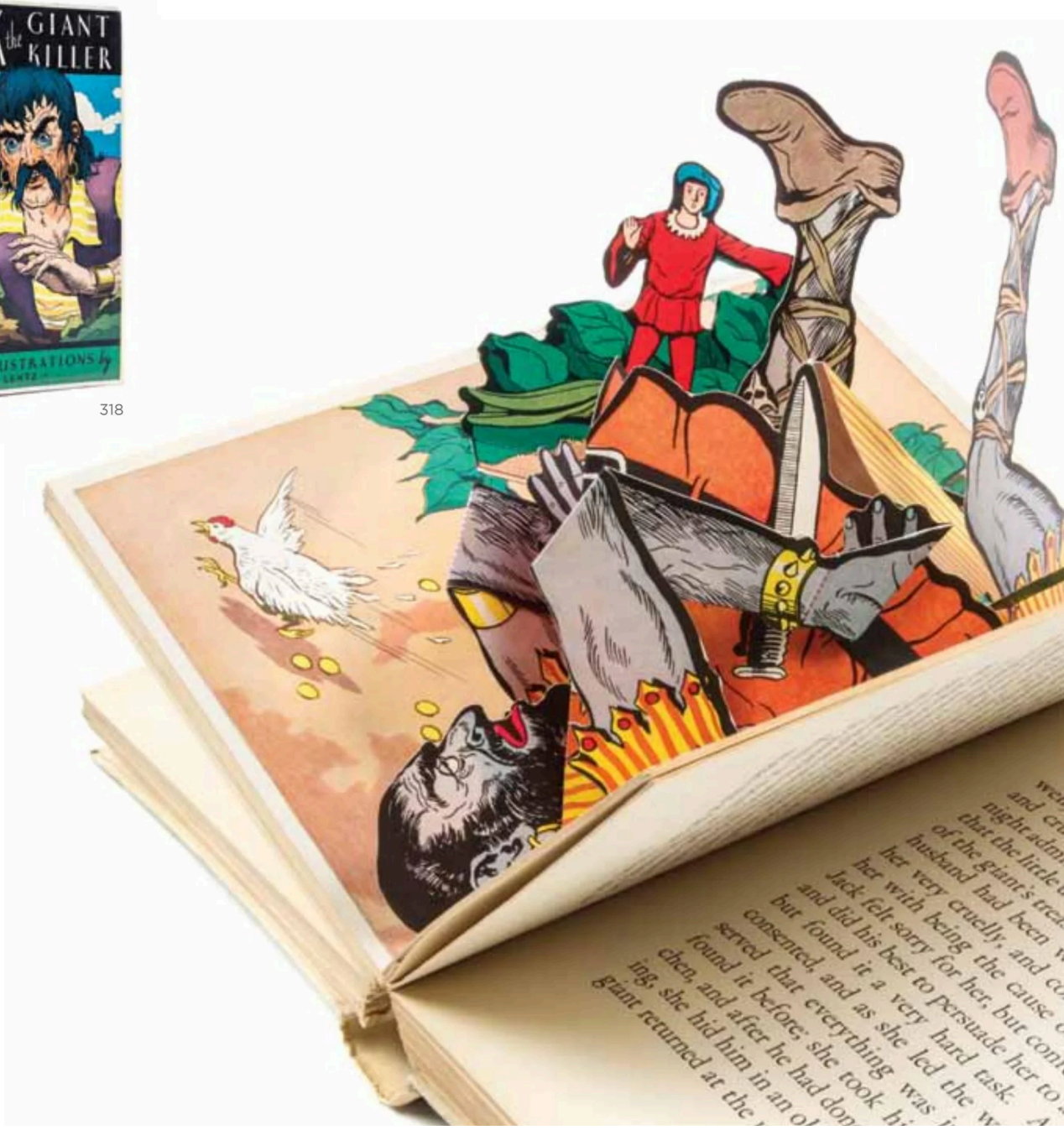
319*
COLLODI, CARLO
The Adventures of Pinocchio. Translated from the Italian by Carol Della Chiesa. Illustrated by Attilio Mussino. New York: Macmillan, 1926.

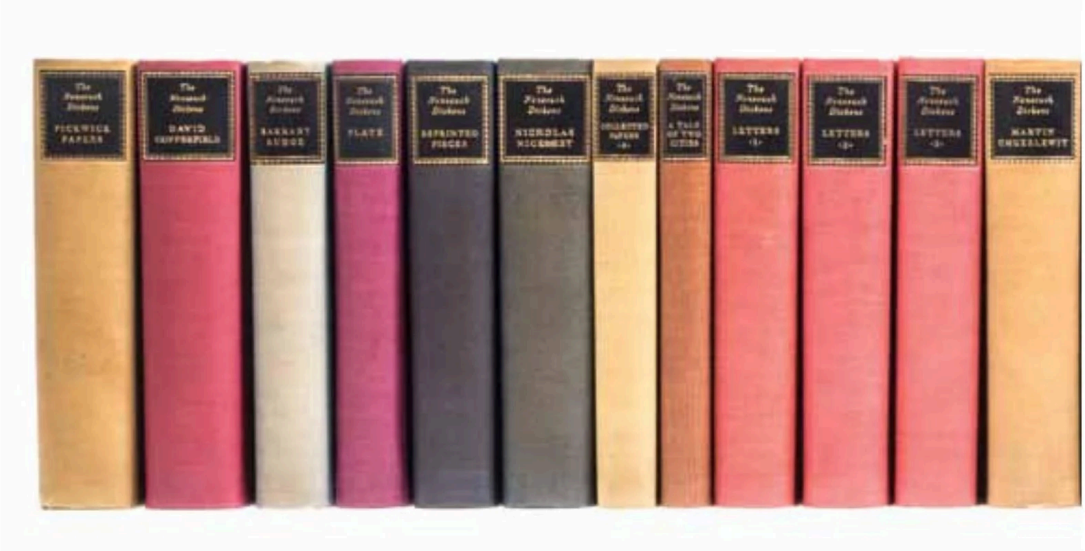
4to, publisher's decorative navy blue cloth stamped in green, red, white, black and light blue. First Mussino illustrated edition, American issue. Light edgewear; toning to edges of leaves; hinges starting.
Property from the Collection of Florence Shay, Titles, Inc., Highland Park, Illinois
$100-200

320*
MALLET, BEATRICE, illus.
Tubby Toddlers. Illustrated by Beatrice Mallet. London: Raphael Tuck, n.d.

8vo, quarter cloth over publisher's accordion-style color boards. With 12 color illustrations by Mallet. Edgewear; soiling to boards and plates; spine frayed; hinges cracked in some sections.
Property from the Collection of Florence Shay, Titles, Inc., Highland Park, Illinois
$100-200

318





325

321
(DORE, GUSTAVE)
Two books with engravings after Dore, including *Dante's Inferno* and *The Dore Bible Gallery*
Two volumes containing illustrations by Gustave Dore, including *Dante's Inferno.* New York: P.F. Collier, n.d. With *The Dore Bible Gallery.* New York: Fine Art Publishing, 1880. 4to, gilt-lettered brown morocco and cloth. Wear to boards and spines; intermittent light soiling.
$200-400

322
(DULAC, EDMUND) ROSENTHAL, LEONARD
The Kingdom of the Pearl. London: Nisbet, n.d. [1920]

4to, publisher's quarter vellum over decorative boards, printed paper title label, gilt-lettered spine. First edition, limited to 675 copies of which this is number 24. With tipped in color plates illustrated by Dulac. Wear and soiling to boards; bookplate tipped to front pastedown; offsetting from some plates to tissue guards.
$100-200

323
(KASIMIR, LUIGI) ANDERSEN, HANS CHRISTIAN
Reiseblatter aus Osterreich. Vienna and Leipzig: Avalun-Verlag, 1919.

8vo, gilt-ruled and stamped white calf, a.e.g. Limited to 350 copies of which this is number 16, signed by the artist. Complete with 12 etched plates by Luigi Kasimir. Soiling to calf; scattered brownspotting.
$300-500

324
(CUMMINGTON PRESS) WILLIAMS, WILLIAM CARLOS
The Wedge. S.l.: The Cummington Press, 1944.

16mo, publisher's decorative red paper boards stamped in black with device designed by Wightman Williams to upper board and with black-lettering on spine. One of 380 copies. Inscribed and signed by William Carlos Williams on the f.f.e.p. Edgewear; spine faded and lightly soiled.
$700-900

325*
(NONESUCH PRESS) DICKENS, CHARLES
The Nonesuch Dickens. Published under the editorial direction of Arthur Waugh, Hugh Walpole, Walter Dexter and Thomas Hatton. Bloomsbury: The Nonesuch Press, 1937-1938.

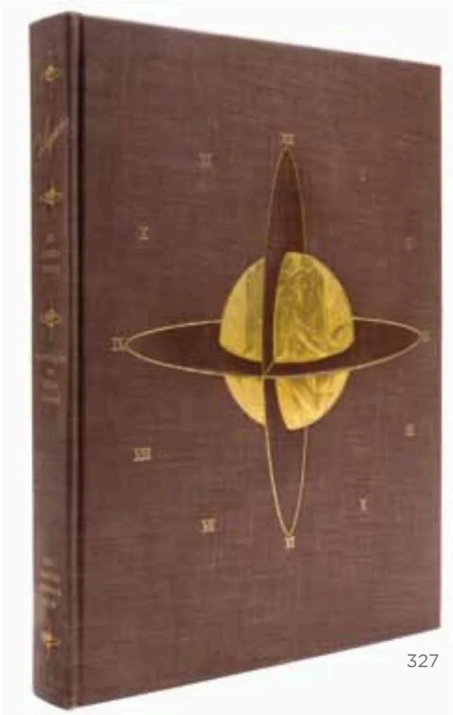
22 vols. with original woodblock and two pamphlets of Dickensiana (25 total). Large 8vo, publisher's cloth in various colors, gilt-lettered black leather spine labels. Limited to 877 copies. Numerous plates, some in color, and text illustrations from the original steel plates and woodblocks. Original printing woodblock and print entitled "Nell and the Waxworks" housed in custom clamshell folding case, with certificate of authenticity. Fading to spines; light soiling to cloth. Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$5,000-7,000

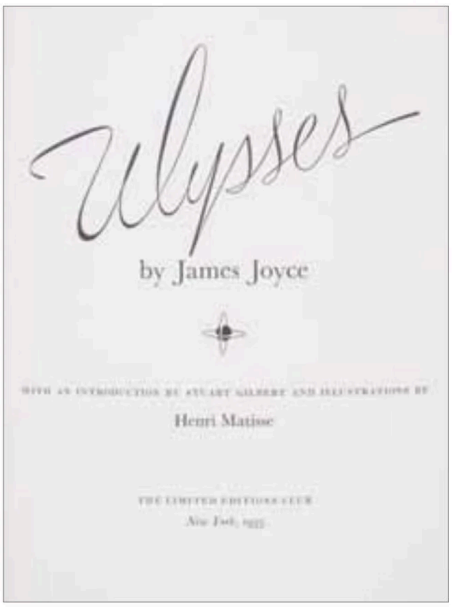
326*
(NONESUCH PRESS) SHAKESPEARE, WILLIAM
The Works of Shakespeare: The Text of the First Folio with Quarto Variants and a Selection of Modern Readings. London and New York: Nonesuch Press, 1929-1933.

7 vols. 8vo, original brown niger morocco, gilt-lettered spines. Limited edition, number 1,350 of 1,600 sets. Minor rubbing to boards.
Property from the Estate of Harold Hartshorne, Jr., Lake Geneva, Wisconsin
$500-700

327*
(LEC. MATISSE, HENRI) JOYCE, JAMES
Ulysses. New York: Limited Editions Club, 1935.

4to, publisher's brown buckram gilt-stamped with bas-relief design by LeRoy Appleton to front board. Housed in publisher's light orange slipcase. Number 29 of 1,500 copies printed for Limited Editions Club members and signed by Matisse on the limitation page. With 20 lithographed and etched plates after drawings by Matisse. Light soiling and wear to slipcase; otherwise fine.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$3,000-5,000


327



327

336

328*
(LEC) BRADBURY, RAY
The Martian Chronicles. Avon, CT: Limited Editions Club, 1974.

4to, publisher's silkscreened black buckram, original slipcase. With illustrations by Joseph Mugnaini. Number 237 of 2,000 copies signed by Bradbury and Mugnaini on the limitation page. Light wear to slipcase; spine faded.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$200-400

329*
(LEC) BURTON, RICHARD, trans.
The Book of the Thousand Nights and a Night. New York: Limited Editions Club, 1934.

6 vols. 8vo, quarter brown calf over decorative boards, spines stamped and lettered in blind. Number 1,343 of 1,500 copies signed by artist Valenti Angelo. Rubbing to boards at spines; minor edgewear.
[Together with:] *The Book of the Thousand Nights and a Night.* Translated by Richard Burton. New York: Heritage Press, (1962). 6 vols. in three. 8vo, publisher's cream cloth over decorative boards, spines stamped in silver gilt. Housed in original slipcases. Light wear and fading to slipcases.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$200-400

330*
(LEC) DUMAS, ALEXANDRE
Camille. London: Limited Editions Club, 1937.

4to, publisher's cream cloth with gilt-floral design to upper cover, t.e.g. Housed in original slipcase. Illustrated with 12 water-colors by Marie Laurencin. Number 1,139 of 1,500 copies signed by Laurencin on the limitation page. Soiling and wear to slipcase; light soiling to boards; hinges starting.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$100-200

331*
(LEC) DUMAS, ALEXANDRE
The Black Tulip. A Romance. New York: Limited Editions Club, 1951.

8vo, original tan calf pictorially stamped in gilt and black with tulip design by Jan Van Krimpen to upper cover, gilt-lettered leather spine label. Illustrated throughout by Frans Lammers. Number 95 of 1,500 copies signed by Van Krimpen and Lammers. Darkening to edges and spine.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$100-200

332*
(LEC) HOMER
The Odyssey of Homer. (New York:) Limited Editions Club, (1986).

4to, publisher's brown cloth, spine lettered in red, glassine jacket. Housed in original brown cloth slipcase. Number 1,252 of 2,000 copies printed by the Hampshire Typothetae from the typographic plan of Barry Moser, signed by Moser and Jeremy Wilson on the limitation page. Chipping to edges of glassine jacket.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$100-200

333*
(LEC) SPENSER, EDMUND
The Fairie Queene. Oxford: Limited Editions Club, 1953.

2 vols. 4to, publisher's gilt-stamped green cloth, original dust jackets. Housed in original decorative slipcase. With numerous engravings throughout by Agnes Miller Parker. Number 395 of 1,500 copies signed by the illustrator on the limitation page. Light soiling to slipcase and dust jackets at spines.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$100-200

337

334*
(LEC. DERAIN, ANDRE) WILDE, OSCAR
Salome. London and Paris: Limited Editions Club, 1938.

2 vols. Small 4to, original gilt-stamped red cloth (vol. 1) and original black printed wrappers (vol. 1). Housed in original maroon cloth slipcase. Vol. 1 with English text, translated by Lord Alfred Douglas, with 16 illustrations by Aubrey Beardsley. Number 142 of 1,500 copies. Vol. 2 with French text and 10 pochoir plates on black paper after gouaches by Andre Derain. Number 142 of 1,500 copies, signed by Derain on the limitation page. Wear to slipcase at edges.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$300-500

335*
(LEC. RACKHAM, ARTHUR) DICKENS, CHARLES
The Chimes. Illustrated by Arthur Rackham. London: Limited Editions Club, 1931.

4to, publisher's pictorial tan cloth stamped in gilt and black, gilt-lettered spine, t.e.g. Housed in original pictorial slipcase. Number 1,296 of 1,500 copies signed by Rackham on the limitation page. Rubbing and soiling to slipcase; bookseller's price sticker to front flap of glassine jacket; light to upper edge of rear board; otherwise fine.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$200-400

336*
(LEC)
A group of 22 books published by the Limited Editions Club, various dates.

Tantarin of Tarascon. New York, 1930. 2 vols. *Robinson Crusoe.* New York, 1930. *Boyhood, Childhood, Youth.* New York, 1972. *The Golden Cockerel.* London, 1933. *Travels with a Donkey.* New York, 1957. *Lavengro.* London, 1936. *Quo Vadis?* Verona, 1959. *The Captain's Daughter and Other Stories.* Westerham, Kent, England, 1971. *The Poems of Alfred, Lord Tennyson.* Cambridge, 1974. *Shakespeare: A Review and Preview.* New York, 1939. *The Newcomes.* Cambridge, 1954. 2 vols. *The Beach of Felesa.* Los Angeles, 1956. *Selected Poems of Rainer Maria Rilke.* New York, 1981. *Journeys among the Dead.* St. Gallen, Switzerland, 1987. *The Rose and the Ring.* New York, 1942. *Imaginary Conversations.* Verona, 1936. *The Magic Mountain.* New York, 1962. 2 vols. *The Last Days of Pompeii.* Verona, 1956.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$200-400

337*
(LEC)
A group of 15 books published by the Limited Editions Club, various dates.

The Rubaiyat of Omar Khayyam. New York, 1935. *The Book of Psalms.* New York, 1960. *Imaginary Conversations.* Milan, 1936. *Flowers of Evil.* London, 1940. *The Poems of Alfred, Lord Tennyson.* Cambridge, 1974. *Shakespeare: A Review and a Preview.* New York, n.d. *The Poems of William Cullen Bryant.* New York, 1947. *The Poems of Robert Browning.* Cambridge, 1969. *The Poems of William Shakespeare.* Cambridge, 1967. *A Child's Garden of Verses.* New York, 1944. *The Ring and the Book.* Los Angeles, 1949. 2 vols. *The Sonnets of Petrarch.* Verona, 1965. *Ten Years and William Shakespeare.* New York, 1940. *Paradise Lost and Paradise Regain'd.* San Francisco, 1936.
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339

338*
(LEC)
A group of 19 books published by the Limited Editions Club, various dates. Mainly American and French literature.

Don Quixote. Barcelona, 1932. 2 vols. *Main Street.* Chicago, 1937. *The Complete Poems of Robert Frost.* New York, 1950. 2 vols. *American Indian Legends.* Los Angles, 1968. *The Marble Faun.* Zurich, 1931. 2 vols. *Spoon River Anthology.* New York, 1942. *Ah, Wilderness!* New York, 1972. *Leaves of Grass.* New York, 1929. *Moby Dick.* New York, 1943. 2 vols. *Monsieur Beauclaire.* New York, 1961. *Tales of Soldiers & Civilians.* New York, 1943. *Green Grow the Lilacs.* Norman, OK, 1954. *The Sea-Wolf.* Hartford, 1961. *Eugenie Grandet.* London, 1960. *Camille.* New York, 1955. *The Toilers of the Sea.* Verona, 1960.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$200-400

339*
(LEC)
A group of 24 books published by the Limited Editions Club, various dates.

Vathek: An Arabian Tale. New York, 1945. *The Book of Ballads.* Mount Vernon, NY, 1967. *Le Morte d'Arthur.* London, 1936. *The Ballads of Robin Hood.* Cambridge, 1977. *The Song of Roland.* New York, 1938. *Aucassin and Nicolette.* Prague, 1931. *Beowulf.* New York, 1952. *The Adventures of Simplicissimus.* New York, 1981. *The Decameron of Giovanni Boccaccio.* New York, 1930. 2 vols. *The Singular Adventures of Baron Munchausen.* New York, 1952. *The Five Books by Rabelais.* New York, 1936. 5 vols. *The Magic Mountain.* New York, 1962. 2 vols. *Cyrano de Bergerac.* New York, 1937. *Saint Thomas Aquinas.* Chatham, 1969. *Religio Medici.* Eugene, 1949. *Aucassin and Nicolette.* Prague, 1931.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$200-400

340*
(LEC)
A group of 27 books published by the Limited Editions Club, various dates.

The Book of the Dead. New York, 1971. 2 vols. *The Sermon on the Mount.* Oxford, 1977. *The Book of the Prophet Isaiah.* Mount Vernon, NY, 1979. *Saint Thomas Aquinas.* Chatham, 1969. *The Living Talmud: The Wisdom of the Fathers.* New York, 1960. *The Book of Psalms.* New York, 1960. *The Panchatantra.* New York, 1972. *The Book of Proverbs.* New York, 1963. *The Koran.* New York, 1958. *The Four Gospels.* Leipzig, 1932. *Aesop's Fables.* Oxford, 1933. *The Anabasis of Xenophon.* Athens, 1969. *The Golden Ass.* New York, 1932. *On the Nature of Things.* Los Angeles, 1957. *The Art of Love.* Mount Vernon, NY, 1971. *Epicurus,* New York, 1947. *Plato: Lysis, The Symposium, Phaedrus.* Mount Vernon, NY, 1968. *The Eclogues.* Mount Vernon, NY, 1960. *The History of Early Rome.* Verona, 1960. *Antigone.* Haarlem, 1975. *Daphnis and Chloe.* New York, 1934. *Les Pensees.* Bloomfield, CT., 1971. *The Republic.* New York, 1944. 2 vols. *The Trial and Death of Socrates.* Verona, 1962. *The Satyricon of Petronius.* New York, 1944.
Property from the Collection of Jerome Buff, New York, New York. Sold for the Benefit of Special Collections, Golda Meir Library, University of Wisconsin-Milwaukee
$200-400

341
(BOOKS ON BOOKS) HUNTER, DARD
Old Papermaking. Chillicothe, Ohio: By the Author, 1923.

4to, original marbled boards. Limited edition, number 104 of 200 copies, signed by the author on the limitation page. With nine original paper specimens and numerous in-text woodcuts, tipped-in plates, and facsimiles. This is the first of Hunter's deluxe books on papermaking. Light soiling and wear to boards with chipping to spine; evidence of bookplate removal from front pastedown; most tipped-in plates and specimens detached (glue dried); lacking some plates.
[Together with:] Six typed letters signed ("Dard Hunter"), one page each, Chillicothe, Ohio, October 19, 1933 through October 20, 1934. Each on the subject of the book, *Old Papermaking.* With typed letter signed ("Ernest Erickson"), one page, February 15, 1943, in response to a letter from Mr. R.A. Hayward, President of Kalamazoo Vegetable Parchment Co., on the subject of *Old Papermaking.*
$2,500-3,500

342
(BOOKS ON BOOKS)
A box of 25 books on books and book collecting.
Property from a Private Chicago-area Collection
$100-200

343
(BOOKS ON BOOKS)
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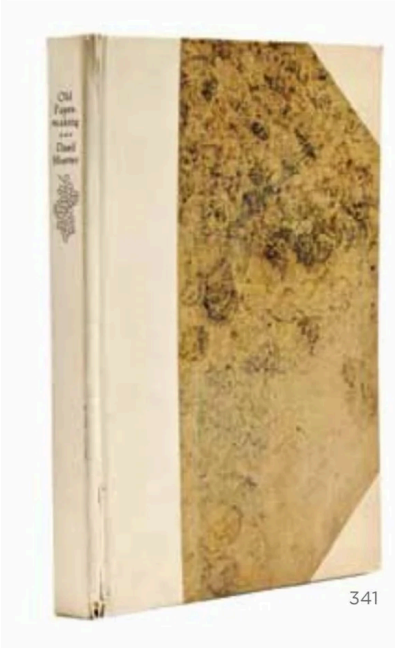
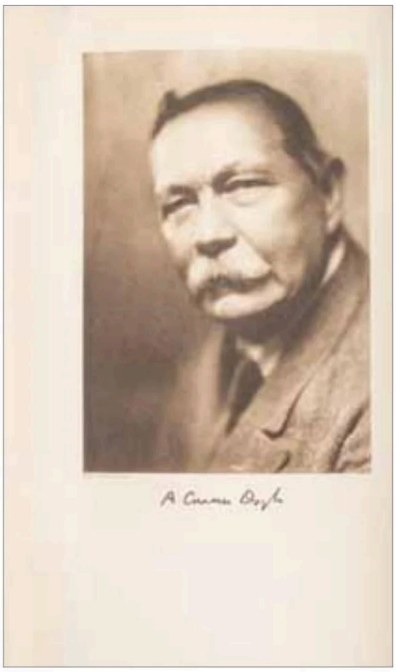
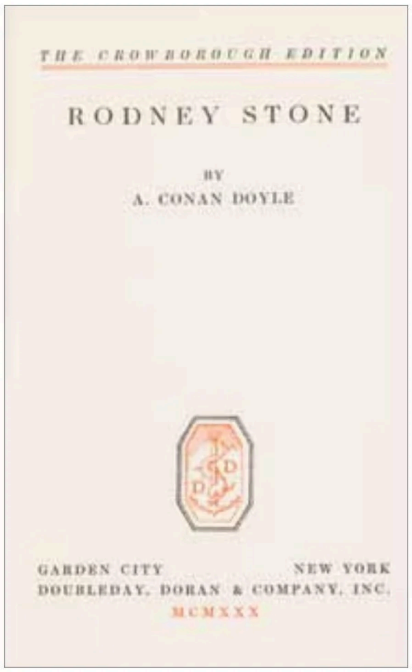






THE CROWBOROUGH EDITION

RODNEY STONE

BY

A. CONAN DOYLE

GARDEN CITY NEW YORK

DOUBLEDAY, DORAN & COMPANY, INC.

MCMXXX

344*

(BINDINGS) [ADDISON, JOSEPH]

The Spectator. London: Printed for Payne, et al., n.d.

8 vols. 8vo, original full calf, gilt-lettered black leather spine label. With engraved frontispiece to each volume. Significant wear and rubbing to boards; ends chipped on most vols.; lacking spine labels on some vols.; intermittent foxing; bookplate of Alfred Mounsey tipped to front pastedown all vols. [Together with:] *Poetical Works.* By Elizabeth Barrett Browning. London: Smith, Elder, 1883. 4 (of 5) vols. 8vo, full calf, gilt-tooled and -lettered spines, red leather spine labels. Thirteenth edition. Spotting and light soiling to boards; edgewear; scattered foxing heaviest at endpapers; bookplate H. Messel tipped to front pastedown all vols.
Property from the Collection of John J. Domont, Indianapolis, Indiana
$200-400

345

(BINDINGS) DOYLE, ARTHUR CONAN

The Works. Garden City: Doubleday, Doran, 1930.

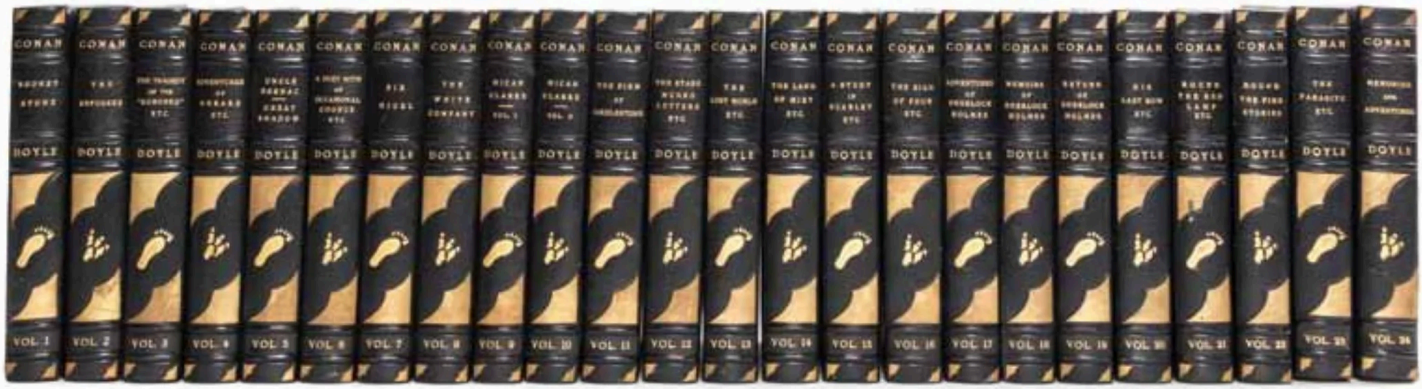
24 vols. 8vo, 3/4 crushed navy morocco over blue cloth, spines lettered and stamped in gilt with decorative foot and paw prints, t.e.g. The Crowborough edition, number 521 of 760 sets signed by Doyle on the limitation page of vol. 1. With photogravure portrait frontispiece of Doyle to vol. 1. Considered to be the definitive edition of Doyle's works. Minor edgewear; otherwise fine.
$2,000-4,000

346

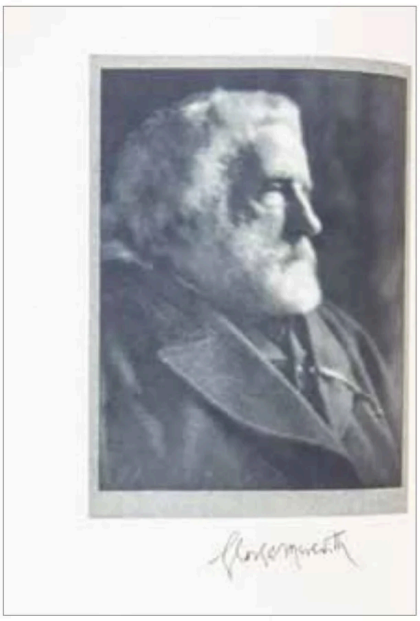
(BINDINGS) ELIOT, GEORGE

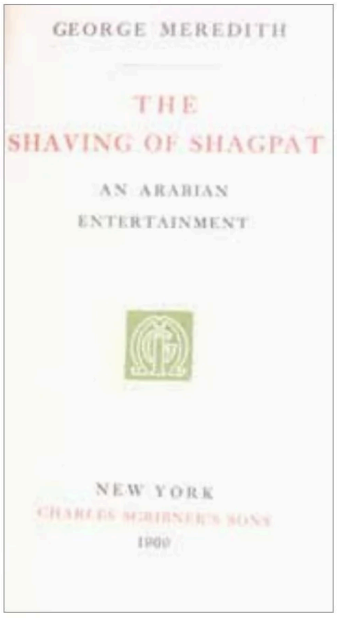
The Works of George Elliot. New York: Thomas Nelson and Sons, c.1900.

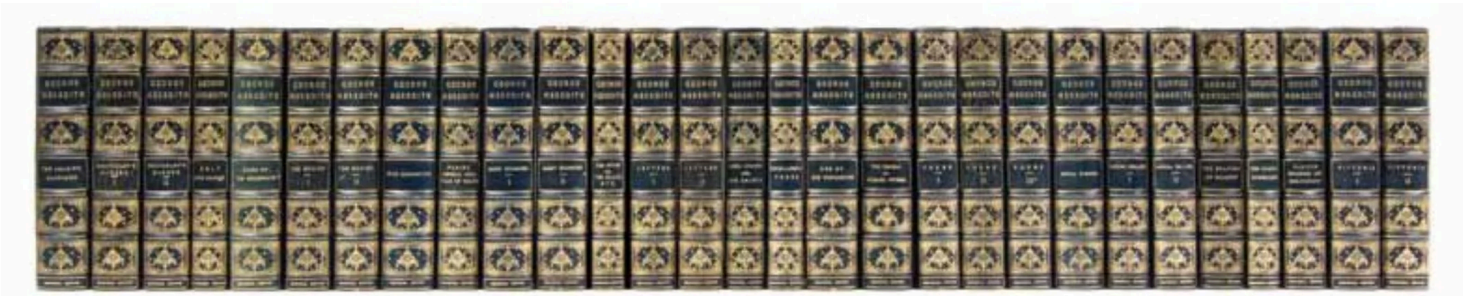
11 vols. 8vo, uniformly bound in quarter green morocco over marbled boards, gilt-lettered spines. Scattered light foxing.
$200-400



345







348

347*
(BINDINGS) KHAYYAM, OMAR
The Rubaiyat of Omar Khayyam. Reproduced from a Manuscript. Written and Illuminated by F. Sangorski & G. Sutcliffe. Translated by Edward Fitzgerald. London, 1859.

Folio, original calf elaborately gilt-stamped with peacock design to boards by Sangorski & Sutcliffe, silk endpapers. With four color plates and numerous illuminated initials. Minor edgewear; light fading to boards; calligraphic dedication from previous owner to f.f.e.p.; evidence of bookplate removal from f.f.e.p.; light soiling to edges of some leaves; hinges starting. Property from the Estate of Mary Anne Kirchschlager, Chicago, Illinois
$400-600

347*
(BINDINGS) KHAYYAM, OMAR
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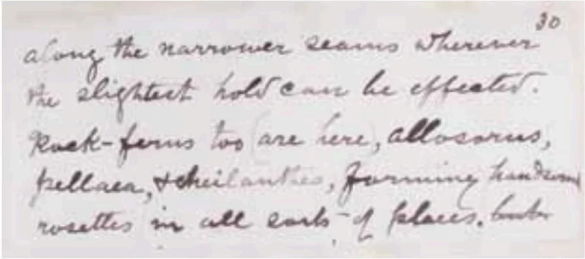
$400-600

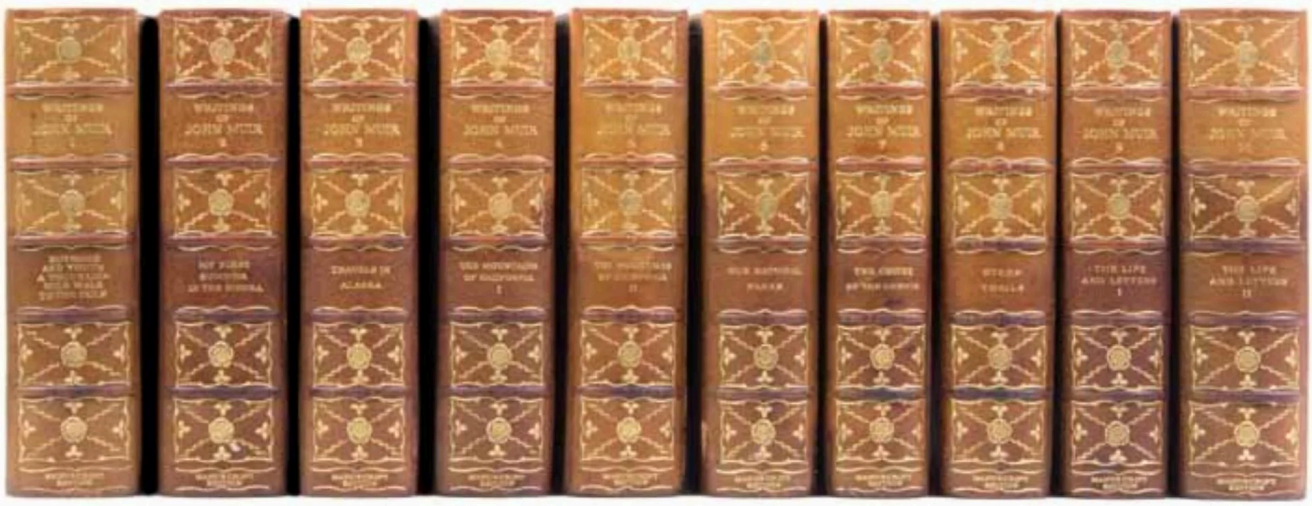

30
along the narrower seams wherever
the slightest hold can be effected.
Rock-ferns too are here, allosorus,
pellaea, & cheilanthes, forming handsome
rosettes in all sorts of places, beautiful

348
(BINDINGS) MEREDITH, GEORGE
The Works of George Meredith. New York: Charles Scribner's Sons, 1910.

27 vols. with 2 vols. of *Letters.* 8vo, crushed blue morocco, gilt-tooled and -lettered spines, gilt inner dentelles, t.e.g. Memorial edition, limited to 204 copies printed on Japon, of which this is copy number 54. Signed by the publisher on the limitation page of volume one. Fading to spines on some vols.; minor edgewear; gilt-embossed leather bookplate Lucy Smith Battson, daughter of Estelle Doheny, tipped to front pastedown all vols.; otherwise fine. (29 vols. total)
$1,500-2,500

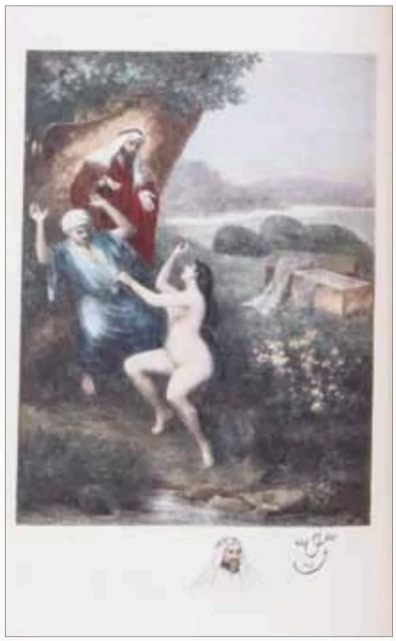
349
(BINDINGS) MUIR, JOHN
The Writings of John Muir. Boston: Houghton Mifflin, 1916-1924.

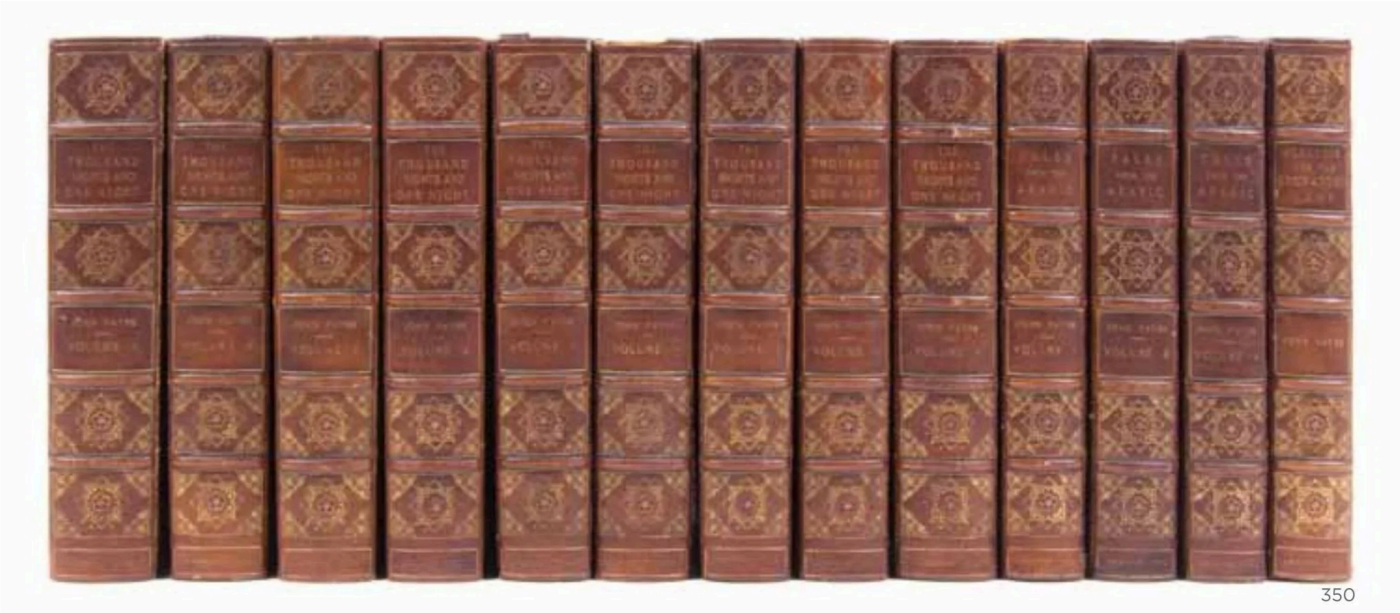
10 vols. 8vo, bound at the Riverside Press in green crushed morocco with gilt wildflower medallion to upper boards surrounded by a triple fillet border, spines in six compartments with gilt wildflower designs to four, gilt-decorated green and brown crushed morocco doublures, silk endpapers. Manuscript edition, limited to 750 copies, this being number 552 with original portion of the manuscript of "The Mountains of California" (1892) tipped in to front of volume one. With folding map and numerous photogravure plates throughout. Spines uniformly darkened; minor dampstaining affecting lower right corners of most leaves; otherwise very fine.
$2,000-4,000


349

350
(BINDINGS) PAYNE, JOHN, trans.
The Book of the Thousand Nights and One Night [with] *Tales from the Arabic, Alaeddin and the Enchanted Lamp.* Translated by John Payne. London: Printed for Subscribers Only (Athenaeum Publishing) [The Villon Society], 1884 and 1889.

13 vols. comprising *The Book of The Thousand Nights* (9 vols.) *Tales of the Arabic* (3 vols.) and *Alaeddin and the Enchanted Lamp* (1 vol.). 8vo, finely bound in magnificent full brown morocco inlaid with green, black, and red detailing with a central arabesque design to boards, with elaborate gilt-floriate borders and tooling, gilt-tooled and -lettered spines, with green and blue inlaid morocco doublures bordered and stamped in gilt, t.e.g., silk endpapers. Limited edition, this being copy "A" of 26 copies. With 21 original engravings by Lalauze. Additionally bound with two states of the seventy illustrations of Albert Letchford, seventy of which are hand-colored. Minor edgewear; rubbing to raised bands , some vols.; hinges slightly cracked; minor chipping to top of spine, Thousand Nights, vol. 5; light offsetting from some plates to tissue guards.
$3,000-5,000





350

351
(BINDINGS) SCOTT, SIR WALTER
The Works of Sir Walter Scott Including the Waverley Novels and the Poems. Boston: Houghton Mifflin, 1912.

51 vols. 8vo, 3/4 crushed brown morocco over marbled boards, gilt-decorated and -lettered spines, t.e.g. Large paper edition, number 49 of 375 copies. With 2pp. tipped-in autographed letter signed ("W.S.") to front of volume one, to "Charles," May, 1816. Volume 51 being "The Country of Sir Walter Scott" by Charles S. Olcott. Engraved plates throughout, color frontispiece. [Together with:] *Memoirs of the Life of Sir Walter Scott.* By John Gibson Lockhart. Boston and New York: Houghton, Mifflin, 1901. 10 vols. 8vo, uniformly bound in 3/4 crushed brown morocco over marbled boards, gilt-decorated and -lettered spines, t.e.g. Large paper edition, number 378 of 600 copies. Engraved plates throughout. With autographed letter signed ("Lockhart") pasted to tipped in page at front of volume one. Bookplates Christopher Magee Steel tipped to front pastedowns; offsetting from some plates; otherwise very fine with hinges tight on all vols. [61 vols. total]
$2,000-4,000

352*
(BINDINGS) SHAKESPEARE, WILLIAM
The Comedies, Histories & Tragedies of William Shakespeare. New York: Limited Editions Club, 1939-1941.

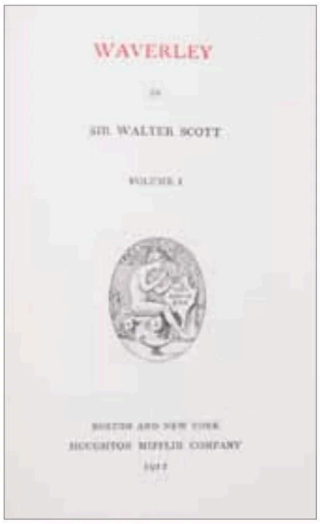
37 vols. Folio, quarter cloth over decorative boards, spines lettered in gilt. Illustrated. Together with printed pamphlets and supplements. Light soiling to cloth and boards; minor edgewear.
Property from the Collection of John Angelos, Wauwatosa, Wisconsin
$300-500

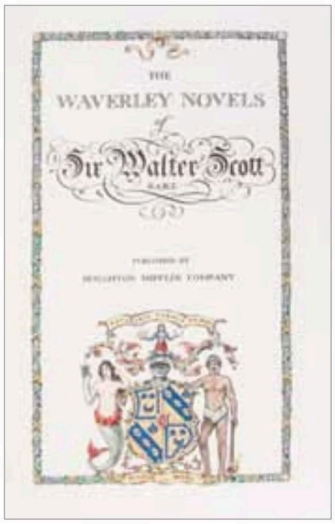
353
(BINDINGS) SHAKESPEARE, WILLIAM
The New Grant White Shakespeare. Boston: Little, Brown, 1912.

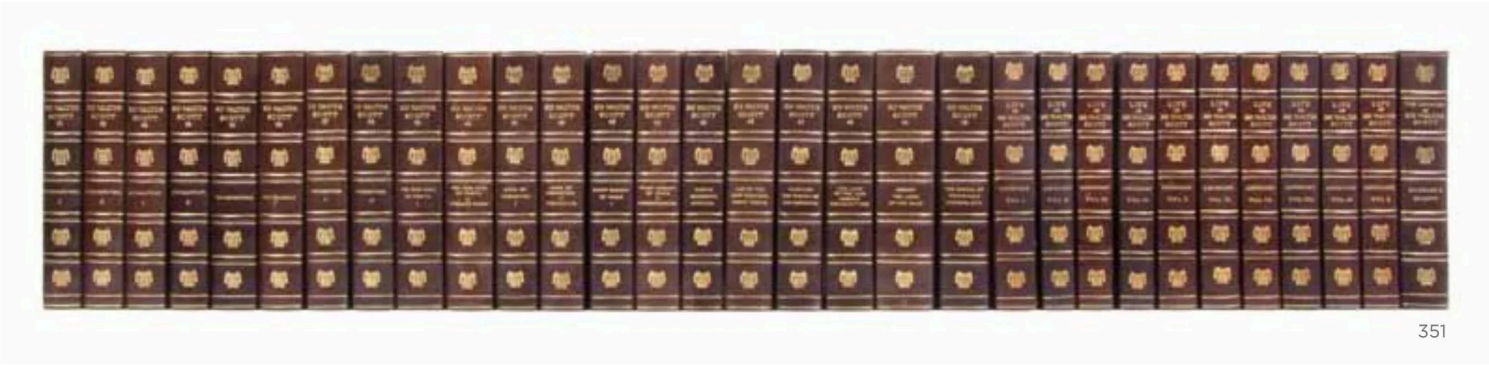
18 vols. 8vo, 3/4 brown morocco over marbled boards, gilt-decorated and -lettered spines, t.e.g. The Book Lover's Edition, number 877 of 1,000 copies. Illustrated throughout with black and white plates, including frontispieces with captioned tissue guards. Rubbing to boards with some fading and chipping to spines and ends; light toning to edges of leaves.
$600-800

354
LIBRARY OF AMERICAN LITERATURE
A Library of American Literature from the Earliest Settlement to the Present Time. Edited by Edmund Clarence Stedman and Ellen Mackay Hutchinson. New-York: Charles L. Webster, 1891.

9 (of 11) vols. 8vo, tan calf, gilt-lettered red and green leather spine labels. Wear to boards; ends chipped; lacking vols. I and VII; intermittent light foxing.
$100-200







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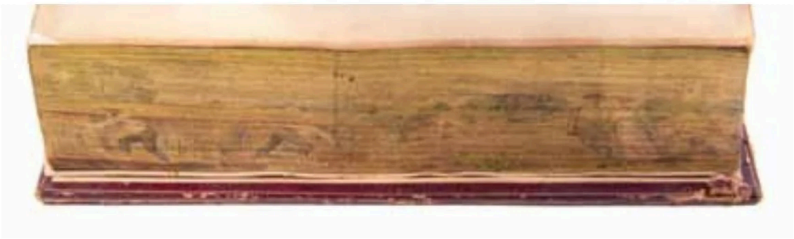


355

355*
(FORE EDGE PAINTING)
A group of three fore edge paintings.

Howitt, W. *Select Extracts from The Book of The Seasons.* S.l.: s.n., 1833. 8vo, maroon morocco. With fore edge painting depicting men and women harvesting hay in the countryside. Aikin, Dr. *Select Works of the British Poets.* London: Longman, Rees, Orme, Brown and Green, 1826. 8vo, maroon morocco, gilt. With fore edge painting depicting the town of Dover, England. Hobhouse, John. *Historical Illustrations of the Fourth Canto of Childe Harold...* London: John Murray, 1818. 8vo, green straight grain morocco, gilt-lettered spine. With fore edge painting depicting the castle and ponte Sant'Angelo, Rome.
$300-500

356
(BINDINGS)
A set of four finely bound leather volumes.

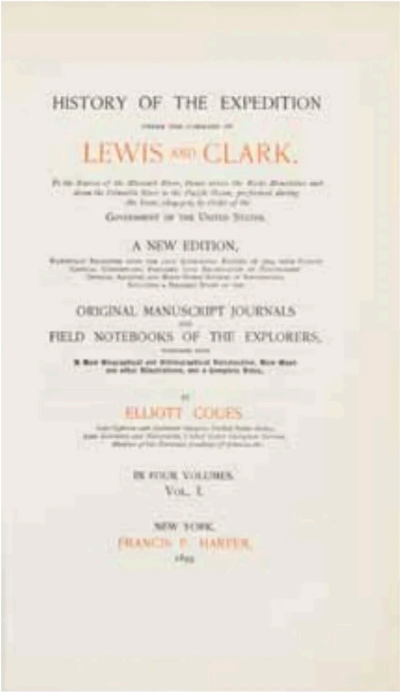
The Vicar of Wakefield. By Oliver Goldsmith. London: J.M. Dent & Sons, n.d. *The Poetical Works of Robert Browning. Complete from 1833 to 1868 and the shorter poems thereafter.* London: Oxford University Press, Humphrey Milford, n.d. *The Odyssey of Homer.* Translated by Alexander Pope. London: Oxford University Press, Humphrey Milford, (1931). *The Sketch Book of Geoffrey Crayon, Gent.* London: Oxford University Press, Humphrey Milford, (1931). Property from a Private Collection, Chicago, Illinois
$200-400

357
(BINDINGS)
A group of eight leather-bound volumes.

Vervolg op Vlavius Josephus. Amsterdam: Gerard Onder de Linden, 1726-1727. 2 vols. Folios, gilt-tooled and lettered spines. *Sancti Eusebii Stridonensis Presbyteri Operum...*Verona: Vallasarium & Bernum, 1736. Vols. 6-7 only. Folio, full calf, gilt-tooled and -lettered spines, red leather spine labels. *The Guardian.* London: Tonson & Draper, 1747. 2 vols. (2 copies). 8vo, full calf, gilt-tooled and -lettered spines. (8 total)
$200-400

358
(BINDINGS)
A group of 13 leather bound books, 8vo-4to.

Succession de M. Georges Hoentschel. Paris: Galerie Georges Petit, 1919. *Collection de M. George Blumenthal.* Paris: Galerie Georges Petit, 1932. *Memoirs of John, Lord de Joinville.* London: Hafod Press, 1807. 2 vols. *An Historical and Architectural Essay Relating to Redcliffe Church, Bristol.* London: Longman, Hurst, Rees, Orme, Brown, et al., 1813. *Miniatures and Enamels from the D. David-Weill Collection.* Paris: Edition Les Beaux-Arts, 1957. *Folklig Mobelkultur I Svenska Bygder.* Stockholm: Nordisk Rotogravyr, 1938. *Personal Sketches of His Own Times.* London: Henry Colburn, 1827. 3 vols. *The Journal of a Tour to the Hebrides, with Samuel Johnson, L.L.D.* London: T. Cadell and W. Davies, 1807. *Colonial Mansions of Maryland and Delaware.* Philadelphia: J. B. Lippincott, 1914. *Daffodil.* Paris: Kawsar, 1931.
$200-400



360

359
ADAMS, JOHN
The Works of John Adams, Second President of the United States: with a Life of the Author, Notes and Illustrations, by His Grandson Charles Francis Adams. Boston: Little, Brown, 1850-1856.

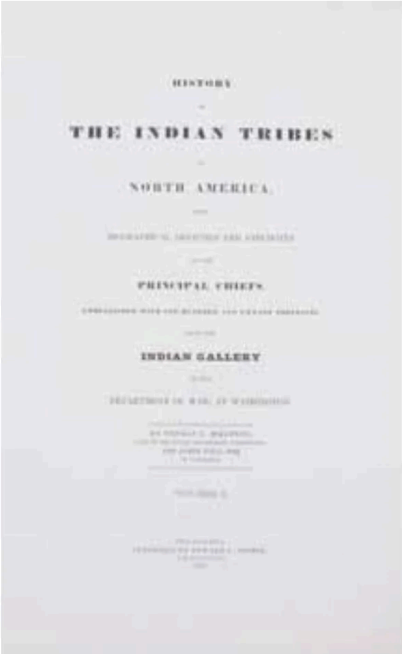
10 vols. 8vo, publisher's blind-stamped brown cloth, gilt-stamped and -lettered spines. First edition. Complete with 18 plates and facsimiles. Wear to boards; ends chipped on most vols.; spines worn with portions threatening to detach from vol. I and X; hinges starting; previous owner's pen ex-libris to f.f.e.p. all vols.; scattered light foxing; offsetting from plates to tissue guards.
$400-600

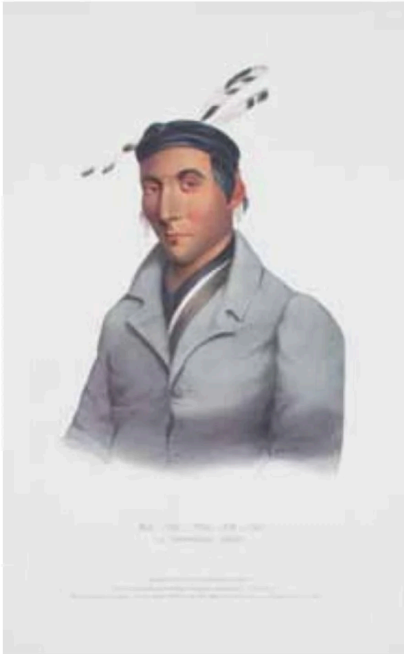
360
(LEWIS AND CLARK) COUES, ELLIOT, ed.
History of the Expedition under the Command of Lewis and Clark to the Sources of the Missouri River, thence across the Rocky Mountains and down the Columbia River to the Pacific Ocean performed during the Years 1804-5-6, by Order of the Government of the United States. New York: Francis P. Harper, 1893.

4 vols. 8vo, original quarter white cloth, printed paper spine labels, title page in red and black. New edition, limited to 1,000 copies, this being number 187 of 200 copies printed on handmade paper. With two portrait frontispieces, eight maps (three large fold-out laid into rear of vol. 4), and two tables. Soiling to boards; ends bumped; spine labels chipped; backstrip beginning to detach from text block, vol. 3; frontispiece detached from vol. 2; lacking two facsimile letters.
$1,500-2,500

361
(EARLY US IMPRINTS)
A group of 16 early American imprints, 1786-1838.
Property from a Private Chicago-area Collection
$200-400

362
(US PRIMERS)
A group of 17 nineteenth-century American educational primers.
Property from a Private Chicago-area Collection
$100-200





363*
MCKENNEY AND HALL
A group of 53 loose lithograph plates from *The History of the Indian Tribes of North America, 1836-37-38.* Lithographs with hand coloring. Housed in three portfolios.
Approximately 13 1/4 x 20 inches each.
Property from the Collection of Robin Walpert, Chicago, Illinois
$5,000-7,000

364*
CATLIN, GEORGE
Dying Buffalo, in Snowdrift, plate no. 17. Hand-colored lithograph from the *North American Indian Portfolio,* 1844.
25 1/2 x 31 1/4 inches all over.
$600-800

365
CATLIN, GEORGE
Buffalo Hunt, Approaching in a Ravine, plate no. 11. Hand-colored lithograph from the *North American Indian Portfolio,* 1844.
25 1/2 x 31 1/4 inches all over.
$800-1,200

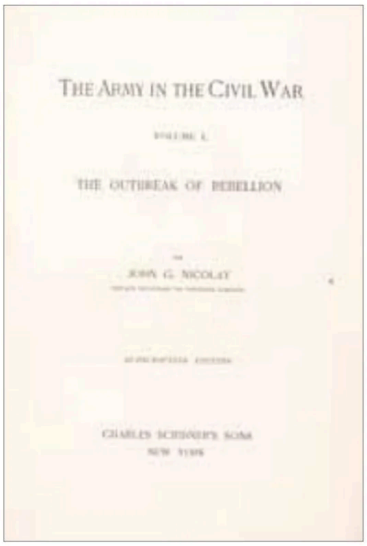
366
CATLIN, GEORGE
Wi-Jun-Jon, An Assinneboin Indian, plate no. 25. Hand-colored lithograph from the *North American Indian Portfolio,* 1844.
25 1/2 x 31 1/4 inches all over.
$1,000-2,000

364

366

365

368



THE ARMY IN THE CIVIL WAR

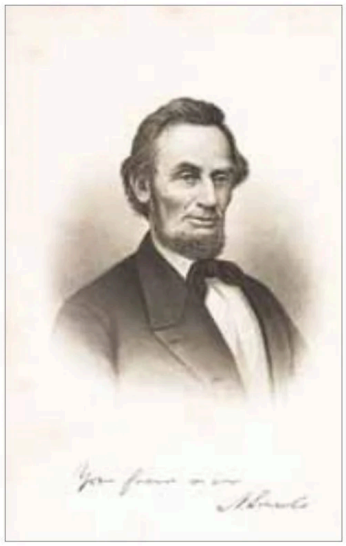
VOLUME I.

THE OUTBREAK OF REBELLION

BY

JOHN G. NICOLAY

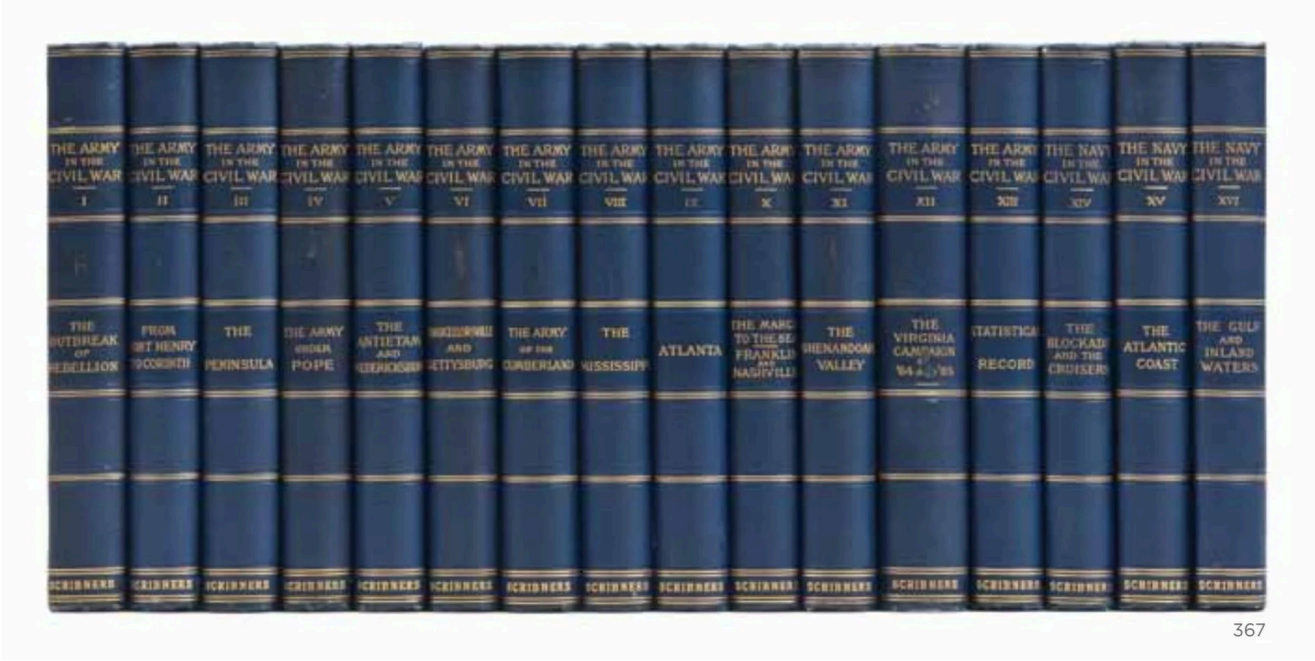
CHARLES SCRIBNER'S SONS
NEW YORK



367
(CIVIL WAR)
The Army in the Civil War. New York: Charles Scribner's Sons, 1881-1885.

16 vols. 8vo, uniformly bound in original blue cloth, gilt-lettered spines, t.e.g. Subscription edition. With engraved portrait frontispieces to each volume and numerous in-text illustrations. Minor edgewear.
$300-500

368
(LINCOLN, ABRAHAM) DEATH MASK
Gesso and bronze gilt plaster death mask, after the original by Leonard Volk (April, 1860). With circular mounting hook a top head and rear of head left open. Few small chips.
10 1/4 x 8 1/4 inches.
$500-700



367

369
(LINCOLN, ABRAHAM)
A fragment of foliate patterned wallpaper from Abraham Lincoln's bedroom in his Springfield home. Framed and mounted in oval frame.
Size of fragment 4 x 2 1/2 inches.
$400-600

370
(LINCOLN, ABRAHAM)
A group of seven books owned by John George Nicolay, private secretary of Abraham Lincoln, each with his manuscript ex-libris.

Life in the Open Air, and Other Papers. By Theodore Winthrop. Boston: Ticknor and Fields, 1863. Signed on the f.f.e.p. *Memoirs of Lieut.-General Scott, LL.D.* By Lieut. Scott. New York: Sheldon, 1864. Vol. 1 (of 2) only. Signed on the f.f.e.p. *Held in Bondage.* By "Ouida." Philadelphia: J.B. Lippincott, 1864. Vol. 1 (of 2) only. Signed on the f.f.e.p. *Sir Rohan's Ghost.* Boston: J.E. Tilton, 1860. Signed on the f.f.e.p. *House and Home Papers.* By Christopher Crowfield. Boston: Ticknor and Fields, 1865. Signed on the f.f.e.p. *Aurelian; or, Rome in the Third Century.* By William Ware. New York: James Miller, 1865. 2 vols. Both signed on the front pastedown.
$500-700

371
(LINCOLN, ABRAHAM)
A group of 29 books pertaining to Lincoln and the Civil War.
$100-200

369

LIFE IN THE OPEN AIR,

AND OTHER PAPERS.

BY

THEODORE WINTHROP,

BOSTON:
TICKNOR AND FIELDS.
1863.

370

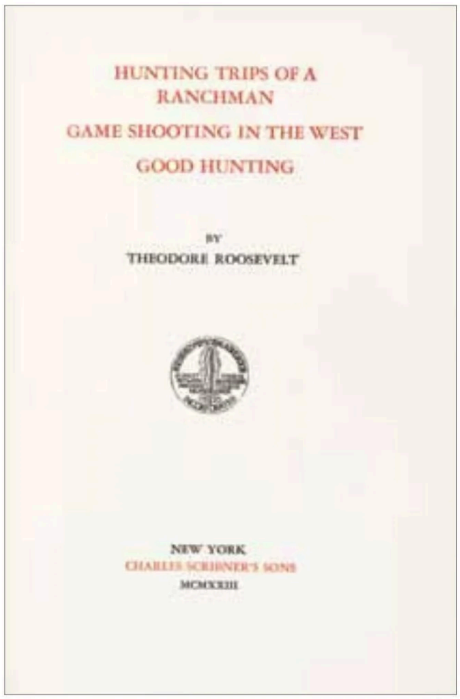
372*
(GOLD RUSH) MEDBURY, DANFORTH
Manuscript journal, small 8vo, 82 pp., detailing Danforth Medbury's journey from Rehoboth, Massachusetts to California in the search of gold in the early 1860s. Medbury discusses his family life, the trip West by ship through Panama and up the coast of California, and the gold and copper industries in the West.
Property from the Collection of Vivian Moore, Bookseller, Bradenton, Florida
$500-700

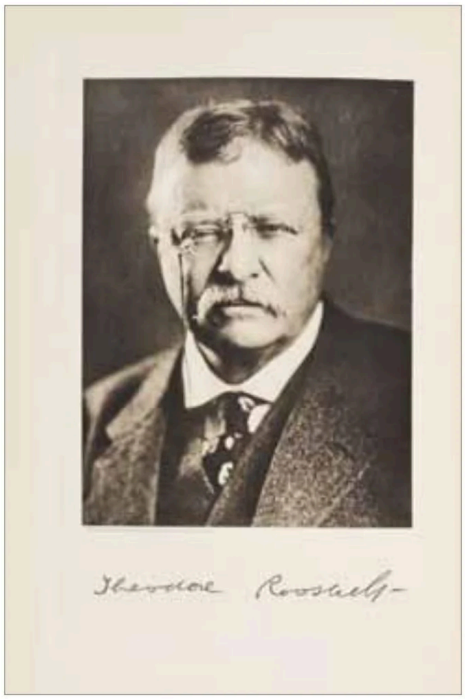
373
ROOSEVELT, THEODORE
The Works of Theodore Roosevelt. New York: Charles Scribner's Sons, 1923-1926.

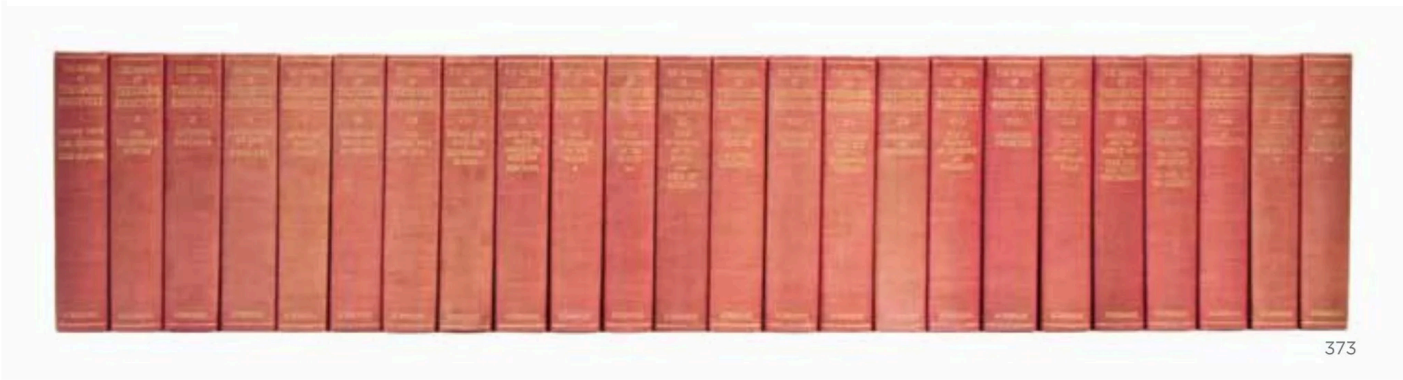
24 vols. 8vo, publisher's full red cloth, gilt-lettered spines, t.e.g. Memorial edition, number 787 of 1,050 sets signed by the First Lady Edith Kermit Roosevelt on the limitation page, vol. 1. With engraved or photogravure frontispiece in each volume. Spines uniformly faded; light soiling to boards; otherwise fine.
$1,000-2,000

374
(WWI POSTERS) CHRISTY, HOWARD CHANDLER
(American, 1873-1952)
Gee!! I Wish I Were a Man, 1918.
color lithograph on paper
38 1/4 x 24 inches.

Provenance:
Grand Central Art Galleries, Inc., New York
$600-800







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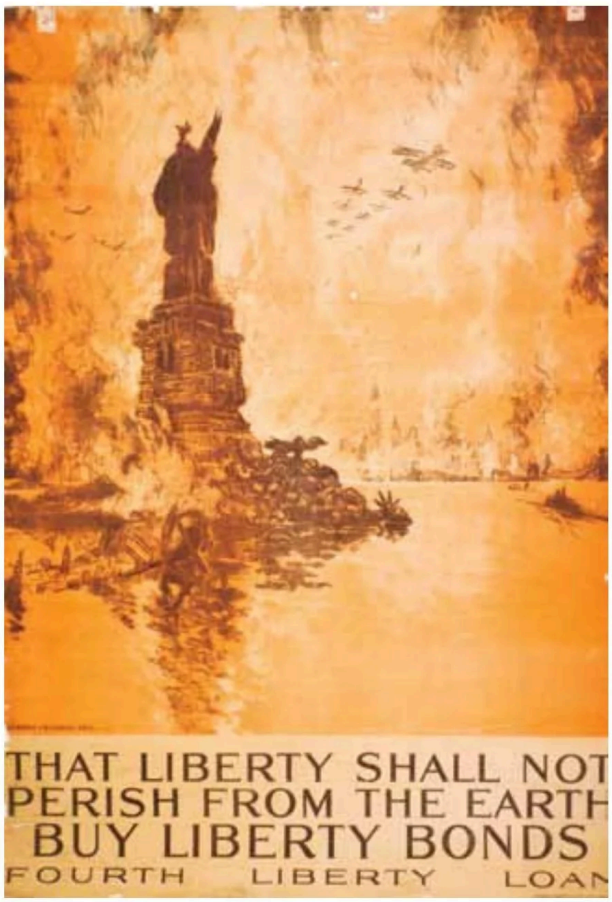

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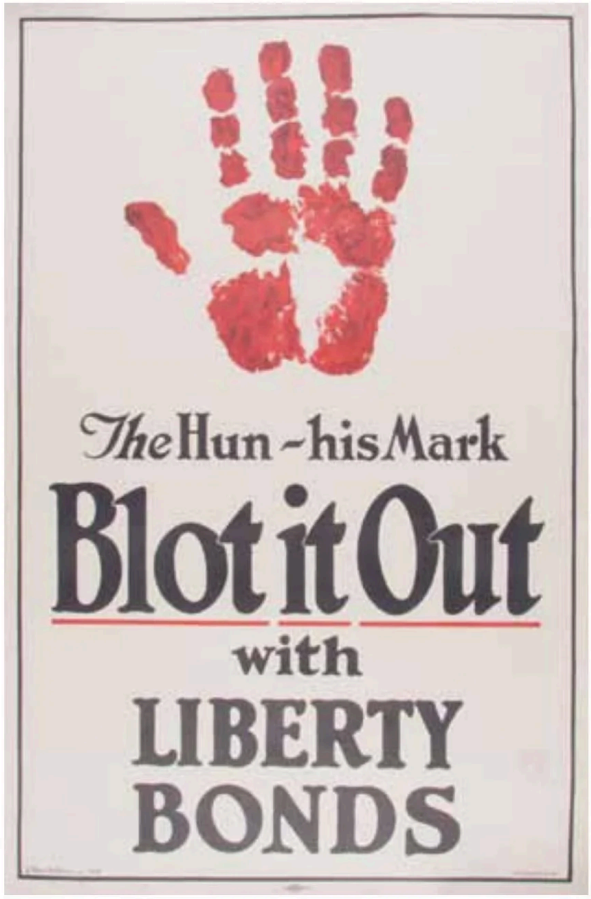


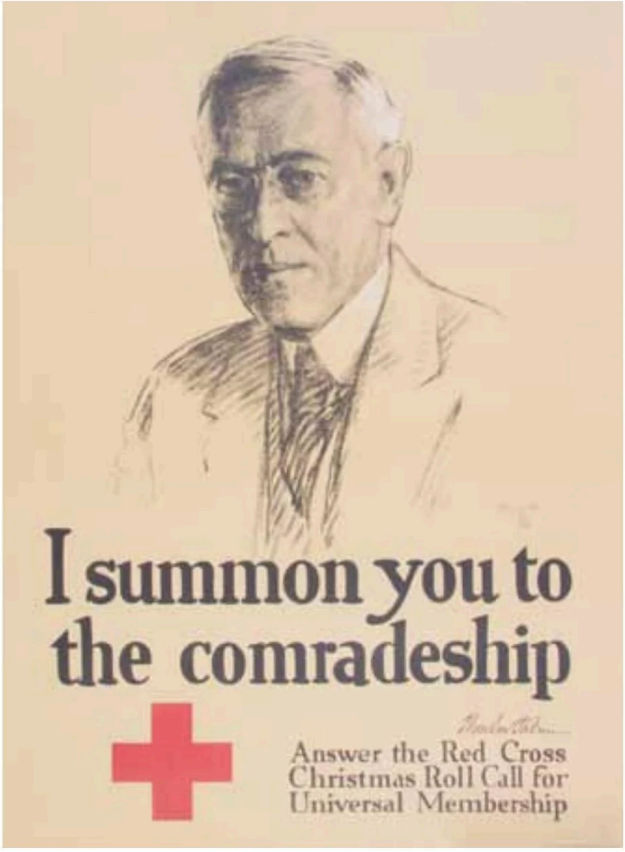
378

375
(WWI POSTERS) LEYENDECKER, JOSEPH
(American, 1874-1951)
Order Coal Now, 1914-1918.
lithograph poster
Edwards & Deutsch, Chicago, pubs.
19 x 29 inches.
Property from the Collection of a Gentleman, Chicago, Illinois
$300-500

376
(WWI POSTERS) REISENBERG, SIDNEY
(American, 1885-1971)
Jewish Welfare Board, 1918.
lithograph poster
33 x 22 inches.
Property from the Collection of a Gentleman, Chicago, Illinois
$200-400

377
(WWI POSTERS) PENNELL, JOSEPH
That Liberty Shall Not Perish From the Earth,
ca. 1918. Marginal chipping with some loss; overall light soiling; linen-backed; three paper adhesives to upper edge.
44 x 28 1/4 inches.
Property from the Collection of a Gentleman, Chicago, Illinois
$100-200

378
(WWI POSTERS, LIBERTY BONDS)
A group of four WWI propaganda posters, including *Remember Belgium. Buy Bonds, Fourth Liberty Loan.* By Ellsworth Young, 1918; *The Hun - his Mark: Blot it Out with Liberty Bonds.* By J. Allen. St. John, c. 1917; *They Give Their Lives - Do You Lend Your Savings?* By H.D. Welsh, c. 1918; *Keep Him Free: Buy War Savings Stamps.* By Charles Livingston Bull, c. 1918.
30 x 20 inches each.
Property from the Collection of a Gentleman, Chicago, Illinois
$200-400



379

380

379
(WWI POSTERS) RED CROSS
Three Red Cross posters from World War I including *Have YOU a Red Cross Service Flag?* By Jessie Willcox Smith. Chicago, 1918; *Answer the Red Cross Christmas Roll Call - All You Need is a Heart and a Dollar.* By Roy Greenleaf. New York, 1918; and *I Summon You to the Comradeship.* By L. Mielziner. S.l., 1918.
Size of largest 27 1/2 x 20 inches.
Property from the Collection of a Gentleman, Chicago, Illinois
$200-400

380
(WWI POSTERS) FAIVRE, JULES ABEL
On les aura! c. 1917.
44 1/4 x 31 1/4 inches.
Property from the Collection of a Gentleman, Chicago, Illinois
$200-400

381
(WWI POSTERS) PREISSIG, VOJTECH
(Czech, 1873-1944)
Czechoslovaks! Join Our Free Colors!, c. 1917.
lithograph poster
25 x 35 inches.
Property from the Collection of a Gentleman, Chicago, Illinois
$100-200

382
(WWI POSTERS)
A group of three WWI propaganda posters, including *Join the Black Toms (The Tanks). They Treat 'em Rough.* By W.F. Hoffamn, c. 1918; *Hey Fellows! Your Money Brings the Book We Need When We Want it. American Library Association.* By Sheridan, c. 1918; *Save the Products of the Land - Eat More Fish, They Feed Themselves. United States Food Administration.* By Charles Livingston Bull, c. 1917.
Size of largest 30 x 20 inches.
Property from the Collection of a Gentleman, Chicago, Illinois
$200-400

383
(WWI POSTERS)
A group of seven WWI propaganda posters, including *Come on! Buy More Liberty Bonds.* By Walter Whitehead, 1918. *Hun or Home? Buy More Liberty Bonds.* By Henry Patrick Raleigh, c. 1918. *Turn Your Dollars to Doughnuts thru the Salvation Army.* By Hazel Frazee, c. 1917. *Honor Button.* Artist unknown, 1918. *Back Him Up! Buy Victory Bonds.* Artist unknown, 1917. *One of the Thousand YMCA Girls in France.* By Neysa McMein, c. 1917. *Yours Not to do and Die...* Artist unknown, 1917.
Size of largest 36 1/4 x 24 inches.
Property from the Collection of a Gentleman, Chicago, Illinois
$200-400

384
(WWI POSTERS)
A group of seven WWI propaganda posters including, *Left Behind in Serbia...* By Boardman Robinson, 1918. *They Give Their Lives. Do You Lend Your Savings?* By H. Devitt Welsh, 1918. *Lest We Perish...* By E.F. Bettsbains, c. 1918. *Aidons notre region a gagner ce drapeau...* Artist unknown, 1918. *Faith in Canada. Use it all for Victory Bonds.* Artist unknown, c. 1918. *Join the Tanks.* Artist unknown, c. 1918. *Keep Him Free. Buy War Savings Stamps.* By Charles Livingston Bull, c. 1917. *Feed a Fighter...* By Wallace Morgan, 1917.
Size of largest 36 x 24 inches.
Property from the Collection of a Gentleman, Chicago, Illinois
$200-400

385
(WWI POSTERS)
A group of six WWI propaganda posters including, *1805 "England Expects" 1915.* Printed by Sargeant Bros., 1918. *Britishers: You're Needed.* Artist unknown, c. 1918. *Keep 'Em Smiling!* By M. Leone Bracker, 1918. *Care for Her Through the YWCA.* By Adolph Treidler, c. 1918. *I Summon You to the Comradeship.* By Harrison Fisher, 1918. *Oh Boy, That's the Girl! The Salvation Army Lassie.* By G. M. Richards, c. 1917. *If you Want to Fight, Join the Marines!* By Howard Chandler Christie, c. 1918.
Size of largest 40 x 30 inches.
Property from the Collection of a Gentleman, Chicago, Illinois
$200-400

386
(WWI POSTERS)
A group of six WWI propaganda posters including, *They Shall Not Perish.* By Douglas Volk, 1918. *Farm to Win "Over There.* By Adolph Treidler, c. 1918. *United States Official War Films.* Artist unknown, 1917. *YMCA. His Home Over There.* By Albert Herter, c. 1917. *YMCA. Four Years in the Fight.* Artist unknown, c. 1917. *Tell that to the Marines!* By James Montgomery Flagg, 1918. *Join the Brave Throng that Goes Marching Along.* By Gerald Wood, c. 1918.
Size of largest 42 x 28 inches.
Property from the Collection of a Gentleman, Chicago, Illinois
$200-400

387
(WWI POSTERS)
A group of nine WWI propaganda posters, mainly in pieces. Including, *They are Giving All - Will You Send them Wheat?* By Dunn Harvey, c. 1918. *On les aura!* By Jules Abel Faivre, c. 1917. *Must Children Die...* By Henry Patrick Raleigh, 1917. *For Victory, Buy More Bonds, Fourth Liberty Loan.* By John Scott William, c. 1918. *U.S. Official War Pictures.* By Louis D. Fancher, c. 1918. *Shall You Help?...* Artist unknown, c. 1918. *The Child at Your Door...* Artist unknown, c. 1918. *Your War Savings Pledge...* Artist unknown, c. 1918.
Size of largest 36 x 56 inches.
Property from the Collection of a Gentleman, Chicago, Illinois
$80-120

381

382

388

388
(IOWA) ANDREAS, A.T.
Illustrated Historical Atlas of the State of Iowa.
Chicago: Lakeside Press, 1875.

Folio, original 3/4 brown calf over gilt-embossed brown cloth, gilt-decorated and -lettered spine. First edition of this comprehensive atlas anticipating the centennial anniversary of America (Phillips). Variant copy with focus on the territory of the 8th Iowa Congressional District. With engraved frontispiece and title page, 5 pp. index of place names, and over 200 lithographic maps, plans, portraits and views, many in color. Edgewear and rubbing to boards; ex-library copy with "withdrawn" stamp to both sides of title leaf; scattered light finger smudges.

Literature:
Phillips, Atlases, 1629.
$600-800

389*
(ILLINOIS) DUNNE, EDWARD F.
Illinois: the Heart of the Nation. Chicago and New York: Lewis, 1933.

5 vols. 8vo, publisher's brown cloth decoratively blind-stamped with early Chicago scene to upper boards. Edgewear; pen ex-libris Anton Kerner to front pastedowns.
Property from the Estate of Mayor Anton Cermak, Chicago, Illinois
$50-100

390*
(ILLINOIS) REYNOLDS, JOHN
The Pioneer History of Illinois... Belleville, IL: N.A. Randall, 1852.

8vo, rebound in 3/4 blue calf over marbled boards, gilt-lettered spine. First edition. Light soiling and dampstaining affecting most leaves; bookplate tipped to front pastedown.
Property from the Estate of Mayor Anton Cermak, Chicago, Illinois
$100-200

391*
(ILLINOIS)
Illinois History: A Magazine for Young People.
Springfield, IL: Illinois Historic Preservation Agency, 1960-1967.

7 vols. comprising vols. 14-20 (issues 1-8, all vols.). 8vo, rebound in gilt-lettered calf. With original wrappers bound in. Soiling to glassine jackets.
Property from the Estate of Mayor Anton Cermak, Chicago, Illinois
$100-200

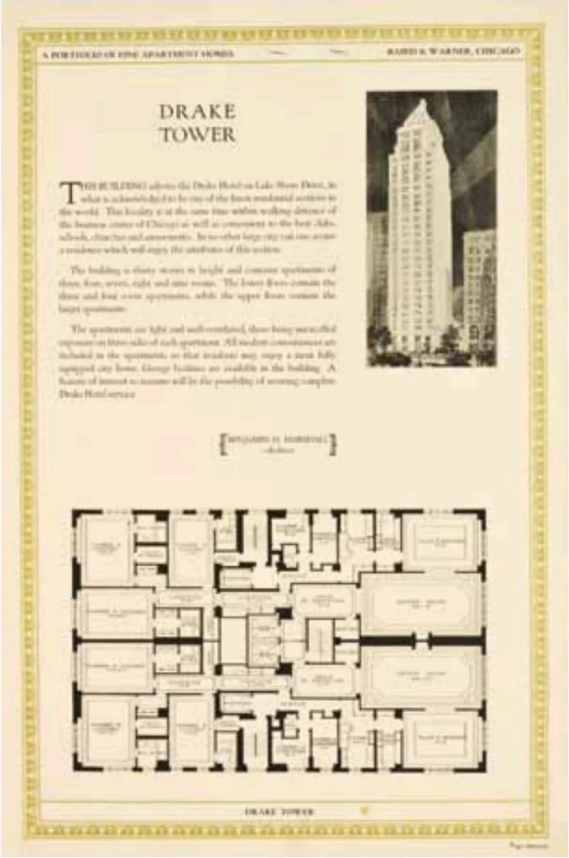
392*
(ILLINOIS)
A group of 14 books pertaining to Illinois history and Abraham Lincoln.
Property from the Estate of Mayor Anton Cermak, Chicago, Illinois
$100-200

393*
(CHICAGO) BAIRD & WARNER
A Portfolio of Fine Apartment Homes. Evanston: Baird & Warner, 1928.

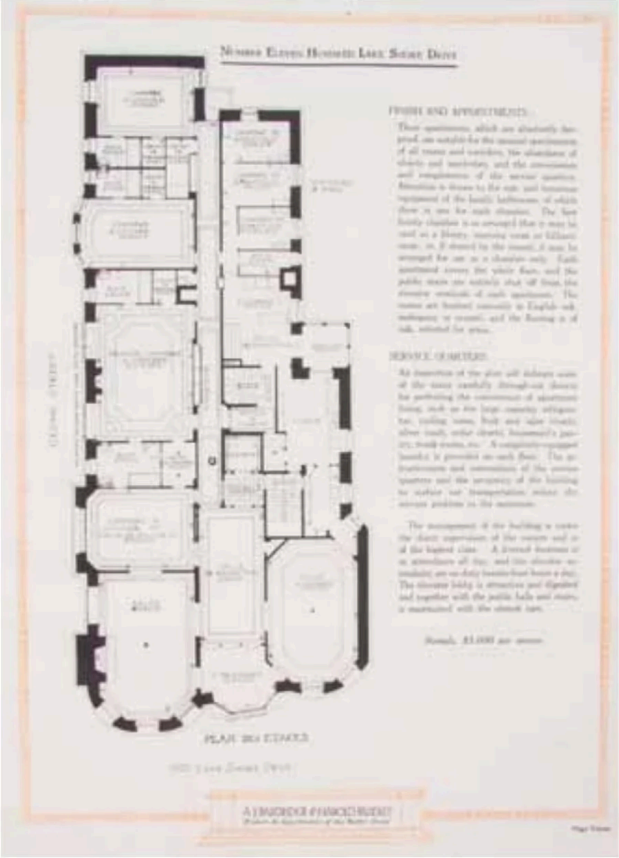
Folio, black cloth-backed gilt-decorated green cloth boards. Black and white photographic illustrations throughout. Light soiling and rubbing to boards; spine ends frayed; facsimile of title page tipped to half-title; hinges starting; lacking slipcase.
Property from the Estate of Mayor Anton Cermak, Chicago, Illinois
$500-700

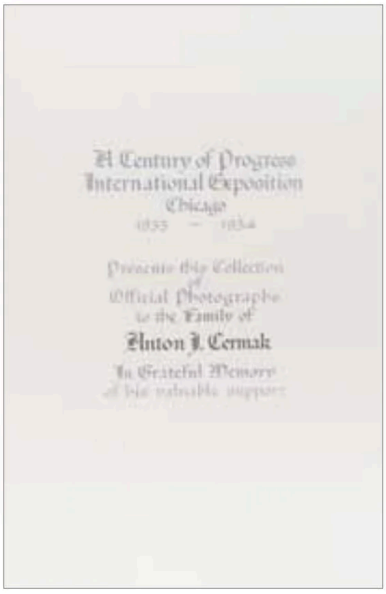
394*
(CHICAGO) PARDRIDGE, A.J. AND HAROLD BRADLEY
Directory to Apartments of the Better Class Along the North Side of Chicago. Chicago: A.J. Pardridge & Harold Bradley, 1917.

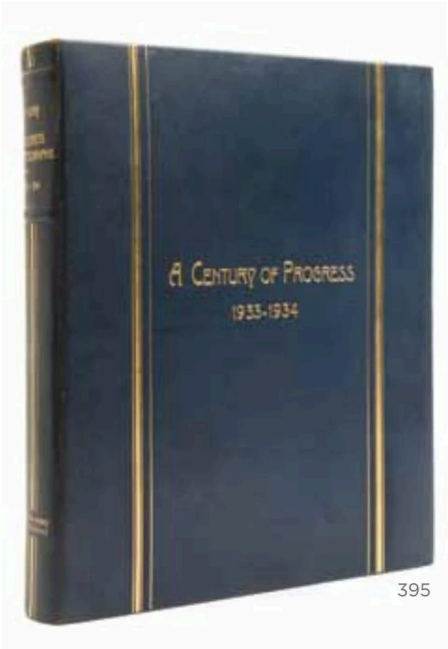
4to, original blue paper boards elaborately decorated and lettered in gilt. With numerous illustrations, 2 pp. publisher's advertisements at rear. Boards detached and faded; text block broken and some leaves loose.
Property from the Estate of Mayor Anton Cermak, Chicago, Illinois
$600-800



393


394



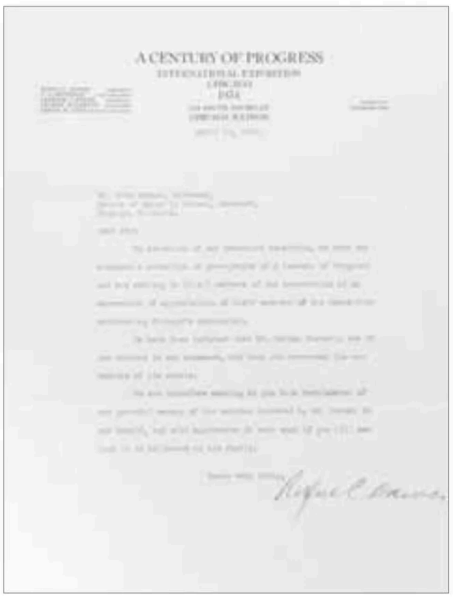


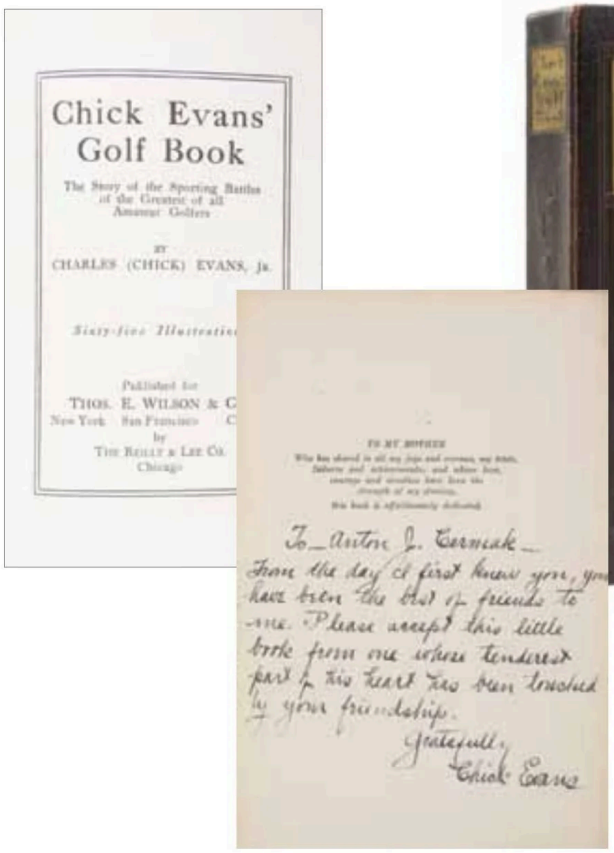
395

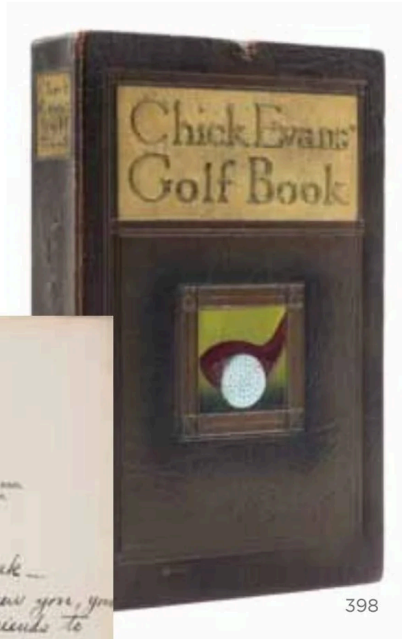
395*
(CHICAGO. CERMAK, ANTON) KAUFMANN-FABRY
A Century of Progress International Exposition Chicago, 1933-1934. Chicago: Kaufmann-Fabry Photographers, n.d. (c. 1934)

Large 4to, full blue pebbled leather, gilt decorations to spine and front board, moire silk endpapers.
One of a small number of copies printed for major contributors to the World's Fair, this copy in memory of Anton J. Cermak, Mayor of Chicago (1931-1933), "in grateful acknowledgement of valuable support." Mayor Cermak played a leading role in bringing the Century of Progress Exposition to Chicago. The fair was his opportunity to underline how modern and forward-thinking the city was to the world, and he promoted it extensively internationally in the years leading up to the opening. The Mayor never had the opportunity to witness the opening of the fair, as he was assassinated in Miami just two months prior to its opening. The present album was presented to his widow in memory of the Mayor and his contribution to the city.

Each photograph is a silver-gelatin print on thick mat paper showing scenes from the Fair annotated in pencil by the photographers. Minor edgewear.
Property from the Estate of Mayor Anton Cermak, Chicago, Illinois
$2,000-4,000







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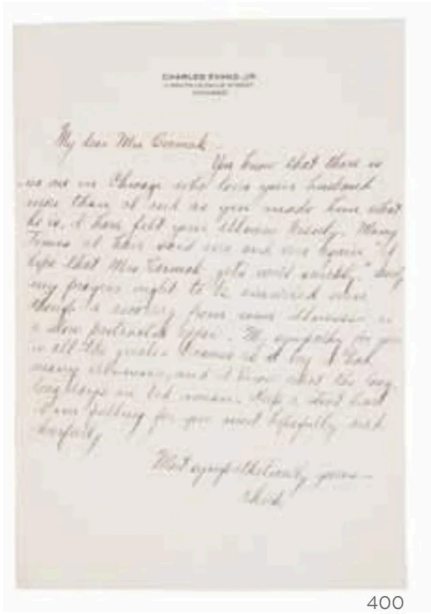


400

396*
ROOSEVELT, THEODORE
Works. New York and London: G.P. Putnam's Sons and Knickerbocker, 1889.

7 vols. 8vo, original tan cloth, printed paper spine labels. Presidential edition. Anton Cermak copy with his ownership stamp to f.f.e.p., all vols. With illustrations throughout. Soiling to boards and spine labels; ex-libris [illeg.] to front pastedowns.
Property from the Estate of Mayor Anton Cermak, Chicago, Illinois
$80-120

397*
(CERMAK, ANTON) BARNARD, H.K.
Anton the Martyr. (Chicago: Marion, 1933)

8vo, original purple paper boards. First edition of this biography of Anton Cermak. Edgewear and chipping to spine with some loss at ends; hinges starting; darkening to some leaves.
Property from the Estate of Mayor Anton Cermak, Chicago, Illinois
$100-200

398*
(CERMAK, ANTON) EVANS, CHARLES (CHICK)
Chick Evans' Golf Book. New York and Chicago: Thomas E. Wilson by Reilly & Lee, (1921).

8vo, publisher's decorative brown cloth stamped in gilt, red, green, and white with golf club design to upper cover. First edition, limited to 999 copies of a special "Subscription Edition," this copy being number 483. Anton Cermak copy, inscribed by Evans to Mayor Anton Cermak on the dedication page, with Cermak's ownership stamp to f.f.e.p. Illustrated with 65 plates from photographs. Edgewear; backstrip beginning to detach from text block at base of spine; ex-libris "H. Cermak" [illeg.] to f.f.e.p.; hinges starting.
Property from the Estate of Mayor Anton Cermak, Chicago, Illinois
$1,000-2,000

399*
(CERMAK, ANTON, Mrs.) EVANS, CHARLES (CHICK)
Typed letter signed ("Chick"), three pages, on personal letterhead, Chicago, November 19, 1925. To Mrs. Cermak, wishing her a pleasant time on her vacation to Florida and enclosing letters of introduction (not included) to four golf professionals in Miami. In the letter, Evans provides instructions for how Mrs. Cermak should train in golf, listing a series of shots that she should practice with various clubs over the course of three weeks.
10 1/2 x 6 3/4 inches.
Property from the Estate of Mayor Anton Cermak, Chicago, Illinois
$100-200

400*
(CERMAK, ANTON, Mrs.) EVANS, CHARLES (CHICK)
Autographed letter signed ("Chick"), one page, on personal letterhead, Chicago, n.d. To Mrs. Cermak, expressing his sympathy for her suffering due to illness and wishing her a speedy recovery.
10 1/2 x 7 1/4 inches.
Property from the Estate of Mayor Anton Cermak, Chicago, Illinois
$200-400

401

406

401*
DEMPSEY, JACK
Five black and white photographs of Jack Dempsey, one inscribed and signed.
Size of each 8 x 10 inches.
Property from the Estate of Mr. Al Borde, Chicago, Illinois
$100-200

402*
DEMPSEY, JACK
Typed letter signed ("Jack Dempsey"), one page, on personal letterhead, April 11, 1930. To Jack Warner, Warner Brothers Studio, introducing Dempsey's friends Al Borde and Bob Robinson. With original envelope.
Property from the Estate of Mr. Al Borde, Chicago, Illinois
$100-200

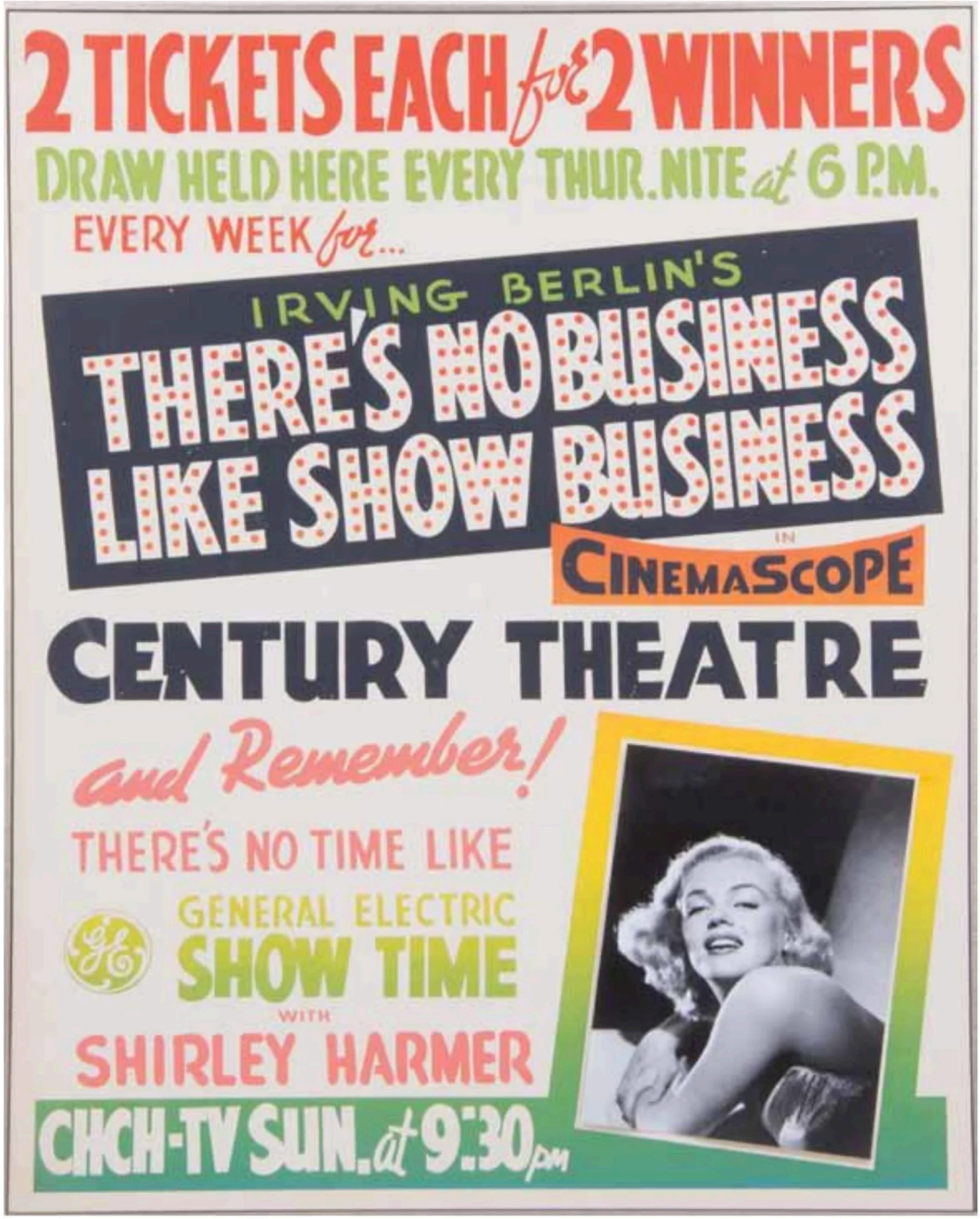
403*
DEMPSEY, JACK
Typed letter signed ("Jack Dempsey"), one page, on personal letterhead, April 11, 1930. To Hollywood producer Al Christie (1912-1941), introducing Dempsey's friends Al Borde and Bob Robinson.
Property from the Estate of Mr. Al Borde, Chicago, Illinois
$100-200

404*
DEMPSEY, JACK
Two typed contracts for personal appearances signed ("Jack Dempsey"), one page each, in 1932 at venues in Scranton and Wilkes-Barre, PA, respectively. From the estate of his personal appearance manager, Al Borde.
Property from the Estate of Mr. Al Borde, Chicago, Illinois
$200-400

405*
DEMPSEY, JACK
Typed letter signed ("Jack Dempsey"), one page, February 6, 1957, to Al Borde (misspelled "Bordie") thanking him for appearing on the television program *This is Your Life* with him.
[Together with:] Typed letter signed ("Ralph Edwards"), one page, on "This is Your Life" letterhead, February 1, 1957. Letter from the host of "This is Your Life" to Borde, the week of the show's debut.
Property from the Estate of Mr. Al Borde, Chicago, Illinois
$100-200

406*
MUSIAL, STAN
Autographed Cardinals baseball cap signed ("Stan Musial") on the bill.
Property from the Edward F. Wingler and Peggy F. Wingler Pink Scholarship Fund, Muskegon, Michigan
$100-200

407*
MONROE, MARILYN
There's No Business Like Show Business, 1953.
Original color lithograph movie poster featuring black and white photograph of Marilyn Monroe.
Few small creases. Matted and framed.
27 1/2 x 24 1/2 inches visible.
Property from the Collection of Robin Walpert, Chicago, Illinois
$3,000-5,000



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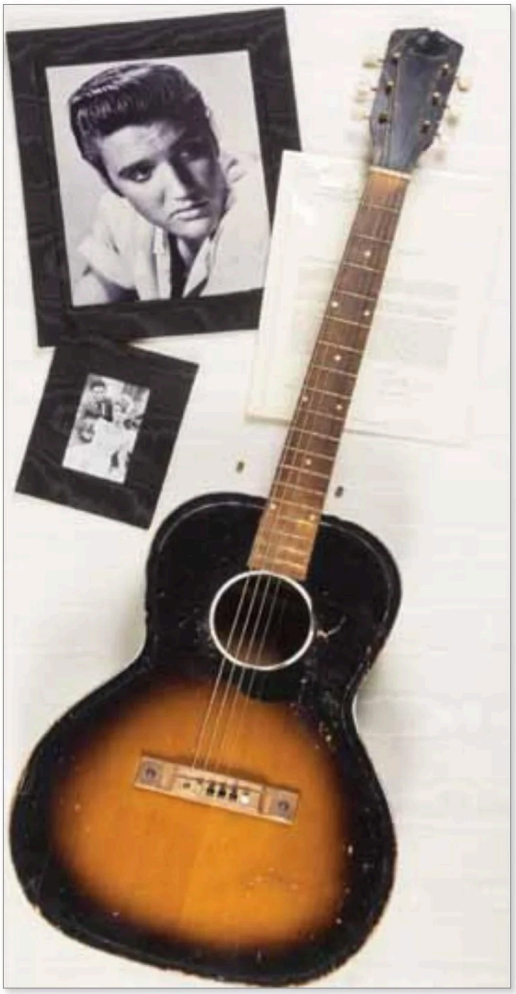
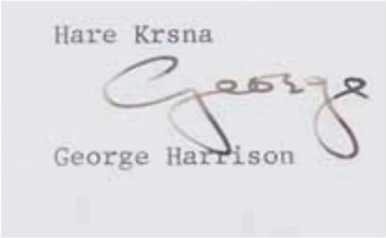


408

408*
PRESLEY, ELVIS
Elvis Presley's played Tobacco Sunburst acoustic guitar (serial number L21583500) gifted to Paul Lichter in Las Vegas in 1972. This guitar was owned and played by Elvis in the early to mid-sixties and was featured in the film *Viva Las Vegas* (1964), in the diving board scene where he sings "The Lady Loves Me" to Ann-Margret. The guitar has also appeared on numerous TV programs such as Geraldo Rivera, Evening Magazine, and 20/20, and it was displayed at the New York's Hilton Hotel in 1978 at an Elvis Tribute.

Overall moderate chipping and cracking to wood consistent with water damage; lacking one string. Displayed in plexi-glass display case with letter of provenance and black and white photograph of Elvis.
Property from the Collection of Robin Walpert, Chicago, Illinois
$20,000-30,000



409*
(BEATLES) HARRISON, GEORGE
Pair of worn embroidered denim overalls sold at the George Harrison & Friends Concert held at Madison Square Garden, August 1, 1971, for the benefit of the United Nations Children's Fund for Relief to Refugee Children of Bangladesh. Framed with original receipt of check with amount raised from the concert totalling $243,418.50, presented to Don Nix from George Harrison, signed ("George"), on Apple Records letterhead.
Size of frame 41 1/2 x 22 1/2 inches.
Property from the Collection of Robin Walpert, Chicago, Illinois
$3,000-5,000

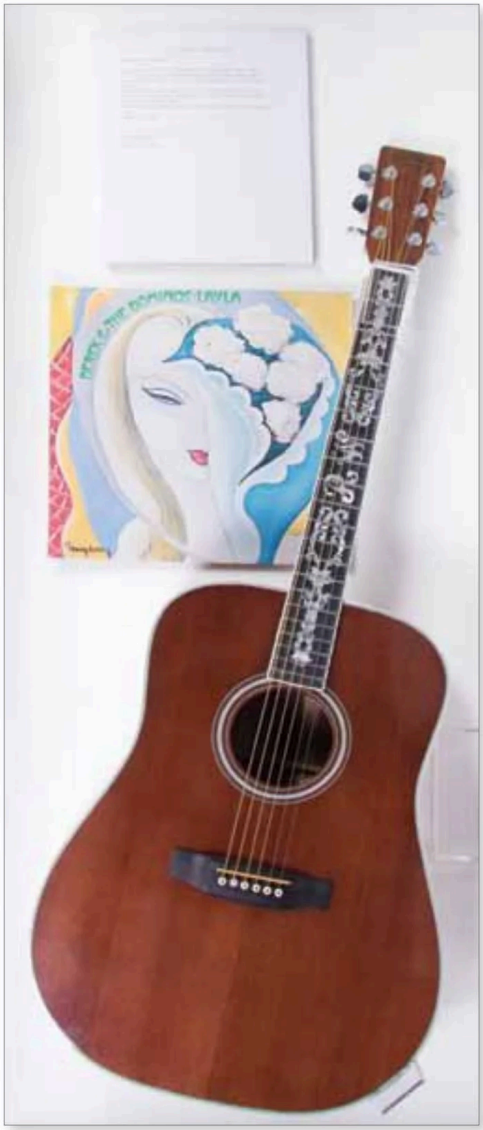
409

410

410*
(BEATLES)
The inside gatefold cover from the *Sgt. Pepper's Lonely Hearts Club Band* album (EMI, 1967).
Matted and framed in plexi-glass box.
13 x 23 inches visible.
Property from the Collection of Robin Walpert, Chicago, Illinois
$1,000-2,000

411*
CLAPTON, ERIC
Eric Clapton's played Martin D-35 acoustic guitar (serial number 263874 [1968]) gifted to Bobby Whitlock, member of the band "Derek and the Dominos," from Clapton and Duane Allman in 1970. This guitar was purchased by Clapton in Miami and was used throughout the *Layla Sessions.* In addition to Clapton and Allman, this guitar was played by Dave Mason and George Harrison on Harrison's *All Things Must Pass.*

Displayed in plexi-glass box with letter of provenance signed by Whitlock and a copy of the album "Layla" by Derek and the Dominos. Fine.
Property from the Collection of Robin Walpert, Chicago, Illinois
$15,000-25,000



411

412

413

414

412
1986-W $50 Gold Eagle Coin,
NGC PF69 ultra cameo.
$1,500-2,500

413*
Two 1991-P Gold Eagle Coins,
both NGC PF69 ultra cameo, including one $25 and one $10 example.
$1,500-2,500

414*
Two 2005 $50 Gold Eagle Coins,
both First Strike PCGS MS69, including a $50 and a $25 example.
$1,000-2,000

415

416

417

415*
Two 2006 $50 Gold Eagle Coins,
both NGC MS69.
$2,000-4,000

416*
2007-W $50 Gold Eagle Coin,
West Point mint mark issue, PCGS MS69.
$1,000-2,000

417*
Three 2001-W Gold Eagle Coins, NGC PF70 Ultra Cameo,
including $50, $25, and $10 examples.
$2,000-4,000

418

418*
Three $25 Gold Eagle First Strike Coins,
each PCGS MS69, including two 2006
and one 2005 example.
$1,500-2,500

419*
1990-P $25 Gold Eagle Coin,
NGC PF69 ultra cameo.
$600-800

420*
Two 2001-W $25 Gold Eagle Coins,
one NGC PF70 ultra cameo example and
one PCGS PR70 deep cameo.
$2,000-4,000

421*
2004 $25 Gold Eagle Coin,
PCGS MS69.
$400-600

422*
2006-W $25 Gold Eagle Coin,
West Point mint mark issue, NGC MS70.
$1,000-2,000

420

422

423

430

423*
2009 $20 Double Eagle Ultra High Relief Gold Coin,
PCGS MS70, with original felt-lined wooden presentation box and COA.
$1,800-2,400

424
An 1895 $10 US Gold Coin,
featuring Lady Liberty on the verso and the American Eagle on the recto.
10.9 dwts.
$300-500

425*
1998-W $10 Gold Eagle Coin,
NGC PF70 ultra cameo.
$400-600

426
2001-W $10 Gold Eagle Coin,
PF 70 ultra cameo.
$200-400

427
2006-W $10 Gold Eagle Coin,
West Point mint mark issue, NGC MS70.
$400-600

428
Ten 2013 $5 Gold Eagle Coins.
$800-1,200

429
An 1855 $1 US Gold Indian Princess Head Coin, Type Two
1.1 dwts.
$200-400

430
1883 $1 Hawaii Dollar Coin,
Briefly circulated example of the largest Hawaiian coin denomination featuring Kalakaua I, King of Hawaii.
$1,000-2,000

431*
A Collection of Two Viente Peso Gold Coins,
21.50 dwts.
Property from the Estate of Joen Bird, Glenview, Illinois
$600-800

432
A Byzantine Gold Solidus Coin, c. 550 A.D.
Featuring Constans with long beard, and Constantine IV, beardless, each wearing crown and chlamys on recto, with cross potent on four steps, flanked by two figures on verso.
2.8 dwts.
$400-600

433
Ancients Phoenicia, Tyre, 98/7 B.C.
Featuring laureate bust of Melquart on recto and eagle standing on prow, with date and club in front of body, letter behind, Phoenician letters between legs, on verso.
9.4 dwts.
$400-600

434
Two Silver Tetradrachms,
1) Macedonian, Alexander II, 336-323 BC, 11.0 dwts. Featuring the head of Heracles clad in lion skins on recto and Zeus holding and eagle and scepter on the reverse.
2) Greek, Ptolemy I, c.107-88 BC, 9.2 dwts. Featuring the head of Ptolemy I on the verso and an eagle standing on a thunderbolt on the verso.
20.2 dwts total.
$400-600

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INVITATION TO CONSIGN

UPCOMING AUCTION SCHEDULE

FINE JEWELRY
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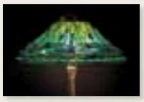
FINE TIMEPIECES
APRIL 20 | CHICAGO

LUXURY ACCESSORIES AND VINTAGE FASHION
APRIL 21 | ONLINE ONLY

PROPERTY FROM THE OPRAH WINFREY COLLECTIONS
APRIL 25 | CHICAGO

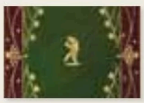
FINE FURNITURE AND DECORATIVE ARTS
APRIL 29 | CHICAGO

FINE SILVER AND OBJECTS OF VERTU
APRIL 30 | CHICAGO

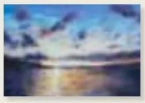


20TH CENTURY DECORATIVE ARTS
MAY 1 | CHICAGO

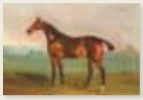
ST. LOUIS SPRING AUCTION
MAY 6 | ST. LOUIS



FINE BOOKS AND MANUSCRIPTS
MAY 7 | CHICAGO



MILWAUKEE SPRING AUCTION
MAY 15 | MILWAUKEE

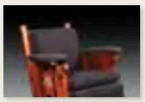


AMERICAN AND EUROPEAN ART
MAY 20 | CHICAGO

PROPERTY FROM THE COLLECTION OF CAROL H. AND RICHARD M. LEVIN
MAY 20 | CHICAGO

POST WAR AND CONTEMPORARY ART
MAY 21 | CHICAGO

FINE PRINTS
MAY 21 | CHICAGO



ARTS OF THE AMERICAN WEST
JUNE 4 | DENVER
DEADLINE APRIL 15

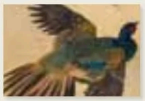
PROPERTY FROM THE EBONY FASHION FAIR COLLECTION
JUNE 10 | CHICAGO

MARKETPLACE
JUNE 17 | CHICAGO

PROPERTY FROM THE HIGH MUSEUM OF ART
JUNE 23 | CHICAGO

FINE ART MARKETPLACE
JUNE 24 | CHICAGO
DEADLINE APRIL 24

FINE FURNITURE AND DECORATIVE ARTS
JULY 13-14 | CHICAGO
DEADLINE MAY 14



ASIAN MARKETPLACE
JULY 15 | CHICAGO
DEADLINE MAY 15

CLASSIC GLASS
JULY 17 | ONLINE ONLY
DEADLINE MAY 18

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Auction Inquiries

FINE BOOKS AND MANUSCRIPTS DEPARTMENT

Kathryn Coldiron
Director
kathryncoldiron@lesliehindman.com
312.334.4231

Mary Kohnke
Senior Specialist
marykohnke@lesliehindman.com
312.334.4236

OFFICE OF THE PRESIDENT

Leslie S. Hindman
President and CEO
312.280.1212

Natascha Williams
Executive Assistant
nataschawilliams@lesliehindman.com
312.600.6065

ESTATES, APPRAISALS AND BUSINESS DEVELOPMENT

Bonnie O'Donoghue
Director of Business Development
bonnie@lesliehindman.com
312.447.3293

Colleen Gleason
Director of Estates and Appraisals
colleengleason@lesliehindman.com
312.447.3283

Katelyn Finn
Account Executive
katelynfinn@lesliehindman.com
312.447.3297

ADMINISTRATION

Accounting

Christopher Reimann
Director of Finance
christopherreimann@lesliehindman.com
312.447.3284

Katherine Russian
katherinerussian@lesliehindman.com
312.447.3263

Client Services

Patty Dart
Manager, Human Resources
and Office Administration
pattydart@lesliehindman.com
312.334.4208

Emily Domiano
Auction Coordinator
emilydomiano@lesliehindman.com
312.334.4207

CONSIGNMENT DEPARTMENT

Mary Kohnke
Director of Consignments
marykohnke@lesliehindman.com
312.334.4236

Fine Art

Zack Wirsum
Director
zachary@lesliehindman.com

Julianna Tancredi
Specialist
juliannatancredi@lesliehindman.com
312.600.6066

Julia Leveille
Account Executive
julialeveille@lesliehindman.com
312.334.4229

Reed Landin
Account Executive
reedlandin@lesliehindman.com
312.334.4216

Patricia Courson
Account Executive
patriciacourson@lesliehindman.com
312.447.3264

Fine Furniture and Decorative Arts

Mike Intihar
Senior Specialist
mike@lesliehindman.com

Corbin Horn
Director
corbinhorn@lesliehindman.com

Benjamin Fisher
Specialist
benjaminfisher@lesliehindman.com

Elise Moyer
elisemoyer@lesliehindman.com
312.447.3261

Nick Combs
Account Executive
nickcombs@lesliehindman.com
312.447.3292

20th Century Decorative Arts

Mike Intihar
Senior Specialist
mike@lesliehindman.com

Fine Books and Manuscripts

Kathryn Coldiron
Director
kathryncoldiron@lesliehindman.com
312.334.4231

Fine Silver and Objects of Vertu

Jill Waddell
Director
jillwaddell@lesliehindman.com

Marketplace

Gia Spezia
Director
gia@lesliehindman.com
312.334.4219

Nathan Brady
nathanbrady@lesliehindman.com
312.600.6064

Asian Works of Art

Benjamin Fisher
Director
benjaminfisher@lesliehindman.com
312.447.3281

Annie Wu
Specialist
anniewu@lesliehindman.com

Katie Matusik
Account Executive
katelynmatusik@lesliehindman.com
312.334.4224

Fine Jewelry and Timepieces

Alexander Eblen, G.G.
Director
alexandereblen@lesliehindman.com

Anne Farr
Specialist
annefarr@lesliehindman.com

Jamie Henderson
Account Executive/Cataloguer
jamiehenderson@lesliehindman.com
312.334.4226

Tom Eitan Tashey, G.G
Junior Specialist
thomastashey@lesliehindman.com
312.334.4232

Allison Osborn
Account Executive
allisonosborn@lesliehindman.com
312.334.4213

Hazel Kent
Account Executive
hazelkent@lesliehindman.com
312.334.4223

Luxury Accessories and Vintage Fashion

Yanet Ramirez
Director
yanetramirez@lesliehindman.com
312.447.3288

Anne Forman
anneforman@lesliehindman.com
312.334.4222

REGIONAL AUCTION HOUSES

Jim Sharp
Director
jim@lesliehindman.com
312.334.4203

Caitlin Cruickshank
Regional Consignment Manager
caitlin@lesliehindman.com
312.447.3285

Alexandra Winters
Account Executive
alexandrawinters@lesliehindman.com
312.334.4205

Sarah K. Tye
Account Executive
Regional Operations
sarahtye@lesliehindman.com
312.334.4204

Naples
1300 Third Street South, Suite 201
Naples, Florida 34102
239.643.4448

Palm Beach
1608 South Dixie Highway
West Palm Beach, Florida 33401
561.833.8053

Milwaukee
525 East Chicago Street
Milwaukee, Wisconsin 53202
414.220.9200

Denver
960 Cherokee Street
Denver, Colorado 80204
303.825.1855

St. Louis
32 North Brentwood Boulevard
Clayton, Missouri 63105
314.833.0833

REGIONAL OFFICES

Palm Beach
324 Royal Palm Way
Palm Beach, Florida 33480
561.833.8053

Regional Representatives

Rockford, Illinois
Janet Moore
815.399.3983

Mid Atlantic
Roger Schrenk and Chris Fultz
703.217.3811

Ohio
Macy Nyhart Hansen
513.560.3200

International Representative

Tina Fisher Grow
561.315.9100

Guide for Prospective Sellers

Evaluation of Property

If you have property you wish to sell, please call our Consignment Department at 312.280.1212 to arrange for a consultation. At that time, you may make an appointment to bring your property or photographs, along with any other pertinent information, to Leslie Hindman Auctioneers, Inc. and we will be happy to provide you with complimentary estimates and advice. If you have a large collection, an appointment may be made to evaluate the property on-site. Fees for on-site visits may vary.

Standard Commission Rates

Our standard rate of commission is equal to ten percent (10%) of the hammer price on each lot sold for $5,001 or more; fifteen percent (15%) of the hammer price on each lot sold for $2,001 or more but less than $5,001; and twenty-five percent (25%) of the hammer price on each lot sold for $2000 and less with a minimum commission of $25 per lot sold. If your property fails to reach the reserve price agreed upon between you and Leslie Hindman Auctioneers, Inc., you may be obligated to pay a reduced commission rate of five percent (5%) of the reserve price.

Shipping Arrangements

Leslie Hindman Auctioneers, Inc. can advise you as to how to have your property delivered to our galleries. Packing, shipping and insurance are payable by the seller. In certain instances, packing and shipping costs may be paid by Leslie Hindman Auctioneers, Inc. and deducted from the proceeds of the sale. We may recommend packers and shippers, but we are not responsible for their acts or omissions.

Appraisals

Appraisals can be arranged for insurance, donation, estate tax, family division or other purposes. Appraisal fees vary according to circumstances. Please contact our Estates and Appraisals Department at 312.280.1212 for further information.

Guide for Prospective Buyers

Conditions of Sale

Leslie Hindman Auctioneers, Inc. encourages all prospective buyers to read the Conditions of Sale printed in this catalogue.

Exhibitions

Leslie Hindman Auctioneers, Inc. recommends that all prospective buyers attend the pre-sale exhibition prior to the auction. Staff members are available at our pre-sale exhibitions to advise prospective buyers on particular objects or on any aspect of the bidding process.

Estimates

Leslie Hindman Auctioneers, Inc. provides catalogue descriptions and pre-auction estimates for each lot included in the sale. These estimates are a guide for prospective bidders. They are not definitive. All pre-sale estimates are subject to revision.

Condition Reports

We are happy to provide a condition report for lots with a low estimate of $300 and above. Nevertheless, intending buyers are reminded that condition reports are statements of our opinion only, and that each lot is sold "AS IS," per our Conditions of Sale, as outlined in the back of this catalogue. All lots should be viewed personally by prospective buyers or their agents to evaluate the condition of the property offered for sale due to the highly subjective nature of condition reports.

Bidding at Auction

The highest bidder acknowledged by the auctioneer will be the purchaser. In addition to the hammer price, the buyer agrees to pay Leslie Hindman Auctioneers, Inc. a buyer's premium as well as any applicable taxes.

Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction.

The normal bidding increments are:

$0-$200	$10
$200-$500	$25
$500-$1,000	$50
$1,000-$2,000	$100
$2,000-$5,000	$200
$5,000-$10,000	$500
$10,000-$20,000	$1,000
$20,000-$50,000	$2,000
$50,000-$100,000	$5,000
$100,000-$200,000	$10,000
Over $200,000	Auctioneer's discretion

In-House Bidding

Live bidding at Leslie Hindman Auctioneers, Inc. is by paddle only. Please register for a paddle at the entrance of the sales room. If you are the successful bidder, your paddle number and the hammer price will be announced by the auctioneer.

Online Bidding

Leslie Hindman Auctioneers, Inc. allows absentee and live bidding through our website at www.lesliehindman.com as well as absentee and live bidding through third party online bidding providers which vary by sale. For more information regarding online bidding please visit our website at www.lesliehindman.com.

Absentee Bidding

If you are unable to attend an auction, you may use the absentee bid form provided at the back of this catalogue. Leslie Hindman Auctioneers, Inc. will exercise written order bids and telephone bids at no additional charge. Lots will always be sold as inexpensively as is allowed other bids and reserves as are on our books or bids executed in competition from the audience.

Tax Exempt Notice

Lots marked with an asterisk (*) are tax exempt as permitted by law.

Driving Directions/Parking

From the WEST:

Take I-290 east. Take the Paulina Street/Ashland Boulevard exit 28B. Stay straight to go onto West Congress Parkway. Turn left onto South Paulina Street. Take a slight right onto West Ogden Avenue. Turn right onto West Lake Street. Building will be on the left side at 1338 West Lake Street.

From the NORTH/NORTHWEST:

Take I-90/I-94 east toward Chicago. Take the Ogden Avenue exit 50A. Stay straight to go onto North Racine Avenue. Turn right onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

From the SOUTHWEST:

Take I-55 north. Exit 292A I-90/I-94 W Wisconsin
Follow I-90/I-94 W Wisconsin to the Lake Street exit 51A. Turn left onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

From the SOUTH/SOUTHEAST:

Take I-90/I-94 west
Follow I-90/I-94 W via the exit on the left toward Chicago Loop. Take the Lake Street exit 51A and turn left onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

Parking:

Leslie Hindman Auctioneers, Inc. has a private parking lot located on Ada Street, diagonally across the street from our entrance.

Conditions of Sale

LESLIE HINDMAN AUCTIONEERS, INC. AS AGENT

The lots listed in this catalogue will be offered by Leslie Hindman Auctioneers, Inc. as owner or as agent for consignor(s) subject to the following terms and conditions. **By bidding at auction you agree to be bound by these Conditions of Sale.**

BEFORE THE SALE

Prospective buyers are strongly advised to personally examine any property in which they are interested before the auction takes place. Condition reports are usually available on request, on lots with a low estimate of $300 and above. All lots are sold "AS IS" and without recourse and neither Leslie Hindman Auctioneers, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Leslie Hindman Auctioneers, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, culture, source, origin, exhibitions, literature or historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Leslie Hindman Auctioneers, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Leslie Hindman Auctioneers Inc. expressly reserves the right to reproduce any image of the lots sold in the catalogue.

AT THE SALE

Refusal of Admission

Leslie Hindman Auctioneers, Inc. has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

Registration before Bidding

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references.

Bidding as Principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Leslie Hindman Auctioneers, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Leslie Hindman Auctioneers, Inc., and that Leslie Hindman Auctioneers, Inc. will only look to the principal for payment.

Absentee Bids

We will use reasonable efforts to carry out written bids given to us at least 24 hours prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with the written bid.

Telephone Bids

On lots with a low estimate of $300 and above and if a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding. These telephone bids may be recorded at the discretion of Leslie Hindman Auctioneers.

Online Bids

We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability to access the Internet or software malfunctions related to the execution of online bids.

Reserves

Some lots in the sale are subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Leslie Hindman Auctioneers, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion

The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid

The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Leslie Hindman Auctioneers, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer's Premium

In addition to the hammer price, the buyer agrees to pay Leslie Hindman Auctioneers, Inc. a buyer's premium and the applicable sales tax added to the final total. The buyer's premium for all purchases except via live online bidding is twenty-five (25%) of the hammer price up to and including $50,000; twenty percent (20%) of any amount in excess of $50,000 up to and including $1,000,000; and twelve percent (12%) of any amount in excess of $1,000,000.

The buyer's premium for purchases made via live online bidding is twenty-six (26%) of the hammer price up to and including $50,000; twenty-one percent (21%) of any amount in excess of $50,000 up to and including $1,000,000; and thirteen percent (13%) of any amount in excess of $1,000,000.

Payment

The buyer must pay the entire amount due (including the hammer price, buyer's premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Leslie Hindman Auctioneers, Inc. Leslie Hindman Auctioneers, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Leslie Hindman Auctioneers, Inc. a handling charge of $50 for any check dishonored by the drawee.

Tax Exempt Notice

Lots marked with an asterisk (*) are tax exempt as permitted by law.

Collecting Purchases

Once Leslie Hindman Auctioneers, Inc. has received all funds due to us, the buyer shall collect purchased lots within seven (7) business days from the date of the sale.

Packing and Shipping

If your bid is successful, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling of purchased lots by us is at the entire risk of the purchaser, and Leslie Hindman Auctioneers, Inc. will have no liability of any loss or damage to such items.

Non Payment

If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law:

a.) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price

b.) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law

c.) to cancel the sale

d.) to resell the property publicly or privately with such terms as we find appropriate, to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity.

e.) to offset against any amount owed

f.) to not allow any bids at any upcoming auction by or on behalf of the buyer

g.) to take other action as we find necessary or appropriate

Failure to Collect Purchases

If property is not picked up within seven (7) business days following the sale, whether or not payment has been made, Leslie Hindman Auctioneers, Inc. reserves the right to charge $5 per lot per day or to deliver said property to a public warehouse for storage at the purchaser's expense. Leslie Hindman Auctioneers, Inc. shall have no liability for any damage to property left on its premises for more than seven (7) business days following the sale. In addition, we reserve the right to impose a late charge of one and a half percent (1.5%) per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. For property that is not picked up after thirty (30) calendar days, an additional administration fee of $75 will be charged. Property which is paid for but left on our premises for any reason in excess of sixty (60) calendar days is subject to sale by us with the balance of any funds recovered in excess of storage charges and any other fees being remitted to you.

LIABILITY

Condition Reports

Leslie Hindman Auctioneers, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, completeness, authorship, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph. Items under $1,000 are collated upon request.

Purchased Lots

If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Leslie Hindman Auctioneers, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion

Any and all of the conditions may be waived or modified in the sole discretion of Leslie Hindman Auctioneers, Inc. 0114

LESLIE HINDMAN AUCTIONEERS

CHICAGO | DENVER | MILWAUKEE | NAPLES | PALM BEACH | ST. LOUIS

BID FORM

FX 312.280.1211 | BID@LESLIEHINDMAN.COM

Online registration/bid requests must be received at least 24 hours before the auction begins. Leslie Hindman Auctioneers, Inc. will confirm all bids received by fax or by return email. Phone bids will not be accepted on lots with a low estimate below $300. Leslie Hindman Auctioneers, Inc. allows absentee and telephone bidding registration through our website at www.lesliehindman.com.

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NAME | SALE NUMBER/NAME

BUSINESS NAME

BILLING ADDRESS

CITY | STATE | COUNTRY/ZIP

CONTACT NAME

PRIMARY PHONE | SECONDARY PHONE

EMAIL | FAX

I authorize Leslie Hindman Auctioneers, Inc. to bid on my behalf up to the amount stated below. **By bidding at auction you agree to be bound to the Conditions of Sale as stated in the sale catalogue and on our website.**

SIGNATURE | DATE

FOR LESLIE HINDMAN AUCTIONEERS, INC. | DATE

FIRST TIME BIDDERS PLEASE PROVIDE PROOF OF IDENTIFICATION:
PASSPORT / DRIVER'S LICENSE / NATIONAL IDENTITY CARD

Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

$0 - $200	$10
$200 - $500	$25
$500 - $1,000	$50
$1,000 - $2,000	$100
$2,000 - $5,000	$200
$5,000 - $10,000	$500
$10,000 - $20,000	$1,000
$20,000 - $50,000	$2,000
$50,000 - $100,000	$5,000
$100,000 - $200,000	$10,000
Over > $200,000	Auctioneer's Discretion

For absentee bids, indicate your limit for each lot. Your bids will be executed at the lowest prices allowed by reserves and competing bids. If we receive more than one bid of the same value, the first one received will take precedence.

A per lot buyer's premium is added to the final hammer price as per the following:

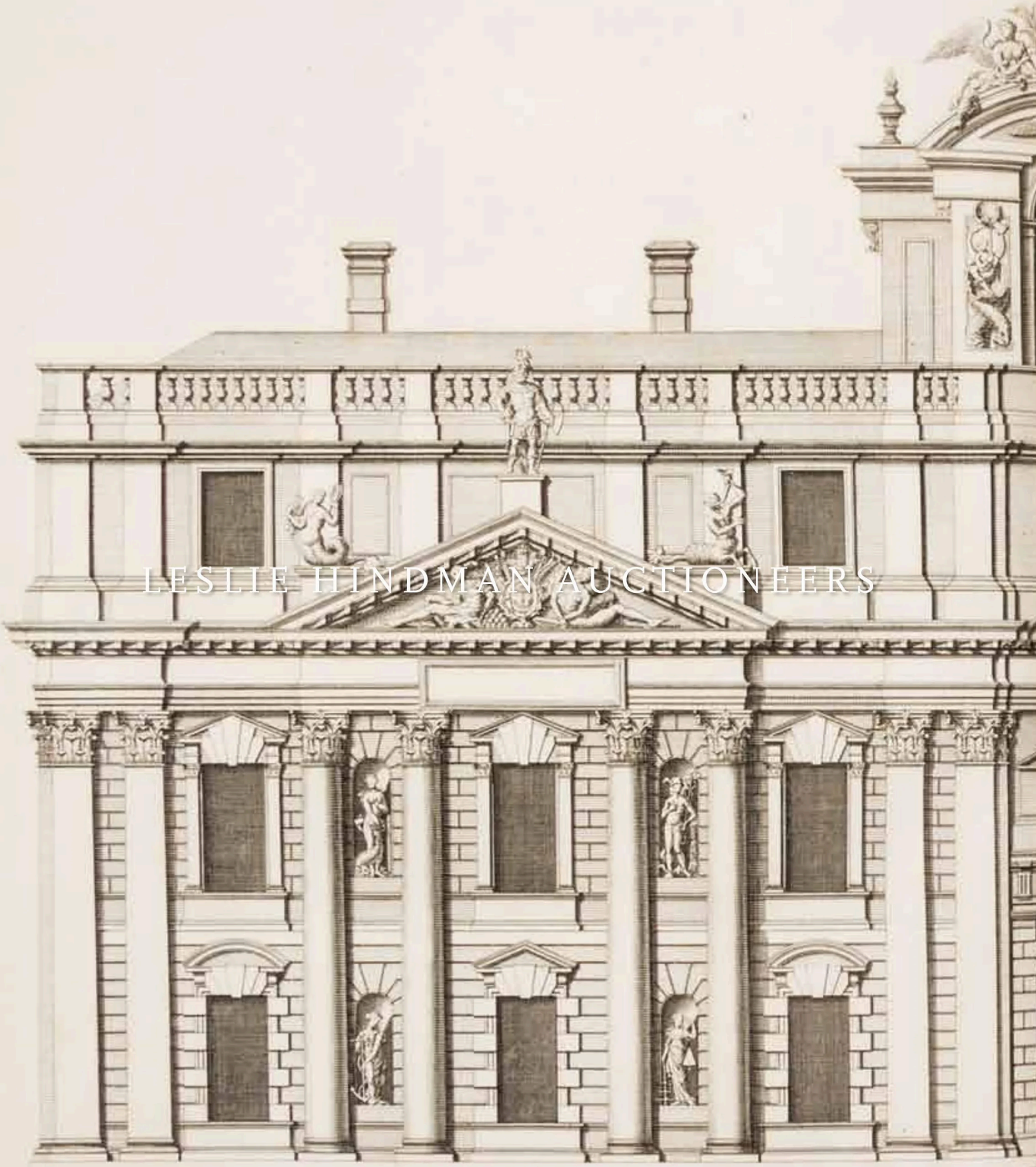
$0 - $50,000	25%
$50,001 - $1,000,000	20%
$1,000,001 +	12%

Leslie Hindman Auctioneers, Inc. is not responsible for failure or other inadvertent errors relating to the execution of your bids.

LOT NUMBER	LOT DESCRIPTION	ABSENTEE BID US DOLLAR LIMIT EXCLUDES BUYER'S PREMIUM	PHONE BID PLEASE CHECK	BACK-UP BID FOR TELEPHONE BIDDERS ONLY

How did you hear about Leslie Hindman Auctioneers?

1338 WEST LAKE STREET CHICAGO, ILLINOIS 60607
PH 312.280.1212 | FX 312.280.1211 | BID@LESLIEHINDMAN.COM | LESLIEHINDMAN.COM



LESLIE HINDMAN AUCTIONEERS
1338 West Lake Street Chicago, Illinois 60607 | ph 312.280.1212 | fx 312.280.1211 | lesliehindman.com

The Elevation of one of the double Pavilions of the Royall Hospital at Greenwich to the River
It most humbly Inscribed to his Royall Highness the Prince of Wales &c.